

**San José State University**  
**Sociology and Interdisciplinary Social Science**  
**Women, Gender and Sexuality Studies Program**  
**WGSS 102: Global Women (47578), Fall '24**

**Course and Contact Information**

Instructor: Angela Castillo

Office Location: DMH 238A

Email: [angela.castillo@sjsu.edu](mailto:angela.castillo@sjsu.edu)

Office Hours: Monday & Wednesday from 1:30 –



3. **Take Home Essay Exams (2x200 points = 400):** Students are required to complete two essays throughout the course. Two times during the semester I will give you a set of questions based on the course readings. The response will be due about 1 week after I give you the prompt. You will be graded on your ability to fully answer the prompt, and draw connections to the assigned readings. Each short essay should be 4-

## AI Generative Tools Policy

You may use generative AI programs, e.g. ChatGPT, to help generate ideas and brainstorm. You should note, however, that the material generated by these programs may be inaccurate, incomplete, biased or otherwise problematic. Beware that use may also stifle your own independent thinking and creativity.

Generative AI also derives its output from previously created texts from other sources that the models were trained on, yet doesn't cite sources. **You may not submit any work generated by an AI program as your own. This is a form of plagiarism.** If you include material generated by an AI program, it should be cited like any other reference material (with due consideration for the quality of the reference, which may be poor). When/if you use Artificial Intelligence (AI) platforms in your assignments, please write a note to clarify where in your process you used AI

**Topic Matter-** There will be frequent instances throughout the semester in which sensitive and difficult issues will be discussed. Many of these issues will require an open mind. Feminist readings of topics may go against moral or religious teachings with which you have grown up. Frequently, students in this course find that they begin to see almost everything in a new light. This experience can be both exciting and disturbing.

**R-rating-** As you will come to find, we may be using several texts that involve “profane” language. Some of the films that we will use in class also contain nudity and/or violence. Please be forewarned.

### **University Policies**

Per relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc., and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

## **Course Schedule**

This schedule is subject to change with fair notice.

**Module/Week**

12	Nov 4/6	<b>Women, Work, and Migration 1</b> Butts, Duncan, Lockhart, and Shaw- Pgs. 237-275 Parrenas- Chapter 2. Patriarchy and Neoliberalism in the Globalization of Care
13	Nov 13	<b>Women, Work, and Migration 2</b> Parrenas-