

The Workload- Officially, a three-unit course entails six hours of work outside the classroom. Each week you will be expected to read between 30-60 pages and class assignments will require a substantial amount of work outside of class.

Topic Matter- There will be frequent instances throughout the semester in which sensitive and difficult issues will be discussed. Many of these issues will require an open mind. Feminist readings of topics may go against moral or religious teachings with which you have grown up. Frequently, students in this course find that they begin to see almost everything in a new light. This experience can be both exciting and disturbing.

R-rating- As you will come to find, we may be using several texts that involve “profane” language. Some of the films that we will use in class also contain nudity and/or violence. Please be forewarned.

University Policies

Per relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc., and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page \(https://www.sjsu.edu/curriculum/courses/syllabus-info.php\)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.

WGSS 10: Introduction to Women, Gender and Sexuality Studies, Fall ‘24, Course Schedule

This schedule is subject to change with fair notice.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 21	Introduction Module: Things You Need to Know about the Course
2	Aug 26/28	Module 1: Women’s and Gender Studies: Perspectives and Practices Read: Shaw and Lee: Pgs. 23-51 <i>Submit: Quiz #1 by Friday at 11:59pm</i>
3	Sept 4	

16	Dec 2/4	Final Paper Showcase
17	Dec 9	Final Paper Showcase Final Paper is due on Monday, 12/15, 9:45am - 12pm