

Contact Information

Instructor: Yvonne Y. Kwan, PhD

Email:

- EVEN MORE MATH: 6.5 HOURS/WEEK (OUTSIDE OF CLASS TIME) FOR THIS CLASS (but TBH, you can be successful with like 4 hours outside of class time/week)

Attendance is required

All tools are generally not allowed but may be approved for specific tasks or activities with prior instructor consent. See Canvas Module 1 for additional details.

Canvas

All course materials, including readings and assignments will be accessed and submitted via Canvas. No physical papers or assignments emailed will be accepted.

Attendance - Absences or Leaving Early

1. Although attendance is not directly factored into your grade, your presence in class helps assure that you'll be prepared for graded assignments and in-class quizzes or participation.
2. There's no need to ask for permission. Take responsibility for your own decisions.
3. Don't simply ask your professor what you missed. First, review the syllabus. Second, check in with a classmate for notes. Third, come to office hours to discuss follow-up questions.
4. If there is a matter that is detrimental to your wellness or performance in the course, notify your professor as early as possible. We'll do our best to help you get back on track.

PLEASE CONTACT THE INSTRUCTOR AT THE END OF THE SEMESTER

- identify the lenses through which dominant society operates;
 - recognize that individuals are often subject to marginalization that creates positionalities of disadvantage;
-
-

Course Requirements and Assignments

FILM ANALYSIS (15%)

This assignment invites you to engage critically and reflectively with 3 films that depict the incarceration of Japanese Americans during World War II. Through this process, you will examine the multifaceted themes of nation, identity, loyalty, family, trauma, transgenerational trauma, memory, and expression, considering how these narratives convey the lived experiences and legacies of this historical period.

Objectives:

- Engage with assigned course readings to analyze the portrayal of Japanese American incarceration in film.
- Explore how themes of nation, identity, and loyalty are represented and questioned.
- Reflect on the personal and collective impact of trauma, including transgenerational trauma.
- Consider the role of memory and expression in preserving and understanding history.
- Develop your critical thinking and analytical writing skills by engaging with complex historical and social issues.

Additional assignment details will be provided on Canvas.

INDIVIDUAL ZINE ENTRIES (60%)

This assignment invites you to create a zine that reflects your engagement with course themes through creative expression and critical analysis. Each entry will explore one or more themes of the course, considering the ways these topics engage with issues such as activism, cultural expression, intersectionality, and coalition building in addition to the core themes of nation, identity, loyalty, family, trauma, transgenerational trauma, memory, and expression.

This project combines creativity and analytical depth, encouraging you to make connections between history, identity, and the broader social and cultural movements that shape the Japanese American experience. You will create six zine entries, each focused on one of the following topics:

1. *No-No Boy*
2. San Jose Japantown (with an option to include comparative analysis of other Japantowns)
3. Yayoi Crane Project
4. Yuri Kochiyama
5. PJ and/or Roy Hirabayashi
6. Nobuko Miyamoto

Additional assignment details will be provided on Canvas.

FINAL GROUP CURATION OF ZINE (15%)

This group project builds on your individual zine entries by collaboratively curating and editing them into one cohesive group zine. The goal is to transform individual work into a collective expression that reflects shared themes and perspectives on Japanese American experiences. This assignment emphasizes

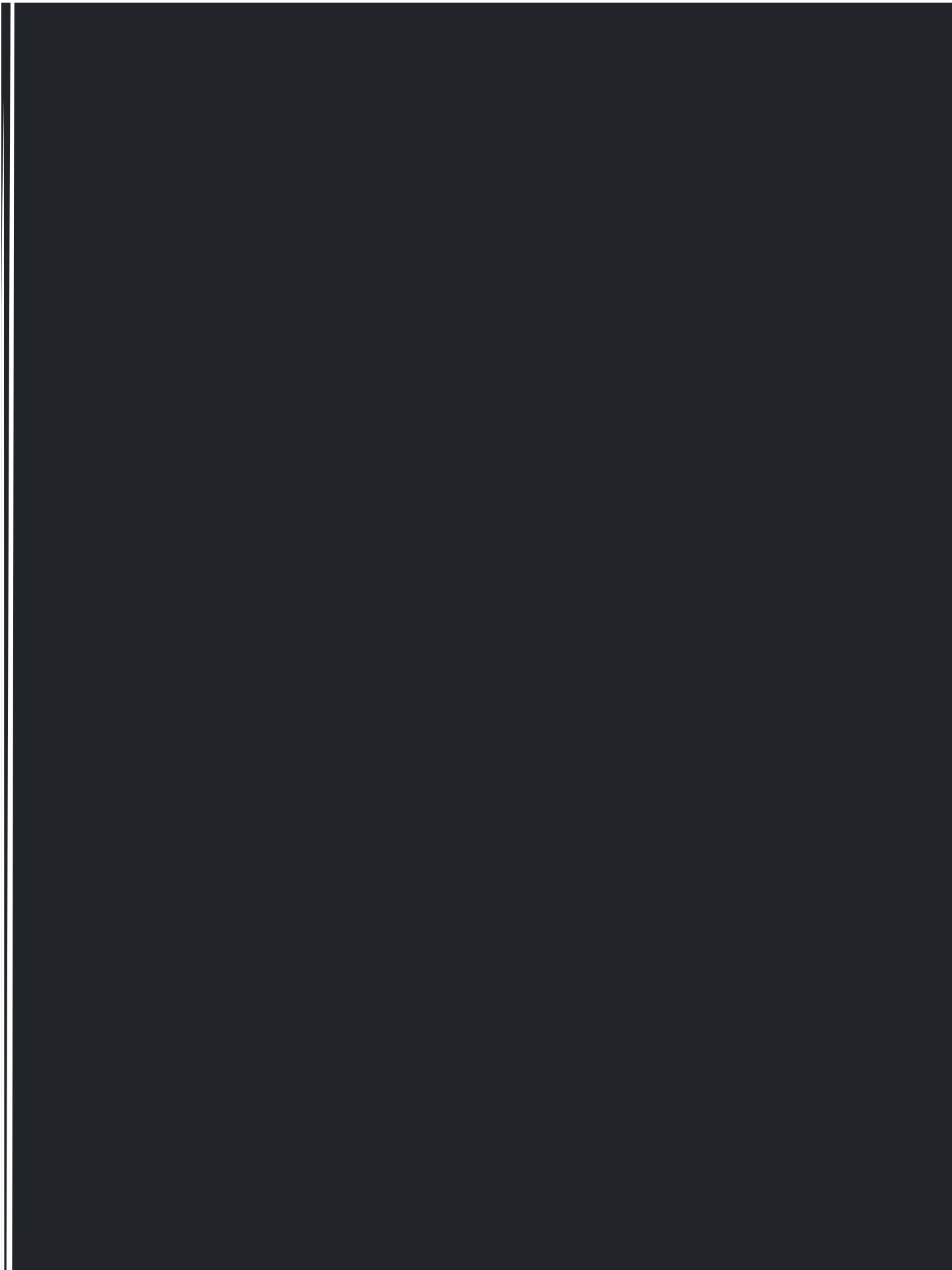
team work, critical decision-making, and the creative process, requiring you to curate, organize, and present your entries as a unified publication.

Additional assignment details will be provided on Canvas.

GROUP BOOK DISCUSSION FACILIT1

GROUP BOOK DISCUSSION FACILITATION	7.5%	6/10/2019
SOCIAL MEDIA		





When	Topic	Notes
Week 6 3/3/2025 and 3/5/2025	No-No Boy	Required Readings <ul style="list-style-type: none">• John Okada (1857) No-No Boy Assignment (see Canvas for assignment details) <ul style="list-style-type: none">• No-No Boy Notes + Group Facilitation

When	Topic	Notes
Week 16 5/12/2025	Final Prep - Group Work	MONDAY <ul style="list-style-type: none">• IN-CLASS GROUP WORK Assignment (see Canvas for assignment details) <ul style="list-style-type: none">• Nobuko Miyamoto Zine Entry Due• Social Media Campaign Due
Finals Week 5/16/2025		FINAL GROUP ZINE DUE + PRESENTATION <ul style="list-style-type: none">• Friday 6/17/2024 10:45 AM-12:45 PM