

<b>Conducting—Instrumental (30 units)</b>			
<b>I. Core Courses</b> (12 units)	<b>III. Area Requirements and Electives</b> (12 units)	<b>IV. WCE</b>	<b>V. Final Project**</b>
<ul style="list-style-type: none"> <li>• Music 200: Bibliography and Research (3 units)</li> <li>• Music 201: Studies in Music History (3 units)</li> <li>• Music 202: Studies in Music Systems (3 units)</li> <li>• Music 203: Style and Performance Practice (3 units)</li> </ul> <p>Music 221: Improvisational Traditions (3 units)</p> <p>Music 222: Special Topics (3 units) may be substituted for 203 with the permission of the Graduate advisor.</p>	<p><b>Area Requirements (5 units):</b></p> <ul style="list-style-type: none"> <li>• Ensemble (3 units): Wind Ensemble or Orchestra assigned by emphasis mentor</li> <li>• Music 220 (2 units): Studies in Advanced Conducting</li> </ul> <p><b>Area Electives (7 units):</b></p> <ul style="list-style-type: none"> <li>• Music 130, 131, 132, 133 (1-2 units) Applied Keyboard and Voice</li> <li>• Music 134, 135, 136, 137 (1-2 units): Applied Orchestra Instruments</li> <li>• Music 232 (1 unit, up to 3 units): Advanced Field Experience</li> <li>• Other graduate or upper division music electives in consultation with Area Advisor</li> </ul>	<p>Written Culminating Exams</p>	<p><b>Plan B—Recital</b></p>
<p><b>Lessons (6 units)*</b></p> <p>224: Supervised Graduate Study (2 units, repeatable for credit)</p>			