

San José State University

College of Social Sciences / Sociology and Interdisciplinary Social Sciences

SOCI 100W, Writing Workshop, Section 02, Fall 2024

Instructor:	Liz Roberts, M.A., M.A. (she, her, they, them)
Office Location:	Dudley Moore Hall Room 210
Email:	Liz.roberts@sjsu.edu
Office Hours:	Monday and Wednesday, 1:30-2:30 pm and by appointment
Class Days/Time:	Monday and Wednesday 12:00-1:15 pm
Classroom:	Dudley Moore Room 162
Prerequisites:	Completion of Core GE, WST or ENGL/LLD 100A, Area A3, SOCI 1, and upper division standing
GE/SJSU Studies Category:	Writing in the Disciplines

Canvas

There is a Canvas site for this course and you will be automatically added. Some of your course assignments will be submitted in Canvas, and your grades will be posted to Canvas. You will have timely access to your grades throughout the semester. I will also use Canvas to post important notices and announcements, handouts and assignments, readings, additional information about assignments, and send group email messages should the need arise. I highly recommend that you check Canvas regularly for important messages and announcements and that the email account linked to your Canvas account is an email address that you check regularly. Canvas Learning Management System course login website at <http://sjsu.instructure.com>

will be organized around continuous informal writing assignments, some completed in class and others outside of class.

Our objective will be continuous improvement of writing skills, which will involve regular reflection on the writing process (through informal assignments, discussions, and completion of multiple drafts) and reliance on one another to provide and evaluate models of writing (through discussions, group activities, and peer review).

<p>SOCI 100W Learning Objectives</p> <p>Upon successful completion of this course, students will be able to:</p>	<p>How We'll Address These Objectives</p> <p>Main course activities and assignments that will address these goals:</p>
<p>1. Explain, analyze, develop, and critique ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse</p>	<p>Sociological imagination essay & related workshops</p> <p>Annotated bibliography & related workshops</p> <p>Literature Review & related workshops</p> <p>Public sociology blog & related workshops</p>
<p>2. Organize and develop complete discipline-specific texts and other documents for both professional and general audiences, using appropriate editorial and citation standards</p>	<p>Professional academic audiences: sociological imagination essay, annotated bibliography, & research paper & related workshops</p> <p>Professional audiences: resume, cover letter, & professional correspondence & related workshops</p> <p>General audiences: public sociology blog & related workshops</p> <p>All major assignments</p> <p>ASA workshops</p> <p>Professional writing workshops</p> <p>Public sociology blog workshops</p>
<p>3. Locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose</p>	<p>Literature Review paper</p> <p>Public sociology blog</p> <p>Library workshop</p>

in writing	
<p>4. Produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression</p>	<p>Grammar & punctuation workshop Writing exercises/handouts Feedback on assignments All major assignments ASA workshops Professional writing workshops Public sociology blog workshops</p>

Our class time will take a variety of formats, including lecture, large group discussion, small group discussion, and in-class exercises. I encourage you to ask questions during lectures. Because most of our time together will be interactive, your participation will be essential.

In order to make our class discussions and activities successful, you should complete all required readings and homework assignments before each class period, and bring these readings to class with you. To facilitate your respectful, engaged listening and active participation, cell phones, laptops, and other electronic devices must be turned off and put away during class time. If you do not follow this policy you will lose participation points. If you feel you need an exception to this policy, please meet with me individually. Additionally, to facilitate a respectful, safe and engaging classroom, no food or eating is allowed during class.

HOMEWORK ASSIGNMENTS

I will regularly assign homework. These will be opportunities for you to practice writing and build writing skills in a low-pressure format. I have listed some, but not all, of these homework assignments on the course schedule. I will announce homework assignments in class, and you can check the Canvas website for detailed homework instructions.

Please note: you will have a “free pass” for one of the homework assignments, but I will not accept homework assignments that are submitted late or outside of class.

SOCIOLOGICAL IMAGINATION ESSAY

Your first formal writing assignment will be an essay (approximately 1000 words) applying C. Wright Mills’ concept of “the sociological imagination” to some aspect of your life.

PUBLIC SOCIOLOGY BLOG

You will write a blog entry addressing a pressing social issue to a public audience (approximately 750 words).

LITERATURE REVIEW PAPER

Your major assignment for this class will be a research paper (approximately 2000 words) on a sociological topic of particular interest to you. You will complete this paper in several stages throughout the quarter, and it will go through multiple drafts before you turn in the final version (see the major steps/assignments below): erM M M% M M

If you are a student who has frequent absences, this will not be an appropriate course for you: you will need to attend class to get participation credit, submit homework, and learn material that is not presented in the course readings. However, I recognize that absences are sometimes unavoidable. If you miss a class, you should:

Check with a classmate for notes about what you missed.

Check Canvas to see if anything has been posted.

Plan to submit any major assignments to me early.

Please note that you will NOT be able to:

Make up any homework assignments or in-class activities (you may miss one homework assignment with no grade penalty).

Receive a review of missed materials from me.

If you have an ongoing issue that will require multiple absences, it's important that you let me know as soon as possible and stay in touch with me.

Submitting Papers

Papers must be submitted on Canvas. I do not accept e-mailed papers, and the Sociology office will not accept papers you try to turn in there. Most assignments will

WORKLOAD AND REQUIREMENTS

You will spend a considerable amount of time writing and reading outside of class. You will have an assignment due almost every day. In order to satisfy the requirements of this course, you must be prepared to spend a significant amount of time on your own. This course is designed to be a challenging and rigorous experience. You will be expected to read and write extensively. The course is designed to be a challenging and rigorous experience. You will be expected to read and write extensively.

current academic year calendars document on the [Academic Calendars webpage](#) at

require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before mÄ. A A ays

SJSU WRITING CENTER

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

SJSU COUNSELING SERVICES

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental

8	M, 10/7 W, 10/9	Yellin, Chapter 2, pp. 45-53 Yellin, Chapter 4, pp. 71-87 Canvas: ASA Style Guide Yellin, Chapter 4, pp. 87-101 Canvas: ASA Style Guide Canvas: "Annotated Bibliographies 1 & 2" Canvas: "Comparing the Annotated Bibliography to the Literature Review"	C: Reading Notes #1
9	M, 10/14 W, 10/16		C: Reading Notes #2
10	M, 10/21 W, 10/23		H: Completed Draft of Sociological Imagination Essay with Peer Review Cover Sheet H: Final Draft of Sociological Imagination Essay with Assignment Cover Sheet
11	M, 10/28 W, 10/30		C: Annotated Bibliography
12	M, 11/4 W, 11/6	Canvas: "Effective Outlining"	H: Thesis Statement H: Literature Review Outline
13	M, 11/11		H: Completed Draft

	W, 11/13		of Lit Review with Peer Review Cover Sheet H: Completed Draft of Lit Review with Peer Review Cover Sheet (For Writing Conference)
14	M, 11/18 W, 11/20		Writing Conferences C: Writing Exercise C: Post-conference Reflection & Plan
15	M, 11/25 W, 11/27	Canvas: Sociological Blog Examples	C: Completed Draft of Public Sociology Blog Post H: Peer Review Worksheet
16	M, 12/2 W, 12/4	Yellin, Chapter 8	C: Final Draft of Public Sociology Blog Entry C: Blog Response C: Blog Reflection
17	M, 12/9	Final Day of Regular Classes	Final Literature Review Paper
Final s Week	M, 12/16	Final Exam Time: Monday, December 16: 9:45-Noon (No Exam/Class Party/Extra Credit Presentation)	