

Instructor: Mary Juno

FS/JS Lib Guide:

Campus Office Location: Health Building 127

Email: mary.juno@sjsu.edu

Zoom Office Hours: Wednesdays, 10-12 on Zoom (drop in/no appointment needed)

https://sjsu.zoom.us/j/93007422140

Class Days/Time: Tues 9-11 on Zoom, Thurs 9-11 on campus HB 207

Upper-Division Standing, FS 11 or FS 12 (for FS

majors/minors), JS 10 (for JS majors/minors)

Library Liaison: Nyle Monday <u>nyle.monday@sjsu.edu</u>

http://libguides.sjsu.edu/c.php?g=230074&p=1526987

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Fundamental theories of physical evidence practically applied and the legal considerations involved in its recognition, collection, preservation and presentation in court. Topics include securing the scene and documenting evidence using photos, diagrams, and notes; collecting evidence; maintaining the chain of custody, and scene reconstruction.

FS 161 is a required course in the FS major and minor. It also satisfies 3 units in the Methodolog

- Optional/Recommended (not required):
 - ol Ogle, R. & Plotkin, S. (2017). Crime Scene Investigation and Reconstruction, 4th Ed. Pearson Education.
 - old Miller, M.T. & Massey, P. (2019). The Crime Scene: A Visual Guide, 2nd Ed. Academic Press/Elsevier.

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40% Quizzes and Exams (2 midterms, 1 final)

40% Crime Scene Exercises: Diagrams, photography, report/descriptions, blood spatter, fingerprints, and mock crime scenes.

10% Chapter Review Questions & Discussion Board: Complete chapter activities and questions, and respond to discussion board prompts.

10% Group Presentation: Various topics.

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Grade	Percentage
A plus	98 to 100%

- •& I will not ordinarily record class sessions. If you miss class, please get notes from a classmate, just like you would for a regular on-campus class. If I need to record a particular session, I will let you know in advance so you can turn off your camera and other identifying information if you choose to. Students are prohibited from recording class activities (including photos, audio, or video of Zoom class lectures and/or in-person lectures, office hours, advising sessions, etc.), distributing recordings, or posting recordings. Recording without instructor permission is a violation of university policy and state law.
- •& Materials created by the instructor for the course (syllabi, lectures and lecture notes, PowerPoints, presentations, etc.) are copyrighted by the instructor.

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Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU on Spartan App Portal http://one.sjsu.edu (or other communication system as indicated by the instructor) to learn of any updates. For help using Canvas Resource page at http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources.