

San Jose State University

**Sociology and Interdisciplinary Social Science
Women, Gender and Sexuality Studies Program**

WGSS 10: Intro to Women, Gender and Sexuality Studies (SEC 81)

Fall 2024

Course and Contact Information:

Instructor:	Bianca Hernandez, M.A.
Office Location:	N/A
Telephone:	N/A
Email:	Via Canvas
Office hours for: Checking in Questions about assignments, grades etc. Advising chats Safe space	Please connect with me on what day/time works best for you to meet via Zoom
Class Days/Time and Classroom	Asynchronous

Course Description:

This course offers an introduction to Women, Gender, and Sexuality Studies, an interdisciplinary academic field that explores the meaning of gender in society as it relates to the status of women. Students will analyze the social construction of gender, feminism, and gender issues about family, education, work, health and reproduction, law, sexuality, media/representation, and globalization. Students will apply critical concepts and tools of feminist and gender studies in their academic and personal lives, and in the community.

General Education Learning Outcomes (GELO):

1. Demonstrate understanding of the ways in which social institutions, culture, and environment shape and are shaped by the behavior of individuals, both past and present (discussions, learning activities, quizzes, and final exam);
2. Compare and contrast the dynamics of two or more social groups or social systems in a variety of historical and/or cultural contexts (discussions, learning activities, and quizzes);

3. Place contemporary social developments in cultural, environmental, geographical, and/or historical contexts (discussions and learning activities);
4. Draw on social/behavioral science information from various perspectives to formulate applications appropriate to historical and/or contemporary social issues (discussions, learning activities, quizzes, final exam).

Program Learning Outcome (PLO):

1. Identify and analyze the intersections of gender, sexuality, race, class, and nation social and institutional contexts.
2. Identify and describe major theories and political movements central to Women, Gender, and Sexuality Studies, placing contemporary developments in cultural, historical, environmental, and embodied contexts.
3. Describe the global span of feminist movements and the connection amongst gender and sexual minorities around the world.
4. Demonstrate critical thinking and research skills through written, oral and creative means.

Required Texts/Readings Textbook:

Women's Voices, Feminist Visions: Classic and Contemporary Readings by Susan Shaw and Janet Lee. 3rd edition.

ISBN: 007311250X

ISBN13: 9780073112503

Other materials will be linked via Canvas if needed

Library Liaison:

The library liaison for Sociology & Interdisciplinary Social Sciences is Michael Aguilar. They can be reached at michael.aguilar@sjsu.edu and are available by appointment to support with materials.

SJSU Writing Center:

The SJSU Writing Center is located in Clark Hall, Room 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

Course Assignments and Grading Policy:

I grade using a point system. Your final grade is an accumulation of points you have earned throughout the semester. The following assignments, essay exams, facilitation and weekly assignments contribute to the CLO's and GELO's. It is your responsibility to complete assignments on time, due dates can be seen on the schedule and more will be on Canvas. Below is the breakdown of assignments for this semester and a rubric.

Canvas Discussion (due every Thursday, unless otherwise noted): Throughout this online course you will be asked to do an in class writing assignment via the Canvas Discussion board. This activity is based on the readings/articles/topic for that week. These activities are a way to assess that students are understanding the material provided in class and to see other students' responses and analysis as well. **NOTE:** *these assignments be made up; no excuse.*

Assignments based on the chapter of the week (due every Friday, unless otherwise noted): For this class, our assignments will be based on the book for this course. Please thoroughly, in your own words, you will write a summary of each chapter I have assigned. Each assignment has parameters you should follow. If we were in person I would have multiple activities for us to do but since we are fully remote they will fall under the assignment section.

Midterm: I will be creating a multiple choice midterm based on the chapters we will be covering from the book for this course and all of the discussion/assignments/quizzes up to that point.

Final: I will be creating a multiple choice final based on the chapters we will be covering from the book for this course and all of the discussion/assignments/quizzes.

Grading Information:

Total points: 450

Assessment Criteria

Discussions on Canvas (13) 130

Assignments based on



recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly

WGSS 10: Intro to Women, Gender and Sexuality Studies Course Schedule

Schedule is subject to change with fair notice.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	8/21-8/23	Introduction Get familiar with syllabus Get familiar with Canvas Get familiar with due dates Get organized for this course Get the book: Shaw, Susan M., and Janet Lee. <i>Women's Voices, Feminist Visions: Classic and Contemporary Readings</i> . 3rd th edition. ISBN: 007311250X ISBN13: 9780073112503 Discussion 1: Introduce yourself (due next week 8/26)
2:	8/26-8/30	Assignment: What I know of Women, Gender and Sexuality Class Canvas Discussion 2
3: <i>Monday- Holiday</i>	9/2-9/6	<i>Read:</i> <i>A day without feminism pg 25</i> <i>Feminist Politics: where we stand pg 41</i> <i>The global stage and the politics of location pg 48</i> Canvas Discussion 3

*White privilege and male privilege pg
91*

Assignment #1 based on Sec 1 and 2 of
*Women's Voices, Feminist Visions: Classic
and Contemporary Readings*
Canvas Discussion 4

5: 9/16-9/20

Read:

*The social construction of gender pg
141*

*Boys will be boys and girls will not pg
144*

Trans on campus pg 154

Canvas Discussion 5

6: 9/23-9/27

Read:

Sexual desires and gender pg 180

*Girls, Media and the negotiation of
sexuality pg 217*

Assignment #2 based on Sec 3 6

10:	10/21-10/25	<p><i>Read:</i></p> <p><i>The tolling of the bell: women's health, women's rights pg 335</i> <i>My fight for birth control pg 352</i> <i>Women of color and their struggle for reproductive justice pg 363</i></p> <p>Canvas Discussion 9</p>
11:	10/28-11/01	<p><i>Read:</i></p> <p><i>A brief history of working women pg 452</i> <i>Maid to order: the politics of other women's work pg 468</i></p> <p>Assignment #4 based on Sec 6 and 8 (pt 1) of <i>Women's Voices, Feminist Visions: Classic and Contemporary Readings</i></p> <p>Canvas Discussion 10</p>
12	11/4-11/08	<p><i>Read:</i></p> <p><i>Globalization and its disconnects pg 474</i> <i>Hey, why don't you wear a shorter skirt? Structural vulnerability and the organization of sexual harassment in temporary clerical employment pg 486</i></p> <p>Canvas Discussion 11</p>
13: <i>Monday-Holiday</i>	11/11-11/15	<p><i>Read:</i></p> <p><i>Human rights: sex trafficking and prostitution pg 581</i> <i>Letter from Juarez pg 587</i> <i>What college women do and do not experience as rape pg 593</i></p>

		Assignment #5 based on Sec 8 (sec 2) and 10 of <i>Women's Voices, Feminist Visions: Classic and Contemporary Readings</i> Canvas Discussion 12
14	11/18-11/22	<i>Read:</i> <i>Real men join the movement</i> pg 721 <i>A day with feminism</i> pg 739 Canvas Discussion 13
15 <i>Wed-Friday Holiday Break</i>	11/25-11/26	Assignment #6 based on Sec 13 of <i>Women's Voices, Feminist Visions: Classic and Contemporary Readings</i> (due next week Monday 12/2 due to holiday)
16	12/2-12/6 12/13	Makeup assignment time (1) Review week FINAL DAY 12/13 online via Canvas