



## **Course Description**

“Complete field experience in human rights advocacy/reporting/organizing while surveying

**(CLO4)**

# **Course Requirements and Assignments**

A student's final grade is based on the completion of several assignments and activities, including in-class and out-of-class writing assignments, quizzes, discussion, and presentations, and online activities. The assessments and the corresponding percentage that each assessment accounts for in the final grade are as follows:

- 1) Reading Responses (35%)**

### **3 ) Book Chapter Presentations and Review**

**(10% of final grade)**

Students will read the assigned books and present on a chapter (for each assigned book) in class. Additionally, students will create a set of slides and discussion questions for their chapter. Rubric will be posted on Canvas.

Learning Outcomes: **CLO 1, CLO 3, CLO 4**

### **4) Final Research Project**

**(30% of final grade)**

Students will work in groups to develop a presentation on the semester/ unit Human Rights theme and arrange to present their research in classes and/ or the SJSU HRI Research Colloquium. Further instructions and guidelines will be provided in class and on Canvas

Learning Outcomes: **CLO 3 and CLO 4**

### **7) Classroom Activities, Discussion, and Participation**

**(10% of final grade)**

JS 179 requires a great deal of classroom discussion and interaction between students, and attendance is fundamental to course objectives. Discussions and classroom activities are designed to help students successfully achieve all learning objectives, and reflect upon their experiences in the field.

Learning Outcomes: **CLO 1, CLO 2, CLO 3, CLO 4**

<i>B plus</i>	86 to 89 %
<i>B</i>	83 to 85%
<i>B minus</i>	80 to 82%
<i>C plus</i>	76 to 79%
<i>C</i>	73 to 75%
<i>C minus</i>	70 to 72%
<i>D plus</i>	66 to 69%
<i>D</i>	63 to 65%
<i>D minus</i>	60 to 62%

A "C" or higher is required to receive credit for this course toward a Justice Studies or Forensic Science Major.

## **SJSU Policies:**

University Syllabus Policy S16-9 at <http://www.sjsu.edu/senate/docs/S16-9.pdf> Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/guo2>1100035003380058 RG2du>

# Academic Integrity and Plagiarism

Students should review SJSU's **Academic Integrity** policy:

[www.sjsu.edu/studentconduct/docs/Academic\\_Integrity\\_Policy\\_S07-2.pdf](http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf)

Your own

6. If you will miss class, you should email me before class. I will file the email but may not be able to respond in a timely manner. In order to make up missed work or have an absence excused you must email me a doctor's note or other 3<sup>rd</sup> party documentation with the correct dates and reason why you missed class or an assignment.

7. I usually respond to emails within 24 hours or sooner during week days. Do not expect emails over the weekend or holidays.

8. It is your responsibility to check attachments and Canvas submissions before submitting assignments. Make sure you've uploaded the right attachment and that the attachment can be accessed correctly. I will not give credit for assignments if they are missing or if files are corrupt. If you cannot access Canvas you should email me the assignment by the deadline to be safe.

9. False reporting of information is unprofessional and unacceptable conduct

10. Set Canvas settings to receive immediate notifications of announcements, assignments, etc.

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-- 7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

## **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page at](http://www.sjsu.edu/gup/syllabusinfo/) <http://www.sjsu.edu/gup/syllabusinfo/>

### **Consent for Recording of Class and Public Sharing of Instructor Material**





appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

		<p>Reading Response #1 Due Sunday 2/6 @9pm on Canvas</p>
2	M 2/7	<p>Review Chapters 1 &amp; 2</p> <p>Canvas Discussion Post #2 - Amnesty International Report Israel - Due 2/10 @ 10pm</p> <p>Reading for Next Class - Coyne/ Hall, Chapters 3 &amp; 4 Reading Response #2 Due Sunday 2/13 @9pm on Canvas</p>
3	M 2/14	<p>Chapters 3 &amp; 4 presentations, American Exceptionalism, LawAfghanistan Humanitarian Crisis</p> <p>Canvas Discussion Post #3 - Ukraine/ Russian War - Human Rights Angle - Listen to NY Times The Daily - 2/8/22 Is Russia Bluffing? <a href="https://www.nytimes.com/2022/02/08/podcasts/the-daily/putin-russia-bluffing.html">https://www.nytimes.com/2022/02/08/podcasts/the-daily/putin-russia-bluffing.html</a></p> <p>Read this and watch top video <a href="https://www.aljazeera.com/news/2022/1/25/five-things-to-know-about-russia-ukraine-tensions">https://www.aljazeera.com/news/2022/1/25/five-things-to-know-about-russia-ukraine-tensions</a></p> <p>Reading for Next Class - Coyne/ Hall, Chapters 5 &amp; 6 Reading Response #3 Due Sunday 2/20 @9pm on Canvas</p>

4	M 2/21	<p>Chapters 5 &amp; 6 presentations - Introduce Bay Area Police Research Project - Organize countie, make initial contacts</p> <p>Canvas Discussion Post #4 - US Supreme Court Nominee -</p> <p>Reading for Next Class - Chapter 7 and Conclusion Reading Response #4 Due Sunday 2/27 @9pm on Canvas</p>
5	M 2/28	<p>Chapter 7 &amp; Conclusion presentations - Researching Police Departments - Requesting Information - FOIA</p> <p>Canvas Discussion Post #5 -</p> <p>Reading for Next class - Whitlock - Part 1 Reading Response #5 Due Sunday 3/6 @9pm on Canvas</p>
6	M 3/7	<p>Present findings for Police Department Research - Develop final paper on Police Department Research</p> <p>Chapter Presentations - Afghanistan Papers Part 1</p> <p>Reading for Next class - The Afghanistan Papers - Part 2 Reading Response #6 Due Sunday 3/13 @9pm on Canvas</p>
7	M 3/14--	<p>Introduce Afghanistan SIV/ Refugee Oral Histories Project - Guest Speaker Organize grous/ pairs</p> <p>Discuss Submissions for SJSU HRI Research Colloquium - Abstracts Due 3/21</p> <p>Chapter Presentations - Afghanistan Papers Part 2</p> <p>Reading for Next class - The Afghanistan Papers - Part 3 Reading Response #5 Due Sunday 3/20 @9pm on Canvas</p>

		<p>Develop questionnaire for oral histories interviews</p> <p>March 16 3-5pm - SJSU Human Rights Institute Militarism Lecture (on zoom) - Attendance is required -</p>
8	M 3/21	<p>Finalize Questionnaire - Organize interview times for first 2 weeks of April - Discuss audio recording - distribute microphones</p> <p>Chapter Presentations - Afghanistan Papers Part 3</p> <p><b>SJSU Human Rights Institute Research Colloquium on Human Rights and Social Change</b>  Required to Attend - Thursday 4/28 - 10:30am - 12:30pm  Event Website: <a href="https://express.adobe.com/page/y0EhA2C7ryUr1/">https://express.adobe.com/page/y0EhA2C7ryUr1/</a>  Abstract Submission Portal: <a href="https://forms.gle/cM6jF9xVdyBUs2Gf7">https://forms.gle/cM6jF9xVdyBUs2Gf7</a>  Event Registration Link:  <a href="https://sjsu.zoom.us/webinar/register/WN_06yXskL7SNC08fYqgLoK7w">https://sjsu.zoom.us/webinar/register/WN_06yXskL7SNC08fYqgLoK7w</a></p>
		<p>Spring Break March 28 – April 1  ENJOY!</p>
9	M 4/4	<p>Conduct Oral Histories and Transcribe Oral Histories</p>
10	M 4/11	<p>Conduct Oral Histories and Transcribe Oral Histories</p> <p>Sunday 4/17 @ 10pm - Oral Histories Transcripts Due and Reflections of interviews</p> <p>Reading for next class - Digital Witness Introduction, 1 &amp; 2  Reading Response #7 Due Sunday 4/17 @9pm on Canvas</p>

11	M 4/18	<p>Digital Witness Chapter Presentations</p> <p>Reading for next class - Digital Witness Chapters 6-8  Reading Response #8 Due Sunday 4/24 @9pm on Canvas</p>
12	M 4/25	<p>Discuss Digital Human Rights Investigations Final Project</p> <p>Reading for next class - Digital Witness Chapters 9-10  Reading Response #9 Due Sunday 5/1 @9pm on Canvas</p> <p><b>SJSU Human Rights Institute Research Colloquium on Human Rights and Social Change</b>  Required to Attend - Thursday 4/28 - 10:30am - 12:30pm  Event Website: <a href="https://express.adobe.com/page/y0EhA2C7ryUr1/">https://express.adobe.com/page/y0EhA2C7ryUr1/</a></p>
13	M 5/2	Digital Investigations Group Work
14	M 5/9	Digital Investigations Group Work
15	M 5/16	Digital Investigations Group Work & Wrap up Class Drafts of Group papers due
16	T 5/24	Final Exam Date for our Class - No final exam but final papers due by 2pm

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