

			<b>(1 unit)</b>
<p>Music 200: Bibliography and Research (3 units)</p> <p>Music 201: Studies in Music History (3 units)</p> <p>Music 202: Studies in Music Systems (3 units)</p> <p>Music 203: Style and Performance Practice (3 units) <i>or</i> Music 221: Improvisational Traditions (3 units)</p> <p>Music 222: Special Topics (3 units) may be substituted for 203 with the permission of the Graduate advisor.</p>	<p>222: Special Topics—Foundations of Music Education (3 units)</p> <p>222: Conceptual Issues in Music Education (3 units)</p> <p>MUED 370 A/B: Methodology for Music Educators K-8/Secondary (2 units)</p> <p>232: Advanced Field Experience (3 units)</p> <p><b>Electives—by advisement (3-4 units):</b></p> <p>MUED 370 A/B: Methodology for Music Educators K-8/Secondary, if not take as part of Area Requirements II (2 units)</p> <p>102: Orchestration (3 units)</p> <p>Ensembles (up to 3 units)</p> <p>220: Advanced Conducting (3 units)</p> <p>221: Improvisational Traditions, if not taken as part of core (3 units)</p> <p>222: Special Topics, if different from Area Requirements I (1-3 units)</p> <p>232: Advanced Field Experience (1 unit, up to 3 units):</p> <p style="padding-left: 40px;">Also</p> <p>103; 104; 106; 109; 112; 116; 117; 138A; 142; 147 A/B; 140 B-D; 148 A-C (If not taken as part of undergraduate coursework)</p>		<p>Music 299 (1 unit)</p>
<p>Music 224: Supervised Graduate Study (1-2 units, repeatable for credit)</p>			

\*Students are permitted to take up to 8 units of 224: however, only 5 units will be credited toward the degree.