

San José State University
Department of Justice Studies
JS152-80, Juvenile Delinquency and Justice Spring 2023

Course and Contact Information

Instructor: Susie M. Rivera, J.D., M.S., CPCC, CFRM

Office Location:

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes

Assignments and Grading Policy

Summary of Assignments

Assignment	Due Date	Percentage of Final Grade
Quizzes	See schedule	25pts (5% of final grade)
Essay #1 (2-3 page)	April 19 th	50 pts (10% of final grade)
Essay #2 (5-8 page)	April 30 th	100 pts (20% of final grade)
Film Review #1(4-5 pages)	March 12 th	25 pts (5% of final grade)
Film Review #2 (4-5 pages)	April 16 th	25 pts (5% of final grade)
Discussion Boards	See Schedule	25 pts (5% of final grade)
Final Paper #3 (8-12 page)	May 10 th	100 pts (20% of final grade)
Midterm	March 26 th	50 pts (10% of final grade)
Final Exam	May 19 th	100 pts (20% of final grade)
		500 pts total

Assignments/Exam 2023-2024

Midterms and Final Exam: The midterm will be a combination of True/False and multiple-choice items 25 items. The midterm will have a point value of 50 (i.e., 10% of the final course grade) The final exam will be a combination of True/False and multiple-choice items and will have a point value of 100 (i.e., 20% of the final course grade). There also may be short essay responses required in the exam.

Discussion Boards on Canvas

Students will be required to post original comments and/or replies to other students' comments in response to topics posted by the instructor. Chosen topics will vary throughout the term. A set time frame will be in place for posting of comments/replies, students will only be able to post during said time frames. Full credit (i.e., points) for each posted topic will require at least **(1)** original posting and **(3)** substantive comments/replies, this is a total of **(4)** postings per DB. See course schedule for **Discussion Board** topic posting dates. (value of 25 points, 5% of final grade).

Film Review

This assignment (s) will help you develop your critical thinking and writing skills. You must apply readings concepts and themes to the film (s) assigned in class. This essay will be 4-5 pages in length. More instructions will be provided for this assignment. This assignment has a point value of 50 pts (25 points each) (i.e., 10% of final grade).

Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. Assistance with APA can be found at:

<http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate your comprehension of the course material, and knowledgeable application of theory, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a valid excuse which can be documented and substantiated in a timely manner.

Course Grade Determination

Percentage	Grade
98.0 to 100	A plus
93.0 to 97.99	A
90.0 to 92.99	A minus

Classroom Protocol

1. Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class period, complete all readings and assignments in accordance with the dates on the course schedule.

Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7), [http://www.sjsu.edu/senate/docs/S12-](http://www.sjsu.edu/senate/docs/S12-7) permission to record the course and the following items to be included in the syllabus:

< fy someone when you are recording

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide

JS152-80/ Juvenile Delinquency and Justice, Spring 2023, Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via email as early as possible.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/27	Course introduction. Review of syllabus, discussion of assignments and expectations of class, introduction lecture, and getting to know one another. Readings: get your books and begin reading!

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Week	Date	Topics, Readings, Assignments, Deadlines
10	3/27 3/31	SPRING BREAK 3/27-3/31—Enjoy your time off!!
11	4/5 & 4/7	Topic: Families in Context Reading: Ch 7 and Hubner text Ch. 8,9, 10 Possible Virtual Field trips to Juvenile Hall and Juvenile Ranch in Santa Clara County we will see what we can set up during shelter in place restrictions. Films in class: show short film immigration
12	4/12	Topic: Schools in Context Reading: Ch 8 Assignment: Film Review #2 Due 4/16 Film in class: show short film: redlining & Prezi
12	4/14	Topic: Peers and Gangs in Context Reading: Ch 9 and Hubner Text 11 & 12 Film in class: Tedtalk film
13	4/19	Topic: Drugs in Context Reading: Ch 10 Assignment: Turn in your group information and JJ topic for FINAL paper Assignment: Essay#1 Due 4/19
13	4/21	Topic: Why a separate Juvenile Justice System Reading: Ch 11 Assignment: Quiz #3(open 4/21-4/23 and due 4/23 11:59pm)
14	4/26	Topic: Policing and Juveniles Reading: Ch 12

Week	Date	Topics, Readings, Assignments, Deadlines
16	5/10 & 5/12	Group Presentations this week Review Youth Testimonials online Final Papers DUE 5/10 11:59PM Quiz #5 Due 5/14 11:59pm
17	5/15	Group Presentations and last day of class!
Final Exam	5/19	Final exam is scheduled 515pm-730pm on a Friday on canvas If there is a conflict of exams for another class please notify me immediately and make up finals are scheduled all day on 5/24.