

San José State University
Program in Asian American Studies
Department of Sociology and Interdisciplinary Social Sciences
AAS 1: Introduction to Asian American Studies
Spring 2025 Section 01, 02, 04

Course and Contact Information

Instructor: Joanne L. Rondilla, Ph.D.

Email: joanne.rondilla@sjsu.edu

DO NOT use the Canvas messaging system! You will not receive a reply.

Office Hours: Mondays in-person: 1-2:30pm in DMH, room 223. (No appointment necessary.)

Tuesdays via Google Meet: 2pm-3:30pm. [Appointments available here.](#)

Wednesdays in-person: 4:30-5:30pm in DMH, room 223. (No appointment necessary.)

Nota Bene:

his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent. **In short, students are NOT ALLOWED to record lectures without the instructor's permission. No exceptions.**

Required Texts, Readings, and Materials

The following texts are **REQUIRED** for the course. These textbooks are available for purchase at Spartan Bookstore and other outlets. Note: It is the students' responsibility to have access to these required texts. Please contact the professor ASAP if there are any extenuating circumstances that prevent you from accessing the required textbooks. **Additional readings will be posted on our course Canvas webpage.**

Hong, Cathy Park. *Minor Feelings: An Asian American Reckoning*. One World, 2020.
(Limited availability via the MLK Library. Purchase or rental recommended.)

Schlund-Vials, Cathy J., et al., editors. *Keywords for Asian American Studies*. NYU Press, 2015.
(Digital copy available via the MLK Library. No need to purchase.)

Other technology requirements / equipment / material

Daily access to [Canvas](#).

An active SJSU email account. Your Canvas profile should include your email address.

Access to [Adobe Audition](#). [Students can gain free access to Adobe Creative Cloud here.](#)

An active account to the *New York Times* (free via the MLK library and your SJSU email.)

A notebook and preferred writing & notetaking instruments.

A working laptop, tablet, or other electronic device that allows you access to [Canvas](#) and other course materials.

Reliable internet access.

Library Liaison: Michael Aguilar. email: michael.aguilar@sjsu.edu. The library liaison can assist you research matters.

Course Requirements and Assignments

Per [University Policy S16-9](#): Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally **three hours per unit per week**) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Given these calculations, **for a three-unit course, students should expect to spend approximately nine hours per week engaging with this course** (includes, but is not limited to: reading, taking notes, engaging in discussions with fellow peers, working on various assignments, etc.). The number of working hours can vary depending on assignments and such. **STUDENT'S OATH:** In order to remain in and pass the course, students are responsible for completing ALL MAJOR* work. Enrollment signifies agreement to this oath.

* **FINAL GROUP PROJECT: Create an original podcast. 30%.** Assesses GELO 3, 4. CLO 3, 4.

Students are expected to work in groups of at least five people (eight total groups max). Groups will be responsible for producing a three-episode podcast series on an appropriate topic of choice. Topics must be course related. Explicit directions and group designations for the final project will be available on Canvas by week 4.

Podcast Episode #1 Due: Friday, March 21, 2025 @11:59pm via Canvas.

Podcast Episode #2 & #3 Due: Monday, May 19, 2025 @11:59pm via Canvas. *Nota Bene:* Teams that submit episodes #2-3 by Friday, 5/16 @11:59pm will receive a 5-point bonus per episode. Both episodes and corresponding reports must be submitted by this early deadline to receive the bonus.

* **INDIVIDUAL RESEARCH PAPER. 25%** Assesses GELO 1, 2. CLO 1, 2.

Each student is expected to write an original research paper, inspired by course materials. MLA formatted research papers must be relevant to the APID/A community and incorporate at least three

In the event that a student is caught cheating or plagiarizing an assignment, the following will happen:

Faculty members are required to report all infractions to the office of [Student Conduct and Ethical Development](#).

The student will receive zero credit for the assignment.

In addition, 20% will be deducted from the student's final grade.

The student will meet with the instructor and the department chair for further discipline.

The student may fail the course.

To ensure academic integrity standards are met, ALL STUDENTS will be required to take a Plagiarism

Week 03: Feb 10-16.

Mo 2/10: Module 2: Racial Formation & Racial Triangulation. In-person session.

Required Reading/Media:

ōRacial Formation Theory.ō YouTube, uploaded by Tanya Golash-Boza, 29 Sept 2018.

Zhou, Min. ōAre Asian Americans Becoming White.ō *Contemporary Asian America: A Multidisciplinary Reader* (third edition), edited by Min Zhou & Anthony Christian Ocampo, NYU Press, 2016, 378-384.

We 2/12: Module 2: Racial Formation & Racial Triangulation. In-person session.

Research Paper Direction Sheet distributed.

Required Reading:

Kim, Claire Jean. ōThe Racial Triangulation of Asian Americans.ō *Politics & Society*, vol. 27, no. 1, 1999, pp. 105–138.

Fr 2/14 Vlog #1 due. See Canvas for details.

Fr 2/14 Conocimiento: Family Photo Stories due. See Canvas for details.

Week 04: Feb 17-23.

Mo 2/17: Class will not meet. Office hours cancelled.

Tu 2/18: Add/drop deadline.

We 2/19: Module 3: Whiteness. In-person session.

Podcast Direction Sheet distributed. Teams will meet.

Required Reading:

Chapter 3: Hong, Cathy Park. *Minor Feelings: An Asian American Reckoning*. One World, 2020.

Week 05: Feb 24-March 02. Time Affluence Week.

Class will not meet this week. Instead, students will meet in their podcast teams to complete a Time Affluence assignment. See Canvas for details. **ALL** students are required to participate. Note: Office hours are cancelled this week.

Fr 2/28: Podcast Listening Activity due. See Canvas for details.

Fr 2/28: Conocimiento: Time Affluence assignment. See Canvas for details.

Week 06: March 03-09.

Mo 3/03: Module 3: Whiteness. In-person session.

Required Reading:

Week 08: March 17-23.

Mo 3/17: Module 4: Mixed Race Identities. In-person session.

Required Reading (pick two from below):

Houston, Velina Hasu. "Rising Sun, Rising Soul: On Mixed Race Asian Identity That Includes Blackness." *Red and Yellow, Black and Brown: Decentering Whiteness in Mixed Race Studies*, edited by Joanne L. Rondilla et al., Rutgers University Press, 2017, pp. 21–32.

Desai, Maharaj Raju. "Bumby in the Bay: The Struggle for Indipino Identity in San Francisco." *Red and Yellow, Black and Brown: Decentering Whiteness in Mixed Race Studies*, edited by Joanne L. Rondilla et al., Rutgers University Press, 2017, pp. 147–62.

Tamai, Lily Anne Y. Welty. "Checking -Otherø Twice: Transnational Dual Minorities." *Red and Yellow, Black and Brown: Decentering Whiteness in Mixed Race Studies*, edited by Joanne L. Rondilla et al., Rutgers University Press, 2017, pp. 178–98.

We 3/19: Module 5: War & Militarization. In-person session.

Required Reading & Media:

Teaiwa, Teresia K. "bikinis and other s/pacific n/oceans." *The Contemporary Pacific*, vol. 6, no. 1, 1994, pp. 87–109.

"Act of War: The Overthrow of the Hawaiian Nation, With Audio Description," directed by Joan Lander, and Puhipau, produced by Joan Lander, Puhipau, and N Maka o ka ina. , Na Maka O Ka'Aina, 1993. Alexander Street.

Fr 3/21: Podcast #1 due. Late submissions will (on)-11 Tf1 0 0 1 59.0.753 0 0 rg0.753 0 0 RG reA03

Week 16: May 12-18.

Mo 5/12: Module 11: Reckoning. In-person session. Last day of instruction.

Required Reading:

Chapter 7: Hong, Cathy Park. *Minor Feelings: An Asian American Reckoning*. One World, 2020.

Conclusion: Chang, Jeff. . First edition.,

Picador, 2016

Mo 5/12: Vlog #2 due. See Canvas for details. Last day to submit Extra Credit.

Tu 5/13: Study/Conference Day

We-Fri 5/14-5/16: Final Exams.

Week 17: May 19-25.

Mo-Tu 5/19-5/20: Final Exams.

Monday 5/19 @11:59pm: Podcast Episodes #2-3 & Individual Project Reflection due. Late submissions will not be accepted. See Canvas for details. *Nota Bene: Teams that submit episodes #2-3 by Friday, 5/16 @11:59pm will receive a 5-point bonus per episode. Both episodes and corresponding reports must be submitted by this early deadline to receive the bonus.*

We 5/21: Exam Makeup Day.

Th-Fr 5/21-5/23: Commencement.

***Important Note:** This is an **in-person course** that meets twice per week. Please be sure to access and check Canvas on a weekly basis for updates. Thank you in advance for your patience as we work through the unpredictable nature of the world. If you have further questions and/or are experiencing extenuating circumstances that will impact your performance in class, please contact Dr. Rondilla at: joanne.rondilla@sjsu.edu as soon as possible.