

San José State University
Department of Justice Studies
JS 132 Race, Gender, Inequality & the Law Section 80, Spring 2023

Course and Contact Information

Instructor: Dina M. Kameda, M.S., M.A.

Office Location: MacQuarrie Hall 58

Telephone: (408) 832-9939 (cell phone – emergency only)

Email: dina.kameda@sjsu.edu (best method of contact)

Office Hours: Tuesdays 11:00 AM – 12:00 PM (in-person) and Thursdays
from 11:00 AM to 12:00 PM via Zoom (see Canvas course page)
(Zoom appointments are available by request if students cannot
attend regularly so, or co-requisite in a 100W course is requ

E-mail Policy

Feel free to directly email the instructor at any time (I check several times per day), however, please adhere to the email guidelines below:

1. Please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., JS132, Your Name, subject). The instructor will not respond to no subject e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.
2. E-mailed inquiries should be relatively short in nature. Students should utilize Zoom office hours to discuss more extensive inquiries. Students will be referred to the course syllabus with respect to questions that are addressed by simply reading the syllabus.

GE Learning Outcomes

Upon successful completion of this course, students will be able to [CLO 1-4]:

1. describe how identities (i.e., religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality;
2. describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.;
3. describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).; and
4. recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.

Course Learning Outcomes

Upon successful completion of this course, students will be able to [CLO 1-6]:

1. Describe how identities (i.e., religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality.
2. Describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.
3. Provide an overview of race, gender, and class issues in the criminal justice system.
4. Describe social actions which have led to greater equality and social justice in the U.S. (i.e., religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).
5. Recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.
6. Read, write, and contribute to discussion at a skilled and capable level.

Required Textbooks

Barak, G., Leighton, P., & Cotton, A. (2018). *Class, race, gender, & crime: The social realities of justice in*

Electronic editions of both required textbooks (immediate access) are available via Vitalsource.com and Chegg.com; an electronic edition of Class, race, gender, & crime is available via Amazon.com

Additional Readings

Additional readings will be available on the Canvas course page.

Library Liaison

Nyle.Monday@sjsu.edu

(408) 808-2041

<http://libguides.s08-2041>

Research Paper

You will be required to write a 8 to 10 page (not including the cover page or references) research paper based on at least one chapter of your choosing from the *People's History of the United States* text. You will use a chapter of your choosing, more if you choose to, from the Zinn text as a historical basis for understanding a modern-day issue. Students have long been taught edited and at times incorrect versions of historical events that have implications for societal issues we experience today. Learning an accurate history of events provides one with the proper context for understanding and addressing modern-day issues. You are required to utilize information from the chapter(s) you choose and incorporate information about a related modern societal issue(s). Your goal is to show how historical information from the Zinn text helps to explain and potentially feeds into a modern-day issue. You must incorporate a minimum of 8 scholarly sources (i.e., journal articles). The timely completion of the paper will count towards course participation. See course schedule and check canvas. [CLO 16]

The general formatting requirements for the paper include a cover page, page numbering, 1" margins, strict double-spacing, and Times New Roman 12pt. font. The paper must be written in formal English, with college-level writing mechanics, and APA style formatting, inclusive of in-text citations and references. It will be uploaded to Canvas must be in one of the following word processing file formats: Microsoft Word (*.doc or *.docx). [CLO 16]

Final Project: Social Justice Words and Images

You will be required to prepare a presentation project focused on multiple social justice issues, it will

A grade of “C” (i.e., at least 73%) is required to pass this course.

Department of Justice Studies Course Grade Determination

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>98 to 100</i>	<i>98 to 100%</i>
<i>A</i>	<i>93 to 97.99</i>	<i>93 to 97.99%</i>
<i>A minus</i>	<i>90 to 92.9</i>	<i>90 to 92.9%</i>
<i>B plus</i>	<i>88 to 89.9</i>	<i>88 to 89.9 %</i>
<i>B</i>	<i>83 to 87.99</i>	<i>83 to 87.99%</i>
<i>B minus</i>	<i>80 to 82.9</i>	<i>80 to 82.9%</i>
<i>C plus</i>	<i>78 to 79.9</i>	<i>78 to 79.9%</i>
<i>C</i>	<i>73 to 77.9</i>	<i>73 to 77.9%</i>
<i>C minus</i>	<i>70 to 72.9</i>	<i>70 to 72.9%</i>
<i>D plus</i>	<i>68 to 69.9</i>	<i>68 to 69.9%</i>
<i>D</i>	<i>63 to 67.9</i>	<i>63 to 67.9%</i>
<i>D minus</i>	<i>60 to 62.9</i>	<i>60 to 62.9%</i>

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

University Policies

University Policies: Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus-related University Policies and resources information listed on GUP’s Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

JS132 Race, Gender, Inequality & the Law Section 80, Spring 2023 Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via an announcement on Canvas early as possible.

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	01/25/23 through 01/27/23	View: Course introduction video Access and complete requirements for the Welcome to the Course: Start Here Module by 11:59 PM, Friday, 01/27/23 (Required for access to the Introduction Module)
2	01/30/23 through 02/03/23	View: Weekly overview video (posted via announcement) Access and complete requirements for the Introduction Module by 11:59 PM, Friday, 02/03/23 (Required for access to the Ch. 1 Module)
3	02/06/23 Through 02/10/23	View: Weekly overview video (posted via announcement) Ch. 1 Module Reading <i>The Crime Control Enterprise and Its Workers</i> View: Ch. 1 video lecture
4	02/13/23 through 02/17/23	View: Weekly overview video (posted via announcement) Ch. 2 Module Reading <i>Criminology and the Study of Class, Race, Gender, and Crime</i> View: Ch. 2 video lecture VoiceThread #1 (Ch. 1 and 2) Post your response to the prompt by 11:59 PM, 02/15/23 VoiceThread

Week	Date	Topics, Readings, Assignments, Deadlines
9	03/20/23 through 03/24/23	View: Weekly overview video (posted via announcement) Ch. 6 Module Reading <i>Understanding Privilege and the Intersections of Class, Race, and Gender</i> View: Ch. 6 video lecture VoiceThread #3(Ch. 5 and 6) Post your response to the prompt by 11:59 PM, 03/22/23 VoiceThread #3 (Ch. 5 and 6) Post a reply to two of your peer's posts by 11:59 PM, 03/24/23
10	03/27/23 through 03/31/23	SPRING BREAK – NO CLASS
11	04/03/23 through 04/07/23	View: Weekly overview video (posted via announcement) Ch. 7 Module Reading <i>Victimology and Patterns of Victimization</i> View: Ch. 7 video lecture
12	04/10/23 through 04/14/23	View: Weekly overview video (posted via announcement) Ch. 8 Module Reading <i>Lawmaking and the Administration of Criminal Law</i> View: Ch. 8 video lecture Research Paper Due: Upload to Canvas by 11:59 PM, Friday, 04/21/23
13	04/17/23 through 04/21/23	View: Final Project overview video (posted via announcement)
14	04/24/23 through 04/28/23	View: Weekly overview video (posted via announcement) Ch. 9 Module Reading <i>Law Enforcement and Criminal Prosecution</i> View: Ch. 9 video lecture
15	05/01/23 through 05/05/23	View: Weekly overview video (posted via announcement) Ch. 10 Module Reading <i>Punishment, Sentencing, and Imprisonment</i> View: Ch. 10 video lecture VoiceThread #4 (Ch. 9 and 10): Post your response to the prompt by 11:59 PM, 05/03/23 VoiceThread #4 (Ch. 9 and 10): Post a reply to two of your peer's posts by 11:59 PM, 05/05/23
16	05/08/23 through 05/12/23	Final Project Check-ins via Zoom (Days/Times TBA)
17	05/05/23	Final Project Work Day
	05/18/23	Social Justice Words and Images Final Project (Upload to Canvas 515 PM – 730 PM, as either a Microsoft PowerPoint or PDF)