San José State University

Course and Contact Information

Instructor: Dr. Justin Strong Office Location: MH 528 Telephone: Extension 2948 Email: justin.strong@sjsu.edu Office Hours: Tuesdays 1-3 pm

Zoom: Here

Class Days/Time: Tuesdays/Thursdays 10:30am -11:45 am

Classroom: MH 520

Course Description

Interdisciplinary examination of issues of race, class, gender, ethnicity, economy, and culture as it relates to punishment, the penal process, and social control.

Course Format

In-person. Students will need to access Canvas in order to submit assignments and final papers.

Course Learning Outcomes (CLO)

Upon completion of this course, students will:

- 1. Gain exposure to research demonstrating the political usage of penal institutions
- 2. Describe how political power and punishment are related and how this works to reproduce various forms of disadvantage and inequality
- 3. Illustrate the ways in which incarceration has been used as means to respond to social problems
- 4. Generate reflective questions on wh

Library Liaison

Nyle Monday, nyle.monday@sjsu.edu

Course Requirements and Assignments

Your course grade will be assessed based on reading reflection logs, weekly discussions, comprehension quizzes, and critical reaction papers.

Reflection logs (20%)

Each week you will write a reflection engaging all of the assigned material. These should not be terribly long, no more than a 1-2 pages double-spaced. Reflection Logs are meant to facilitate your engagement with the course materials and give you space to think about how the material might relate to your own experiences. Think of Reflection Logs as an organized document of reading notes. Reflections should include: 1. A general actions and responses to the

4. Critical Reaction Papers 40%

A plus = 96-100% A = 93-95% A minus = 90-92% B plus = 86-89% B = 83-85% B minus = 80-82% C plus = 76-79% C = 73-75% C minus = 70-72% D plus = 66-69% D = 63-65% D minus = 60-62%

University Policies

Per <u>University Policy S16-9</u>, relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on <u>Syllabus Information</u> <u>web page</u> (https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.

Review syllabus and course overview

Davis, Chapters 1 and 2 Simon, Introduction
The road to mass incarceration YouTube https://www.youtube.com/watch?v=YLiHZhixTEk

Due

Reflection log

Simon, Chapter 1 Foucault, The body of the condemned Motive, Episode 1

Simon, Chapter 2 Motive, Episode 2 Due

Reflection log

Simon, Chapter 3 Motive, Episode 3 https://www.pewresearch.org/fact Gilmore, Chapter 3 Motive, Episode 7

Due

Reflection log

Schoenfeld, Chapter 7

Cate (2022). The Mississippi model: Dangers of prison reform in the context of fiscal austerity
Trump and executions https://www.theguardian.com/us-news/2020/dec/15/trump-administration-us-death-penalty-executions
Due

Reflection log

Week 13 April 18th 20th

Simon, Chapter 7

Zócalo Public Square podcast, What Would The End of Mass Incarceration Mean For Prison Towns?

Due

Reflection log

Week 14th April 25th 27th

Simon, Chapter 8

The Marshall Project, https://www.themarshallproject.org/2022/10/01/what-an-alabama-prisoners-strike-tells-us-about-prison-labor

Demoncracy Now! Interview, https://www.youtube.com/watch?v=-3IME6jMBy0

Due

Reflection log

Week 15th May 2nd 4th

Simon, Chapter 9

Is prison necessary? Ruth Wilson Gilmore might change your mind https://www.nytimes.com/2019/04/17/magazine/prison-abolition-ruth-wilson-gilmore.html

Gilmore Intercept interview,	https://theintercept.com/2020/06/10/ruth-wilson-gilmore-makes-the-case-for-
abolition/ parts 1 and 2	

Due

Reflection log

Week 16th May 9th 11th

Davis, Chapters 5 and 6 Sexton and Lee (2006). Figuring the prison: Prerequisites for Torture at Abu Ghraib The prison within documentary

Due

Reflection log

Finals Week

Critical reaction paper due Friday, May 19th by midnight.