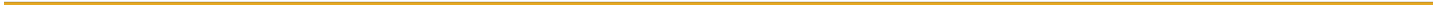




Office Ho



# Program Information

---

## LCOE Department of Special Education Mission

We prepare candidates to be transformative leaders in the field, and lifelong learners who respond to racism, ableism, bigotry, and prejudice in their schools and communities. To this end, we center anti-racist and anti-ableist policies and practices in our teaching, research, and service to disrupt systemic racism that has historically prevented full inclusion and equity for students with disabilities including our BIPOC (Black, Indigenous, People of Color) students, staff, and faculty. We engage culturally sustaining pedagogies and the principles of UDL in our coursework and fieldwork, partnering with our local districts to push for the success of students with disabilities in inclusive settings.

## LCOE Department of Special Education Program Learning Outcomes

---

language.

Discuss the experiences of minority groups within the Deaf community.

## Course Materials

---

### Introduction to American Deaf Culture

Author: Thomas K. Holcomb

Publisher: Oxford University Press

Edition: 2012

ISBN: 9780199777549

Availability: Spartan Bookstore and other sites

### Other - Technology and Materials

#### Films

Each student will watch two main films in class on separate days this semester. Then, upload a report on the film to Canvas. One report per film.

#### Readings/Viewings

The instructor will distribute additional materials relevant to Deaf culture topics. These selected materials will be available on Canvas.

#### Technology

A computer with high-speed Internet connection is required for research purposes, assignment submissions, etc.

## Course Requirements and Assignments

---

### Course Format

For the Spring of 2024 this class meets in person at the designated class time in Sweeney Hall 100



---

*93 percent - 100 percent = A*

*90 percent - 92.9 percent = A minus*

*87 percent - 89.9 percent = B plus*

*83 percent - 86.9 percent = B*

*80 percent - 82.9 percent = B minus*

*77 percent - 79.9 percent = C plus*

*73 percent - 76.9 percent = C*

*70 percent - 72.9 percent = C minus*

*67 percent - 69.9 percent = D plus*

*63 percent - 66.9 percent = D*

*60 percent - 62.9 percent = D minus*

*0 percent - 59.9 percent = F*

Extra Credit: No extra credit offered in this course.

### Late Policy / Make-Up Exams

Make-up examinations, early examinations, and late assignments will be permitted within reason. Notify me by email (preferred) or phone ASAP if you must miss an examination, assignment, or an in-class activity. You should arrange for your make-up with me within one week of the time the examination was scheduled or otherwise you may not be able to take the make-up or early examination. If you need to take an early examination, you should notify me at least one week before the scheduled examination. It is your responsibility to contact me if you need a make-up examination, early examination, or make up a missed assignment. You should be able to provide a university-approved verification, written note from physician, or other legitimate reason(s) to document need for these alternatives.

## University Policies

---

Per [University Policy S16-9 \(PDF\)](#).

counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to u

---




W		

When	Topic	Notes
<p>Week #5 02/19/2024 1:30 PM - 2:45 PM SH 230</p>	<p>Activity/Assignment/Reading</p>	<p>In-Person Session (2/19):</p> <ul style="list-style-type: none"><li>• Lecture</li><li>• Written response to prompt</li></ul> <p>--</p> <p>Asynchronous Work (2/21):</p> <ul style="list-style-type: none"><li>• Class discussion #4</li></ul> <p>--</p> <p>Assignment Due in Canvas (2/23):</p>

When	Topic	Notes
Week # 7 03/04/2024 1:30 PM - 2:45 PM SH 230	Activity/Assignment/Reading	In-Person Session (3/4):

When	Topic	Notes
Week # 9 03/18/2024 1:30 PM - 2:45 PM SH 230	Activity/Assignment/Reading	In-Person Session (3/18): <ul style="list-style-type: none"> <li>• Lecture</li> <li>• Written response to prompt</li> </ul> -- Asynchronous Work (3/20): <ul style="list-style-type: none"> <li>• Class discussion #6</li> </ul> -- Homework Due in Canvas (3/22): <ul style="list-style-type: none"> <li>• One-point reading takeaway on chapter 10</li> </ul> -- Reading (due before Week 11): <ul style="list-style-type: none"> <li>• Holcomb Ch. Eleven: The vibrant Deaf Community</li> </ul>
Week # 10 03/25/2024 1:30 PM - 2:45 PM SH 230	Activity/Assignment/Reading	In-Person Activity (3/25): <ul style="list-style-type: none"> <li>• Lecture</li> <li>• Written response to prompt</li> </ul> -- Asynchronous Work (3/27): <ul style="list-style-type: none"> <li>• Class discussion #7</li> <li>• Sign-up for Deaf Culture Topic Presentation</li> </ul> -- Homework Due in Canvas (3/29): <ul style="list-style-type: none"> <li>• One-point reading takeaway on chapter 12</li> </ul> -- Reading (due before Week 12): <ul style="list-style-type: none"> <li>• Holcomb Ch. Thirteen: Diversity in the Deaf Community</li> </ul>
Week # 11: Spring Break! 4/1 - 4/5	Spring Recess	Have a nice and safe week-long break from school!

When	Topic	Notes
<p>Week # 12 04/08/2024 1:30 PM - 2:45 PM SH 230</p>	<p>Activity/Assignment/Reading</p>	<p>In-Person Session (4/8):</p> <ul style="list-style-type: none"> <li>• Topic Selection Finalization Confirmation</li> <li>• Lecture</li> <li>• Written response to prompt</li> </ul> <p>--</p> <p>Asynchronous Work (4/10):</p> <ul style="list-style-type: none"> <li>• Cultural film #2</li> </ul> <p>--</p> <p>Homework Due in Canvas (4/12):</p> <ul style="list-style-type: none"> <li>• One-point reading takeaway on chapter 13</li> </ul> <p>--</p> <p>Reading (due before Week 13):</p> <ul style="list-style-type: none"> <li>• Holcomb Ch. Fourteen: The Universality of the Deaf Experience</li> </ul>
<p>Week # 13 04/15/2024 1:30 PM - 2:45 PM SH 230</p>	<p>Activity/Assignment/Reading</p>	<p>In-Person Session (4/15):</p> <ul style="list-style-type: none"> <li>• Lecture</li> <li>• Misc. short films</li> <li>• Group activity</li> </ul> <p>--</p> <p>Asynchronous Work (4/17):</p> <ul style="list-style-type: none"> <li>• Class discussion #8</li> </ul> <p>--</p> <p>Assignment Due in Canvas (4/19):</p> <ul style="list-style-type: none"> <li>• One-point reading takeaway on chapter 14</li> <li>• Cultural film report #2 due in Canvas</li> </ul> <p>--</p> <p>Reading (due before Week 15):</p>

When	Topic	Notes
Week # 14 04/22/2024 1:30 PM - 2:45 PM SH 230	Topic Presentations	April 22: Deaf Culture Topic Presentations (Group 1 based on sign-up sheet; Group 2 students do their presentation on the following Monday)
Week # 15 04/29/2024 1:30 PM - 2:45 PM SH 230	Topic Presentations	April 29: Deaf Culture Topic Presentations (Group 2)
Week # 16 05/06/2024 1:30 PM - 2:45 PM SH 230	Deaf Culture Topic Poster - Open House	Final Deaf Culture Poster Project in Classroom
Final 5/15 - 5/22 Online	Final Quiz	This online quiz may be taken at any time during the SJSU Final Examinations week (5/15 - 5/22).