

San Jose State University

ISBN: 978-0-393-89286-4 (Print)

ISBN: 978-1-324-04405-5 (EBook)

There is also an eBook version of this textbook, here is the link:

Supplementary Texts and Materials:

*** Additional Readings will be made available on Canvas.

Composition of Grade:

Final grading is based on the following:

5 Minute Papers	25 points
3 Online Exams	150 points
2 Film/Video Commentaries	20 points
10 Online Quizzes	100 points
5 Group Discussions	50 points
Total	345 points

Grading Summary:

The following is the grading summary.

94-100%=A	73-76% = C
90-93% = A-	70-72% = C-
87-89% = B+	67-69% = D+
83-86% = B	64-66% = D
80-82% = B-	60%-63% = D-
77-79% = C+	Below 59% = F

Course Requirements

Attendance and Participation:

It is very important that each student attend class regularly. The course will meet in person every Tuesday and Thursday from 12.00 pm to 1:15pm. Please complete the necessary coursework for each given week, attend in – person class meetings, reading the assigned materials, reviewing PowerPoints, complete the online writing assignments, the online quizzes and the reflection paper in addition to participating in class and group discussions. Additionally, please refer to emails and Canvas communications for updates on the course. I do not take attendance but if you are absent on a day when there is an in-class activity or discussion, you will not be allowed to make up for it unless you provide documentation for

your absence. *However, I reserve the right to determine whether or not your circumstances are excusable.*

Film/Video Commentaries:

Students will be able to view/watch two (2) documentaries/films as a part of the course content. Additionally, each student is required to write a short commentary on two (2) of the documentaries/films/videos. Each commentary is worth 10 points. Details will be posted on Canvas under Film commentaries. **Please refer to the due dates in the course schedule/calendar.**

Group Discussions:

To develop a community of energetic and committed learners, you are asked to engage in group discussions during class meetings. Students are **REQUIRED** to develop and participate in discussions in a timely and appropriate manner following the course schedule. The discussions would indicate and reflect your learning from the course materials, your ability to apply these concepts and to reason clearly from the premises. The purpose of the discussions is to promote the development of an analytic approach toward the study of sociology. Our task in these discussions is to use scholarly ideas to understand social realities and behaviors. Only factual and scholarly tools, and academic analyses are acceptable. Please exert extraordinary care and caution in addressing iss

Online Exams:

Students are required to complete three (3) exams throughout the semester. These exams will be worth 50 points each. The exams are in the form of multiple choice, true/false and short essay questions. **Please refer to the due dates in the course schedule/calendar.**

Missed Exams – Exams are scheduled well in advance so discretionary activity should be scheduled around these dates. Missed exams will be counted as a zero (0) except for extraordinary circumstances.

Class Policies

Conduct and Etiquette:

Be respectful of your classmates and instructor. In any classroom, there is a diffusion of responsibility. In any discussion, attacks of a personal nature or use of slurs will not be tolerated. Disagreement and debates are welcome if conducted in a civil manner. While disagreeing with your fellow classmates during discussion forum boards, I encourage you to use the phrase “I disagree with you rather than I think you are wrong”.

Emails, Communications, and Response Time

If you have any questions about the course, please email me using your Canvas account and or my Gmail account and address me as Professor Dutta or Dr. Dutta. I will respond to your emails within 36-48 hours. I will also send periodic emails regarding important updates, such as reminders about upcoming quizzes and exams. For grading assignments and exams, please

Week 8

03/18/2025 Read: Chapter 7: Institutions

03/20/2025 ***** Welle, Brian, and Madeline Heilman. 2021. "Formal and Informal Discrimination Against Women at Work: The Role of Gender Stereotypes"

Activities

for week 8 **Group Discussion#3**

Online Quiz#6 on Chapter 6 due on Thursday 03/20/2024 on Canvas by 11.59 pm.

Week 9

03/25/2025 Read: Chapter 8: Change

03/27/2025 Review for Online Exam#2

Activities

for week 9 **Minute Paper#4**

Online Quiz#7 on Chapter 7 due on Thursday 03/27/2025 on Canvas by 11.59 pm.

Week 10

04/01/2025 Spring Recess

04/03/2025 Spring Recess

Week 11

04/08/2025 **Online Exam#2 due on Tuesday 04/08/2025 on Canvas by 11.59 pm.**

04/10/2025 TBA

Week 12

04/15/2025 Read: Chapter 9: Sexualities

04/17/2025 Chapter 9 continued: Hookup Culture

*** Wade, Lisa. 2019. "What's So Cultural About Hookup Culture?"

Activities

for week 12 **Group Discussion#4**

Week 13

04/22/2025 Read: Chapter 10: Families

04/24/2025 *** Hondagneu-Sotelo, Pierrette. 2016. "Families on the Frontier: From Braceros in the Fields to Braceros in the Home".

Activities

for week 13 **Group Discussion#5**

Online Quiz#9 on Chapter 9 due on Thursday 04/24/2025 on Canvas by 11.59 pm.

Week 14

04/29/2025 Read: Chapter 11: Work

05/01/2025 *** Hoschild, Arile, R. 2018. "The Time Bid: When Work Becomes Home and Home Becomes Work".

Activities

for week 14 **Minute Paper#5**

Online Quiz# 10 on Chapter 10 due on Thursday 05/01/2025 on Canvas by 11.59 pm.

Week 15

05/06/2025 Chapter 12: Politics

05/08/2025 Last Day of Clasm M M Ø 1