

<b>Composition (30 units)</b>			
<b>I. Core Courses (12 units)</b>	<b>II. Area Requirements and Electives (12 units)</b>	<b>III. WCE</b>	<b>IV. Final Project (1 unit)</b>
<ul style="list-style-type: none"> <li>• Music 200: Bibliography and Research (3 units)</li> <li>• Music 201: Studies in Music History (3 units)</li> <li>• Music 202: Studies in Music Systems (3 units)</li> <li>• Music 203: Style and Performance Practice (3 units) <i>or</i> Music 221: Improvisational Traditions (3 units)</li> </ul> <p>Music 222: Special Topics (3 units) may be substituted for 203 with the permission of the Graduate advisor.</p>	<p><b>Electives</b></p> <ul style="list-style-type: none"> <li>• 109: Film Scoring Techniques (3 units)</li> <li>• 140B/C/D: Jazz Improvisation—II/III/Accompaniment (2 units)</li> <li>• 147A/B: Beginning/Advanced Conducting (2 units)</li> <li>• 166: Physics of Music (3 units)</li> <li>• 167: Electro-Acoustic Music I (3 units)</li> <li>• 168: Electro-Acoustic Music II (3 units)</li> <li>• 169: Digital Synthesis (3 units)</li> <li>• 170 A/B/C: Sound Recording Fundamentals/Intermediate/Advanced (3 units)</li> </ul>	<p>Written Culminating Exams</p>	<p><b>Plan A: Thesis Composition</b></p> <ul style="list-style-type: none"> <li>• Music 299 (1 unit)</li> </ul>