

**San José State University**

**CoSS/Justice Studies 101**

**Critical Issues, Spring 2022**

**Course and Contact Information**

**Instructor: Kevin Lynch**

**Office  
Location: Online**

**Telephone: (510) 798-5189**

**Email: Kevin.lynch@sjsu.edu**

**Office Hours: Tuesday-Thursday Noon-1 or by  
appointment**

**Class  
Days/Time: Tuesday-Thursday 4:30-5:45**

**Classroom: Online Until Valentines Day, then  
Clark Hall 204 (Hopefully)**

**Prerequisites: 100w**

**Course Description:** This course will cover an interdisciplinary, historical and comparative examination of justice concepts and controversies, including thv0(pts and c)5(ontrov)u3fd c04 Tf1 0 0 1 255.65

## **Course Learning Outcomes (CLO)**

2. Any e-mailed assignments must be sent in one of the following formats as a separate attachment: Microsoft Word (\*.doc or \*.docx), Microsoft Works (\*.wps), or in rich text format (\*.rtf). Please **do not** copy and paste any assignments into an e-mail, they will not be accepted. Always retain a copy of any e-mail with an assignment attached as proof of submission.

### **Course Requirements and Assignments**

1. Group work includes discussions of readings and films, presenting assignments and debating issues.
2. Quizzes
3. Students will use critical thinking to complete written assignments on selected readings, films, lectures and guest speakers.
4. Short weekly summaries will focus on anything that takes place in class.
5. The Midterm will be comprised of essay questions.
6. Students will present a creative project, poem, one-act play, power-point presentation, or musical performance as part of the final or whatever else you can think of. Presentations should be cleared with me first. A paper on the same your topic will also be due at the end of the semester.
7. Group work will consist of either leading a class on a reading, film, or guest speaker.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

### **Assignment Requirements**

For written assignments:

1. Use proper grammar and spelling. Make sure to edit at least once and use spell check. Obvious misspelling will result in missed points.
2. Please put answers in your own words. No cut and paste!
3. Make sure your answers come from the reading and not from google.
4. In your answers, make sure you prove to me that you have **DONE THE READING**.
5. **Make sure to send a word doc or pdf for ALL assignments. Anything else will result in no points.**

San Jose State is gaining in its reputation as an academic institution. Your graduation from this school and major continues to look more impressive on a resume. This class should add to that reputation and academic rigor. Consequently, showing up on time, completing assignments on time and stretching your mind are fundamental requirements. Your effort will not only enhance your own academic and professional journey, but your earnestness also adds to the University as a whole. **Make sure to get class notes from someone else in class if you are absent. I will NOT provide notes if you are absent.**

## **Grading Information**

A student's final grade is based on completion of group assignments and activities, in-class discussion and presentation, and online activities. Evaluation shall consist of Canvas assignments, creative project or final, class presentation, midterm exam, final exam and participation in class. Examinations will derive from the reading assignments, group discussions and lectures.

### Determination of Grades

Participation in class discussions  
Effort, insights, and command of material during written and oral exercises.

Clear, concise writing with few or no grammatical or spelling errors in written assignments.

No points will be rewarded for missed presentations or assignments without a documented reason.

<i><b>Grade</b></i>	<i><b>Points</b></i>	<i><b>Percentage</b></i>
<i>A plus</i>		<i>96 to 100%</i>
<i>A</i>		<i>93 to 95%</i>
<i>A minus</i>		<i>90 to 92%</i>
<i>B plus</i>		<i>86 to 89 %</i>
<i>B</i>		<i>83 to 85%</i>
<i>B minus</i>		<i>80 to 82%</i>
<i>C plus</i>		<i>76 to 79%</i>
<i>C</i>		<i>73 to 75%</i>
<i>C minus</i>		<i>70 to 72%</i>
<i>D plus</i>		<i>66 to 69%</i>
<i>D</i>		<i>63 to 65%</i>
<i>D minus</i>		<i>60 to 62%</i>

### **Grading percentage:**

**Midterm 15%**

**Assignments and quizzes:**



The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

: The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

**SJSU Writing Center:** The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Facebook.

WEEK ONE – Course Introduction, Syllabus quiz, Student essay.

Jan. 27: Introduction – meditate, Pomodoro

**Assignment:** Student essays due Friday at midnight. Terms preview. (CLO 2)

WEEK TWO – WP and racial history (CLO, 1, 2,4)

Feb. 1 Groups set, Syllabus open book quiz, terms, Fraire Chapter 1 part II(CLO 1)

Feb. 3 White privilege history, and examples (articles) (CLO 1)

**Assignment** “Indigenous People’s History” Part II. Fraire (CLO 1, 2)

WEEK THREE – Police culture history, Banking concept of teaching.

Feb. 8: Instructor presents on “Indigenous People’s History” Social control of black and brown bodies and Fraire chapter 2 (CLO 1, 2)

Feb. 10: Quiz, “Indigenous People’s History” Social control through slavery, Jim Crow Mass incarceration. (CLO 1, 2)

**Assignment:** *Slave Patrols* and *Policing Black Communities and Fraire chapter 2* Due Friday night at 11:59. (CLO 1,2)

WEEK FOUR – Police cultural and white privilege

Feb. 15: Group 1 and 2 present on *Slave Patrols, parts I and II* (CLO 1,2,3,4)

Feb. 17: Police brutality. Discretion, white doll, black doll **Big takeaways from Slave Patrols 16 shots, Policing the police.**(CLO 1, 4)

**Assignment:** *16 shots and Policing the Police assignments* (CLO 1,2)

WEEK FIVE – Police cultural, white privilege, and brutality

Feb 22: Group 3 presents on *16 shots* (CLO 1,3,4)

Feb 24: Group 4 presents on *Policing the Police*. (CLO 1,3,4) **Big takeaways from films.**

**Assignment:** Immigration article, “Four Myths” due Friday, March 5 (CLO 2,4)

WEEK SIX - Immigration

March 1: Group 5 presents on “Four Myths” (CLO 2,3,4)

March 3: Immigration lecture, *Latinos beyond Reel* (CLO 4) **Big takeaways**

**Assignment:** *Latinos Beyond Reel and Stephen Miller Article*. Due Friday, March 12 (CLO 2,4)

WEEK SEVEN – Immigration and human rights

March 8: Group 1 presents *Latinos Beyond Reel* (CLO 3,4)

March 10: Group 2 presents *Stephen Miller* (CLO 3,4)

**Assignment:** *Bad Dream* article, *California History articles*. Due Friday, March 19 (CLO 2,4)

WEEK EIGHT – Policing immigration

March 15: Group 3 presents on articles (CLO 3,4) **Big Takeaways**

March 17: *Immigration Nation* (CLO 2,4)

**Assignment:** Midterm.

WEEK NINE – Policing immigration cont.

March 22 – *Immigration Nation* (CLO 2,4)

March 24 – Group 4 presents on *immigration nation* (CLO 3,4) **Big Takeaways**

**Assignment:** Sun screen and extract of primrose for hangovers.

WEEK 11

March 29      **Spring Break**

March 31

WEEK 12 – Courts and police

April 13: Javier Costa SJPD guest (CLO 2,4)

April 15: Sammie Byrd SFPD guest speaker

**Assignment:** *TO SERVE AND PROTECT EACH OTHER:*

*HOW POLICE-PROSECUTOR CODEPENDENCE*

*ENABLES POLICE MISCONDUCT.* Find it files. Due Friday, April 16 **Big Takeaways**

WEEK 12 – Court cases, criminal justice

April 20: Group 5 presents on Sammie Bryd



May 4: Prison reform

May 6: Restorative Justice

**Assignment:** Angela Davis, *Are Prison Obsolete?* Michelle Alexander, *Violence and restorative Justice*. Due: Friday, May. 7 (CLO 2,4) **Big Takeaways**

WEEK 15 –Presentations (CLO 2,3,4)

May 11: Presentations (CLO 2,3,4)

May 13: Presentations (CLO 2,3,4) **Class Big Takeaways**

**Finals:** Papers due, presentations (CLO 1,2,3,4,5)



