

San Jose State University
AAS/WGSS 20 Fall 2024 #sjsuwgss

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Classroom Protocol

x[SECTION 1:] This is an in-person class with required attendance. There are lots of in-class activities that are graded that you cannot make up if you miss class. They are usually small points though, so missing a day or two should not be a problem. That said, all course material is accessible online, so if you miss class, check Canvas to see what you missed. I also encourage you to drop in to my office hours Mondays 1-3 in person, by phone, or discord.

xRegular class participation LBod T6 (i) TI (tf.005 y)614-d (b(u)-h7i) r-53.eq(mall) ri- w(oE)4 (h).2 ((cds)-g6o

subject heading so I will know what you're talking about. Your email should begin with "Dear Prof Gallardo" or "Dear Dr. Gallardo" and include a brief message that explains why you're writing, what you need, and/or what you've already done to address the need yourself (i.e. I already checked Canvas and asked a classmate). Emails are not texts, so please avoid shorthand, slang, or unnecessary abbreviations (e.g. LOL, wassup?, plz); and it should be signed with your **full** preferred name. **Always** check Canvas and the syllabus for help before emailing me. **E-mails and correspondences that do not follow this format make me grumpy.** Some emails may be answered in person before or after class or via an email to the entire class. **I reserve the right to ignore emails that ask simple questions that can be answered by looking at the syllabus or Canvas.** Always allow a minimum of 48 hours for the return of emails that will be sent primarily during business hours (Mon – Fri between 9 am – 5 pm)—I have a life too, y'know! ;-)

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And finally, this is an introductory course required for the WGSS major and/or minor. Our **WGSS Program Learning Outcomes** state that upon graduation, Women, Gender, and Sexuality Studies students will be able to:

1. Identify and analyze the intersections of gender, sexuality, race, class, and nation social and institutional contexts.
2. Identify and describe major theories and political movements central to Women, Gender, and Sexuality Studies, placing contemporary developments in cultural, historical, environmental, and embodied contexts.
3. Describe the global span of feminist movements and the connection among gender and sexual minorities around the world.
4. Demonstrate critical thinking and research skills through written, oral and creative means.

The WGSS Minor ~~only~~ requires only 15 units and is a terrific critical thinking complement to majors in Science, Business, or the Social Sciences. Ask me ~~about~~ about it!

WGSS 20 Fall Schedule 2024

All readings on Canvas unless stated otherwise. Subject to change at instructor's discretion or in event of another pandemic, earthquake, flood or apocalypse. Please see Canvas for complete schedule.

Wk	Date	M	W
0	8/21		Day One - Intro
1	8/26	Mod 1 - Why WOC?	
2	9/2	Labor Day Holiday	
3	9/9	Mod 2 - Historical Intersection of Gender & Race	
4	9/16		
5	9/23		

Bibliography of Assigned Readings and Films

- Chimamanda Adichie, "The danger of a single story," TEDTalk at https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story
- BBC Three, "Dark-Skinned Girls on Colorism," <https://www.youtube.com/watch?v=X6V1AjDqXnk> (5 mins)
- The Year We Thought About Love, New Day films, 2009.
- Jean Cheng et al, "The Difference Between Us," episode 1 of *Race, Power of an Illusion*, California Newsreel, 2003.
- Matthew Cherry, Everett Downing Jr. and Bruce W. Smith, *Hair Love* https://www.youtube.com/watch?v=kNw8V_Fkw28 2019.
- Combahee River Collective, Combahee Collective Statement (1979)
- Kimberly Crenshaw, "The Urgency of Intersectionality," TEDTalk at <https://www.youtube.com/watch?v=akOe5sQ2o>
- Elaine Joy Davenport, dir, *Fannie Lou Hamer's America*, PBS 2022.
- Vicky Du, *Gaysians*, Frameline, 2015 (13 min).
- Roxanne Dunbar Ortiz, "Introduction/This Land," *An Indigenous Peoples' History of the United States* Beacon Press, 2014, 2-13.
- Educational Video Group, "Kathleen Cleaver: Interview on natural hair," Greenwood, IN: Educational Video Group, 1968.
- June Eric-Udorie, "Introduction," *Can We All Be Feminists?* Virago, 2019, 9-27.
- Sydney Freeland, *Drunktown's Finest*, Indion Entertainment Group, 2015.
- Tanya Maria Golash-Boza, "Race, Immigration, and Citizenship from the 1840s to the 1920s" (ch. 2), *Race and Racisms: A Critical Approach*, Oxford Press, 2nd ed., 2018, 35-62.
- Solly Granatstein, Lucian Read and Richard Rowley, "Home Economics" with Amy Poehler, *America Divided* series, Divided Films, 2016.
- Dianne Griffin and Erica Jordan, *Painted Nails*, DigAll Media, 2016 (56 min)
- The Guardian, "Eight Black Women Discuss Politics of Skin Tone," <https://www.youtube.com/watch?v=i3rEZnxOWcw> (4 mins)
- Bob Hercules and Rita Coburn Whack, *Maya Angelou: And Still I Rise* (American Masters), PBS Documentaries, 2016.
- Patricia Hill Collins, "Work, Family and Black Women's Oppression" (ch. 3), *Black Feminist Thought* (NY: Routledge, 2008)
- Humboldt Place-Based Learning Communities (PBLC), "History of Native California," with Dr. Cutcha Risling-Baldy, Humboldt Online, <https://www.youtube.com/watch?v=T-azcPugmKQ> , 2020.
- Marcia Jarmel and Ken Schneider, *Speaking in Tongues*, Patchworks Productions, 2010.

- Winona Laduke, "Seeds of Our Ancestors, Seeds of Life," TEDx Talks, 3/4/12
<https://www.youtube.com/watch?v=pHNleI72eQc> (20 mins).
- Tia Lessin and Emma Pildes et al, **The Janes** HBO Enterprises, 2022.
- Annie Lowrey, "The Most Important Study in the Abortion Debate" (The Takeaway Study), **The Atlantic**, 6/11/22, <https://www.theatlantic.com/ideas/archive/2022/06/abortion-turnaway-study-roe-supreme-court/661246/>.
- Evelyn Nakano Glenn, "Introduction," **Forced To Care: Coercion and Caregiving in America** (Cambridge: Harvard UP, 2010), 1-11.
- Mae Ngai, "Racism Has Always Been Part of the Asian American Experience," **The Atlantic** 4/21/21, online.
- Theda Perdue, "Cherokee Women and the Trail of Tears," **Journal of Women's History** 1 (1989).
- Mary Romero, **The Maid's Daughter** NYU Press, 2011, pgs. 1-5 and ch. 3 "Being the Maid's Daughter")
- Lorretta J. Ross & Rickie Solinger, "Reproductive Justice in the Twenty-First Century" (ch. 2), **Reproductive Justice: An Introduction** Oakland: University of California Press, 2017, 58-116.
- Sins Invalid, "Ten Principles of Disability Justice," 9/17/15, <https://www.sinsinvalid.org/blog/10-principles-of-disability-justice>.
- Susan Stryker, "Intro to Transgender Terms and Concepts," (ch. 1) in **Transgender History** (Seal Press, 2008), 1-29.
- Jeanne Theoharis, "It Was Very Difficult to Keep Going When All Our Work Seemed to Be in Vain," **The Rebellious Life of Mrs. Rosa Parks** 2 (Beacon, 2013)
- Gus Wezerek and Kristen R. Ghodsee, "Women's Unpaid Labor is Worth \$10,900,000,000,000," **NY Times** 3/5/20, <https://www.nytimes.com/interactive/2020/03/04/opinion/women-unpaid-labor.html>
- Alice Wong, "First-Person Political," **Year of the Tiger** (Vintage Books, 2022), 27-36.
- Judy Tzu-Chun Wu, "Asian American Feminisms and Women of Color Feminisms," (ch. 2) in **Asian American Feminisms and Women of Color Politics**, ed. By Lynn Fujiwara and Shireen Roshanravan, University of Washington Press, 2018, 43-63.
- Women of Color poems selection include Anzaldúa's *Borderlands*, Kate Rushin's *Bridge Poem*, Cervantes *Poem for the Young White Man*, Harjo *I Give You Back*, Mirikitani *Suicide Note*, Paloma Acosta *Quilts*, and Parker *White Person*.