
Sex, Power, and Politics Section 80

WGSS 101

Spring 2025 Fully Online 3 Unit(s) 01/23/2025 to 05/12/2025 Modified 01/29/2025

Contact Information

Apryl Berney

- Email: apryl.berney@sjsu.edu
- Shared Office: DMH 210
- Office Hours: Tuesdays, 3-4pm (please make an appt via email)
- Zoom Office Hours: 11am - noon, Fridays

*see Canvas for zoom link

Course Description and Requisites

Multidisciplinary introduction to traditional and new images, roles, experiences, ethnic similarities and differences, and contemporary problems of American women. GE Area: S

Prerequisite(s): Completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

Letter Graded

Classroom Protocols

Late Work Policy

I understand that circumstances may arise that could delay your submissions. Therefore, I do accept late work with the following stipulations:

1. Grace Period: All assignments have a 2-day grace period from the original due date. During this time, you may submit your work without any penalties or the need for an extension.
2. Please email me for an extension if you need more than two days. You will get the extension. Otherwise, if I grade an assignment and you do not request an extension, the grade for the assignment will stand.
3. End-of-Term Deadline: No late work after 5/12/25.

students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website \(https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php\)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

Course Learning Outcomes (CLOs)

GE Area S: Self, Society, and Equality in the U.S.

SJSU Studies courses -- Areas R, S, and V -- help students integrate knowledge between and among disciplines. In Area S courses, students study the interrelationships of individuals, racial groups, and cultural groups to understand and appreciate issues of diversity, inclusion, inequalities, and justice in the United States.

GE Area S Learning Outcomes

Upon successful completion of an Area S course, students should be able to:

1. describe how identities are shaped by cultural and societal influences within contexts of equality and inequality. Examples include, but are not limited to:



Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

*Course schedule is tentative. I try not to change things. However, world and personal events might get in the way.

Week	Topic
Module # 1: Feminist Genealogies	
1 - jan. 23	Welcome. Logistics. Hellos. <ul style="list-style-type: none"> · Introductions & Mistakes Post
2 jan. 27-31	READ: Constance Grady, "The waves of feminism, and why people keep fighting over them, explained," Vox.com; Mikki Kendall, "Solidarity is Still for White Women," from <i>Hood Feminism: Notes from the Women that a Movement Forgot</i> , 2020; Choose 2 keywords of your choice to read from <i>Keywords in Gender & Sexuality Studies</i> . <ul style="list-style-type: none"> · Discussion #1 - Feminisms
3 - feb. 3-7	READ: Isaacson, "Introduction: Class Horror is Gender Horror," from <i>Stepford Daughters: Weapons for Feminists in Contemporary Horror</i> . <ul style="list-style-type: none"> · Discussion #2
4 - feb. 10-14	WATCH: Bryan Forbes, <i>Stepford Wives</i> , 1975. <ul style="list-style-type: none"> · Video Reaction #1 - <i>Stepford Wives</i> (1975) - Due 2/12 · Video Comment #1 - Due 2/14
Module # 2: Family & Domestic Labor	

5 - feb. 17-21	READ: Sophie Lewis, "But I Love My Family!" + "Abolish Which Family," "A Potted History of Family Abolitionism," from <i>Abolish the Family</i> .

10 – mar. 24-28	<p>READ: Isaacson, "Chapter 3: The Telltale Managed Heart: Service Labor and Emotional Labor in Contemporary Horror," from <i>Stepford Daughters: Weapons for Feminists in Contemporary Horror</i> #GIRLBOSS</p> <p>WATCH: <i>Parasite</i> (2019)</p> <p>Video Recap #4 – Service & Emotional Labor</p>
11 – mar. 31-apr. 4	Spring Break.
12 – apr. 7- 11	WATCH: CAM
13 – apr. 14-18	WATCH: Sorry to Bother You
Module #5: Futureless Future & Feminist Solidarities	
14 – apr. 21-25	<p>READ: Isaacson, "Chapter 4: Coming of Rage: Teens Enraged" #5: Futureless Future, Emotional Labor in Contemporary Horror</p>

#5: Futureless Future, Emotional Labor in Contemporary Horror