

**San José State University**  
**Sociology and Interdisciplinary Social Science**  
**Women, Gender and Sexuality Studies Program**  
**WGSS 102: Global Women (47703), Fall '24**

**Course and Contact Information**

Instructor: Angela Castillo

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Office Hours: Monday and Wednesday from 1:30 – 2:30pm, and by appointment

Class Days/Time: Asynchronous

Classroom: Online

GE/SJSU Studies Category: Area V

**Course Description**

Global Women will explore the interactions between development theory, globalization, and feminism. This course seeks to interrogate the question, what are development and globalization? What are their limitations and possibilities? What is the relationship between people in different parts of the world, from different class backgrounds, races, religions, and abilities with development and globalization? Most importantly, what role has globalization played in defining gender and in what ways have feminists understood and responded to its impact on women's lives?

The readings and subsequent discussion for this course are designed to cultivate a broad understanding of feminist perspectives on globalization and development and their far-reaching effects on the lives of people all over the world. Because this course is text-based, it is essential that you complete all assigned readings before coming to class and are prepared to participate in class discussions.

**Course Format**

This class will only meet online and will be facilitated through Canvas, the colleges Learning Management System. You will not be required to attend class at specific times, as you would in a traditional face-to-face class. Instead of an in-person lecture, you will access course materials in the "Modules" section of Canvas. Instead of in-person class discussions, you will participate in online discussion boards and complete online activities.

**Faculty/Class Web Page and Canvas**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](#). You are responsible for regularly checking with the messaging system through

## **GE Learning Outcomes (GELO Area V: Culture, Civilization, & Global Understanding)**

Upon successful completion of this GE course, students will be able to:

1. *Analyze historical, social, and/or cultural significance of creative works of human expression (examples include, but are not limited to, written works, images, media, music, dance, technologies, and designs), from at least one cultural tradition outside the United States [in-class activities, essays, class facilitation];*
2. *Examine how creative works of human expression [as defined in #1] outside the United States have influenced the United States cultures [in-class activities, essays, class facilitation];*
3. *Explain how a culture outside the U.S. has changed in response to internal and external influences [in-class-activities, essays, class facilitation]; and*
4. *Appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices [in-class activities, class facilitation, essays, final essay].*

### **Area V. Writing Requirement**

This course meets the GE SJSU Studies requirement for Area V: Culture, Civilization, and Global Understanding. Students will meet the 3000-word writing requirement by writing two formal essays of 1000 words each and a final research paper of 2000 words. Students will receive substantive comments addressing the quality and form of your writing

### **Required Textbook/Readings**

Butts, Tracy, Patti Duncan, Janet Lockhart, and Susan M. Shaw. (2022). *Women Worldwide Transnational Feminist Perspectives, 2<sup>nd</sup> Edition*. Oregon State University. (E-book available at zero cost here: <https://open.oregonstate.edu/womenworldwide/> )

reading. Each short write essay should be about 1000 words (3-4 pages). Due dates for these assignments are on Canvas under “Syllabus.”

Final: 1 x 300 = 300 points

The final for this class will be a research paper the details of which will be explained when assigned.



**R-rating-** As you will come to find, we may be using several texts that involve “profane” language. Some of the films that we will use in class also contain nudity and/or violence. Please be forewarned.

### **University Policies**

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

This schedule is subject to change with fair notice.

Module/Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 21	<b>Introduction</b> Introduction to the course, syllabus
2	Aug 26	<b>Putting Things into Perspective</b> Turnball- “The Function of Maps” (Canvas) Monk- “Are Things What They Seem to Be? Reading Maps and Statistics” (Canvas) Greenwood- “Gender Issues in Labour Statistics” (Canvas) Bullbeck- “Fracturing Binarisms: First and Third Worlds” (Canvas) Mohanty- “One-Third/Two-Thirds Worlds” (Canvas)
3	Sept 2	<b>Colonialism and Its Legacy</b> Kloby- “The Legacy of Colonialism” (Canvas) Pettman-

Parrenas