females exiting from incarceration: intergenerational and familial relationships, parenting, and unaddressed contributing issues which can contribute to negative decision making. Challenging questions will be addressed such as: "Where females victims before they became offenders?" and "Are females victims or survivors?" In addition, the significance of women who work within criminal justice occupations traditionally male-dominated environments in policing and corrections will be investigated.

Course Format

Students are not allowed to record without instructor permission

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Material created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of student who require special accommodations or assistance in technology due to a disability to notify the instructor.

Technical difficulties

Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

Other technical difficulties

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam will provide a record of the situation.

Contact the SJSU technical support for Canvas Email: <u>ecampus@sjsu.ed</u> Phone: (408)924-2337 <u>https://www.sjsu.edu/ecampus/support/</u>

Academic Dishonestly

Students who are suspected of cheating during an exam or on any assignment will be referred to the Student Conduct and Ethical Development office and depending on the severity of the conduct, will receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty

Library Liaison (Delete if not applicable)

Silke Higgins, <u>silke.higgins@sjsu.edu</u>, (408) 808-2118 <u>http://libguides.sjsu.edu/justicestudies</u>

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in <u>University Syllabus Policy S16-9 at http://www.sjsu.edu/senate/docs/S16-9.pdf</u>

Final Examination or Evaluation

A cumulative final exam is scheduled on the assigned final exam day. (This date is tentative to the modality of the class). The exam will be cumulative and will cover content from assigned readings and lecture material. A recap of material will be available prior to the Final. The cumulative score of the quizzes and the final will make up **35%** of the student's grade. More details can be found in University Policy S06-4 (<u>http://www.sjsu.edu/senate/docs/S06-4.pdf</u>).

The final date scheduled according to SJSU: Online/In-Person Classes schedule.

Grading Information

Grading Information

The class assignments will have a point total that will be included in the instructions for the activity or assignment, including due dates and late policies. Some assignments, such as discussions and quizzes will close at the deadline with no options for late submissions. Students failing to complete their assignments by these deadlines will receive a zero.

Students are evaluated on the Papers, Exams, and Participation. Point totals are in the grades tab in Canvas. The letter grades described on page seven will be base on the percentage of the total points. Papers are graded, according to the attached rubric, which can clarify for students how to approach their assignments.

Discussions and quizzes will close at the due date and time. Students failing to complete their assignments or discussions by the due date will receive a zero. *Quizzes are scheduled on the time and date listed only.

Make-ups are not available except under extenuating circumstances when documentation can be provided.

Papers (35%)

Papers make up 35% of the student's grade. Two written assignments are required during the semester. Each assignment involves library research analysis of assigned topic, integration of information covered in the course culminating in a well-written six to eight (6-8) page paper.

All papers are to be submitted on Canvas, on or before the due date. Assignments are to be submitted on CANVAS with the following format: Word documents (.docx). If an assignment cannot be opened by the instrui5k 0 612 7.0 0 1(V)-6(tu 0 1 36.025 3162f4 0 0 1 36.025 301.85 Tm0 reW* n25 564.92 Tm0 G[(1)7(e)7(t,)-2n)

discussions, exercises analyzing case scenarios, and documentary film reviews. Full assignment instructions and the grading rubric will be provided for both assignments.

Grades are calculated based upon the scale below:

NOTE : University policy F-15-12 (at http://www.sjsu.edu/senate/docs/F-15-

JS 150: Gender and Crime 2022, Spring Online Course Schedule

The following is an agenda for the semester including topics, readings, assignments, activities and the final exam. This course schedule provides a general plan that is subject to change with fair notice.

| Week | Date | Topics, Readings, Assignments, Deadlines |
|------|--------------------------|--|
| 1 | Thursday Jan.27, 2022 | Module 0 (Week 1) Course Overview, Syllabus and Modules Instructor introduction Syllabus and Modules Introduction to Gender and Crime Introduction to use of Canvas in JS 150 Review Ted Talk: It's Time for the law to protect victims of gender violence. By Laura L. Dunn; 6:05 minutes Assign 1st Assignment: (CI) Due 3-24-2022 |
| 2 | 2/1/2022 | Module 1: (Weeks 2 -3) Discussion Assignment |
| | 2/3/2022 | Discussion: Ted Talk "It's Time for the law to protect victims of gender violence.P" Reading : Textbook: Women, Gender, and Crime Section 1: Women, Gender, and Crime: Introduction Review readings #1 and #2 |
| 3 | 2/8/2022 | Reading: Know My Name by Chanel Miller Chapters 1-2 Discussion: Chapters 1 and 2 Assignment Quiz (1) Chapter (1)Textbook (Women, Gender, and Crime) |
| | 2/10/2022 | Assignment/Activity: Documentary: TBA in the Module Assignment |

Course Schedule: Schedule subject to change should instructor deem it necessary.

| Week | Date | Topics, Readings, Assignments, Deadlines |
|------|-----------|--|
| 14 | 4/26/2022 | Module 7: (Weeks14-15) PowerPoint Presentations |
| | 4/28/2022 | Reading: Textbook Women, Gender, and Crime Section 8: Readings 15 and 16 Reading: TBA Discussion Assignment |
| 15 | 5/3/2022 | Reading: Textbook: Women, Gender, and Crime Section 9: Processing and Sentencing of Female Offenders & Readings 17-18 Discussion Assignment |
| | 5/5/2022 | Reading: Section 10: The Supervision of Women Reading #19 Discussion Assignment |
| 16 | 5/10/2022 | Module 8: (Week 16) <u>Chapter 11</u> : Women, Gender, and Incarceration: pgs 467-473, pg 477, pgs 478- 480, Reading #21 pg 483 |

5/12/2022

FINAL