

San José State University
Department of Justice Studies
JS 104 Penal Politics and Institutions Section 80, Spring 2022

Course and Contact Information

Instructor: Dina M. Kameda, M.S., M.A.

Office Location: MacQuarrie Hall 58

Telephone: (408) 8329939 (cell phone – emergency only)

Email: dina.kameda@sjsu.edu (best method of contact)

Office Hours: Tuesdays and Thursdays from 10:00 AM to 11:00 AM or by appointment via Zoom (see Canvas course page)

Class Days/Time: Online, asynchronous

Classroom: Online, see Canvas course page

Prerequisites: Upper division standing

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Format

The mode of instruction for this course is completely online. Reliable access to a computer and the internet will be required. All written assignments will be submitted via Canvas, and must be in Microsoft Word (*.doc or *.docx). If you do not currently own Microsoft Word, the software (both PC and Mac) is available free to students: <http://its.sjsu.edu/services/software/microsofts/index.html>

Canvas Course Page, E-mail, and Canvas Announcements

Copies of course materials will be posted on Canvas. You are responsible for regularly checking your e-mail and Canvas (multiple times per week is recommended) regarding announcements, reminders, and any additional course materials. The majority of course materials will be posted in Adobe PDF format (including the required books) if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader <http://get.adobe.com/reader/otherversions/>. Some course materials may need to be accessed via the internet (i.e., web sites).

Course Description

Interdisciplinary examination of issues of race, class, gender, ethnicity, economy, and culture as it relates to punishment, the penal process, and social control.

E-mail Policy

Feel free to email the instructor at any time (I check several times per day), however, please adhere to the email guidelines below:

1. Please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., JS104, Your Name, subject). The instructor will not respond to "no subject" e-mails, or any email where the student is not identified in either the subject line or body of the email.
2. E-mailed inquiries should be relatively short in nature. Students should utilize Zoom office hours to discuss more extensive inquiries. Stude2.el

and module completion requirements (3) be very mindful of due dates and times for all restricted components of the course; and (4) carefully read the syllabus, fully read all announcements made by the instructor via Canvas, read all directions for course components. Beyond the complete assigned readings, sufficient time must be spent contemplating the material for the purpose of being prepared to complete and written assignments. The graded participation component of this course (10%) will be determined by the timely completion of assignments and exams.

Lecture videos corresponding to assigned textbook readings will be posted on the Canvas course page. Textbook PowerPoints will also be available for optional review.

General formatting requirements for written assignments include a cover page, page numbering, 1" margins, strict doublespacing, and Times New Roman 12pt. font. All assignments must be written in formal English, with college level writing mechanics and APA style formatting, inclusive of in-text citations and references. Written assignments must be submitted to Canvas unless otherwise noted by the instructor. Students are 100% responsible for uploading the correct file when submitting an assignment. Failure to upload the correct file will result in a zero or an incomplete for the assignment depending on the grading structure.

Students will be required to post original comments and replies to other students' comments in response to topics posted by the instructor as a VoiceThread assignment. Students will need to register for a free VoiceThread account to participate (<https://voicethread.com/howto/registering-a-new-account/>). Chosen topics will directly relate to readings. A set time frame will be in place for posting of comments and replies, students will only be able to post during said time frame. They potentially earn full credit (i.e., points) for each

heefC posted topic (3.24 chapter) and at least three substantial (750-1000 words) responses to the topic (47.78(a) T10(s)-12.20e AveTc @Tc 0.004 Tw (Xas)

Week	Date	Topics, Readings, Assignments, Deadlines
6	02/28/22 through	View: Weekly overview video (posted via announcement) Ch. 6 Module Reading Immigrants and Crime
	03/04/22	View: Ch. 6 video lecture Review Ch. 6 PowerPoint (optional)
7	03/07/22 through 03/08/22	View: Weekly overview video (posted via announcement)

Week	Date	Topics, Readings, Assignments, Deadlines
16	05/11/22 through 05/13/22	VoiceThread #7 (Ch. 17 and Ch. 18): Post your initial response to the chapter prompt (i.e., one response post for Ch. 17, and one response post for Ch. 18) by 11:59 PM, 05/11/22 VoiceThread #7 (Ch. 17 and Ch. 18): Post a reply to two of your peer's posts for each chapter (i.e., total of four replies, two for each Ch. 17 and two for Ch. 18) by 11:59 PM, 05/13/22
17	05/16/22	Comprehensive Essay Exam on Canvas Complete by 11:59 PM
17	05/19/22	Final Project: ATI Analysis Paper due on Canvas 5:15 PM – 7:30 PM