steinbeck's Reading 15

- - JS/Bennett Cerf, 22 March 1938 (Random House Files,
Columbia University)
JSPL

102. visions of the Daughters of Albion. New York: Dutton, 1932.

EFRL (gift, Christmas 1936)

103. Blunt, Wilfrid Scawen. Poems. New York: Knopf, 1923.

EFRL (purchased 20-23 August 1938)

104. Boccaccio, Giovanni. The Decameron. Translated by Richard Aldington. Illustrated by Rockwell Kent. Garden
City, New York: Boethius,

Ancius. King Alfred's Old English version of
Boe'thius De Consolatione Philosophiae. Edited by
Walter J. Sedgefield. Oxford: Clarendon Press, 1899.

JS, WOD, Chapter XVII (pp. 249-251)
AN

107.* Boileau-Despreaux, Nicolas. L'Art Poetique. Edited by D. Nicol Smith. Cambridge: Cambridge Univ. Press, 1898.

"Boileau ... insisted that only gods, kings and heroes
were worth writing about. I firmly believe that. The detailed accounts of the lives of clerks don't interest
me much, unless, of course, the clerk breaks into hero-
ism. "

- - JS/RB, 11 February 1933 (SLL, p. 69)
"Boileau was a wiser man than Mencken."
- - JS/Carl Wilhemson, 9 August 1933 (SLL, p. 87)
what

he admires. Present day kings aren't very
inspiring, the gods are on vacation and about the only heroes left are the scientists and the poor."
- - JS/JHJ, [1939] (Bancroft)

16 Ca ta10gue Of

"Boileau said, I believe, that only kings, gods and
heroes were worthy of literature. I think this holds
true still. Kings we do not have, gods we do not write
about and heroes no longer come home with their shields
or on them. But the pattern breakers come closest."
- - JS/Joseph Fontenrose, 2 February 1949 (Bancroft)

"George [Milton, in OMM] is a hero and only heroes are worth writing about. Boileau said that a long time ago and it is still true."

- -JS/ALW, 28 August 1957 (SLL, p. 563)

"Tragedy--true tragedy--is laughable unless it happens
in a flat in Brooklyn. Kings, Gods and Heroes--maybe
their day is over, but I can't believe it."
- - JS/EO, 14 March 1959 (SLL, p. 635)

108. Bojer, Johan. The Emigrants. Translated by A.G. Jayne.
New York: Grosset and Dunlap, [1925].

EFRL (loaned out before fire)

109.* Boodin, John Elof. Cosmic Evolution. New York: Macmillan, 1925.

110.

111.

112.

RA/RD, 29 July 1979

A Realistic Universe.. New York: Macmillan,
1931.

"lloodin remarks the essential nobility of philosophy
and how it has fallen into disrepute. 'Somehow,' he says, 'the laws of thought must be the laws of things ••.• '" .
- - JS & EFR, SOC, Chapter 27 (p. 257)

"We believed, as we must, that the laws of thought parallel the laws of things."
- - JS, "AER" (p. xlv)

"Therefore or ergo, to say that 'the laws of thinking
are the laws of things,' is not to utter a paradox, but a true thing."
- -JS7EO, [19 December 1958] (LTE, p. 101) '

The Social Mind. New York: Macmillan, 1939.

RA/RD, 19 July 1979

Three Interpretations of the Universe. New
York: Macmillan, 1934.

With John Steinbeck Blindstamp

JSPL

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113. Borradai1e, L.A., and F.A. Potts. The Invertebrata.
New York: Macmillan, 1936.

EFRL (purchased through JS and Viking Press, January 1940)

114.* Borrow, George. wild Wales: Its People, Language and Scenery. New York: Dutton, 1907.

CS/RD, 13 May 1979

115.* Boswell, James. Life of Samuel Johnson. (1791). Edition Unknown.

CS/RD, 13 May 1979

116. Bosworth, Joseph. An Anglo-Saxon Dictionary. [1898].
Edited and Enlarged by T. Northcote Toller. London:
Oxford Univ. Press, 1954.

117. Supplement. Edited by T. Northcote Toller. Oxford: Clarendon Press, [1921].

"I have the Anglo-Saxon [dictionary] •..• "
- - JS/CH, 20 April 1959 (ACTS, p. 336)
" ••. Bosworth and Toller--a magnificent thing. Wish I
had it all along."
- - JS/CH, 1 August [1959] (Bracken)
JSPL

118. Bradford, Roark. The Three-Headed Angel. New York:
Harper, 1937.
With John Steinbeck signature
JSPL

119.* Braley, Berton. Morgan Sails the Caribbean. New York: Macmillan, 1934.
JSPL

120.* Breck, John [Pseudo of Elizabeth Smith]. When Hell Came Through. New York: Harper, 1929.
"She gave me a copy of her new book. I have not read
it yet but I must."
- - JS/Katherine Beswick, 22 May 1929 (SUL)
JSPL

121. Brenner, Anita. Idol s Behind Altars. New York: Payson
and Clarke, 1929.

EFRL (desiderata)

18 Catalogue Of

122. Brever, Bessie. The Bracelet of Wavia Lea. New York:
Sloane, 1942.

JSPL

123. Briffault, Robert. The Making of Humanity. London:

124.*

125.

Allen and Unwin, 1919.

JSPL

The Mothers: The Matriarchal Theory of Social
Origins. New York: Macmillan, 1931.

"The investigations have so far been gratifying. I find that in ... phases of anthropology Briffault ... is headed in the same direction and the direction is toward my thesis. This in itself would indicate the beginning of
a new phalanx or group unit."

Broch, Theodor.
Rockwell Kent.

The Mountains Wait. Illustrated by
St. Paul: Webb, 1943.

With John Steinbeck Blindstamp JSPL

126. Brogan, D.W. USA: An Outline of the Country. London:
Oxford Univ. Press, 194 3.

Presentation Copy

JSPL

127. Bromfield, Louis. The Rains Came. New York: Harper,
1937.

With John Steinbeck Blindstamp

JSPL

128. Brown, John Mason. Still Seeing Things. New York: McGraw-
Hill, 1950.

Stamped: From the Library of John Steinbeck

JSPL

129.* Browning, Robert. Complete Poetical and Dramatic Works. Boston: Houghton Mifflin, 1895.

JSPL

130. Bruce, James Douglas. The Evolution of Arthurian Romance
from the Begi nni ngs Down to the Year l30a . 2 vols. 2nd
ed. Gloucester, Uassachusetts: Peter Smith, 1958.

AN

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131. Buck, Pearl. The Good Earth. New York: Modern Library,
1933.

JSPL

132. Budge, E.A. Wallis, trans. The Egyptian Book of the Dead
[The Papyrus of Ani, ca. 1500 BC]. (1895). Edition
Unkn~wn.

JS/Edith Wagner, 1924 (SLL, p. 8)

"Henri the painter heard for the first time the Book of
the Dead and he was so moved that he changed his medium."
- - JS, CR, Chapter V (p. 17)

"The Book of the Dead is as good and as highly developed
as anything in the 20th century and much better than
most. "

- - JS/PC, 13 February 1951 (IN, p. 9)

133.* Btihl er,::Curt. William Caxt on arid His critics. Syracuse: Syracuse Univ. Press, 1960.

"Read it instantly and with great pleasure. And what a
fine looking and feeling book it is. I am very glad to
have it."
- - JS/Curt BUhler, 7 April 1960 (PML)

" •.. last night I dug out and re-read your 'William Caxton
and His Critics.'"
- - JS/Curt BUhler, 18 March 1966 (PML)
JSPL

134. Bulfinch, Thomas. Bu1finch's My t hology. New York: Modern
Library, [1934].
AN

135. Bulliet, C.J. The Significant Moderns and Their Pi ctures.
New York: Halcyon House, 1936.

EFRL (desiderata)

136. Bunyan, John. The Pilgrim's Progress. (1678). Edition
Unknown.

"The women sat among the doomed things, turning them
over and looking past them and ba ck. Thi.s book. My
father had it. He liked, a book. Pilgrim 's Progre ss.
Used to read it. Got his name in it."
- - JS, GOW, Chapter 9 (p. 96)

"She [Steinbeck's Great-Aunt Clara] marched away carrying her weapons--a Bible, Pilgrim's Pr ogress, and McGuffey's First Reader."

- - JS, A&A, "Created Equal" (p. 76)

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"Some literature was in the air around me. The Bible I
absorbed through my skin. My uncles exuded Shakespeare,
and Pilgrim's Progress was mixed with my mother's milk."
- - JS, ACTS (p. xi)

137. Burns, John Horne. The Gallery. New York: Harper, 1947.

"We were asked about new writers emerging, and we mumbled
a little about John Hersey and John Horne Burns, who wrote
The Gallery, and Bill Mauldin, who draws like a novelist."
- - JS, ARJ, Chapter 8 (p. 163)

138.* Burns, Robert. Complete Poetical Works. New York: [nd]

Stamped: This Book Belongs to Carol and John Steinbeck
JSPL

139.* Burton, Richard F. The Book of a Thousand Nights and a Denver: Carson-Harper, 1899.

140.*

141.

142.

143.

Night., 16 Vols.
"I know that in some of the later stories Arthur is to us only a kind of Scheharazade, but he was also the heart of the brotherhood."
- - JS/EO and CH, 11 July 1958 (ACTS, p. 323)

"Actually Arthur becomes a little like the Caliph in the Arabian Nights--a kind of referee of adventures and one who devotes himself to a kind of mild commentary."
- - JS/EO, 5 May 1959 (ACTS, p. 340)
JSPL

Byrne, Donn. Blind Rafftery and His Wife, Hilaria. New York: Century, 1924.

"I have not the slightest desire to step into Donn Byrne's shoes. I may not have his ability with the vernacular but I have twice his head."
- - JS/AGD, 5 November [1929] (SLL, p. 17)

CS/RD, 13 May 1979

Crusade. Boston: Little, Brown, 1928.

Hangman's House. New York: Grosset & Dunlap,
1926.

Messer Marco Polo. New York: Century, 1921.

" ... while Messer Marco Polo remains delightful to me, the horrid example of Hangman's House and the Crusade is always in front of me."
- - JS/AGD, 5 November [1929] (SUL)

Steinbeck's Reading 21

c

144.* Cabell, James Branch. Chivalry. New York: Robert McBride, 1921.

145.

146.

147.

Domnei. New York: Robert McBride, 1920.

Figures of Earth. New York: Robert McBride,
1921.

"I think I have swept all the Cabbelyo-Byrneish precious-ness out for good,"
- - JS/AGD, 5 November [1929] (SLL, p. 17)

"I consider a magnitude of conception and paucity in execution far more desirable than a shallow conception with preciousness. Cabell painted the logical conclusion of that."
- - JS/GA, [1931] (Bancroft)

NV/RD, 14 April 1974

Jurgen. New York: Robert McBride, 1919.

"Most of our literature was written by men, and I am inclined to believe that they have given us other men
a highly erroneous idea of the sex. There is Cabell
who has only known one woman and so he would tell us that
all are like the one he knew."
- - JS/Katherine Beswick, 3 March [1928] (SUL)

CS/RD, 13 Hay 1979

148.* Caesar, Julius. Commentaries. [The Gallic War (54 BC); The Civil War (48 BC)]. Edition Unknown.

"In his [James Flower's] brain, as on his shelves,
Caesar's Commentaries stood shoulder to shoulder with
Democritus and a treatise on spontaneous combustion."
~-JS, COG, Chapter Two, (p. 56)

'" I [Henry Morgan] have been reading of Alexander and
Xenophon and Caesar in their wars.'"
- - JS, COG, Chapter Two, (p. 60)

"The pain occasioned by this review [of IDB in The Na tio n] is to some extent mitigated by the obvious fact that she understood Caesar's Commentaries as little as my poor screed •••• "
- - JS/Louis Paul, [March 1936] (SLL, p. 121)

22 Ca talogue Of

149.* Caldwell, Erskine. GOd's Little Acre. New York:

150.

151.

Grosset & Dunlap, 1933.
JSPL

Journeyman. New York: Viking Press, 1945.
Stamped: From the Library of John Steinbeck JSPL

Tobacco Road. New York: Grossett & Dunlap, 1932.
JSPL

152. Calvin, Jack. Square Rigged. Illustrated by Mahlon
Blaine. Boston: Little, Brown, 1929.
George Robinson/RD, January 1979

153. Cambrensis, Giraldus. The Historical Works of Giraldus
Cambrensis. Edited by Thomas Wright. London: George
Ball, 1881.
"I went to the sources •.. to Giraldus Cambrensis Historia Britonum ..... "

- - J8, ACTS (p. xii)

AN

154. Camden, William. Britta niae. London: Edmund Gibson,
1695.
AN

155.* Campbell, Joseph. The Hero with a Thousand Faces. New York: Pantheon, 1949. AN

156.* Capa, Robert. Death in the Making. New York: Covici-Friede, 1937.

157. Slightly Out of Focus. New York: Henry Holt, 1947.
JSPL

158.* Capote, Truman. The Grass Harp. New York: Random House, 1951.
Stamped: From the Library of John Steinbeck JSPL

Steinbeck's Reading 23

159. Other Voices, other Rooms. New York: Random House, 1948.

JSPL

160. Capp, AI. The World of Li'l Abne r. New York: Farrar,
Straus and Young, 1953.

"How in the hell do we know what literature is? Well,
one of the symptoms or diagnostics of literature should
be, it seems to me, that it is read, that it amuses, moves, instructs, changes and criticizes people. And who in
the world does that more than Capp?"
- - J5, "Introduction," The Wo rld of Li ' l Abner (p. [1])

161. Carlyle, Thomas. A Hi s tory of the Fre nch Revolutio n.
(1837). Edition Unknown.

"'Oh, I've [Jim Nolan] read a hell of a lot .... Car-

lyle ••.. ,II
- - JS, IDB, Chapter 1 (pp. 7-8)

"I sat in the room in Albany where Carlyle wrote his his-tory."
- - J5/ES, 14 October [1949] (SLL, p. 381)

"I must get something very long to go on with like ...
Carlyle. But something I have never read."
- - J5/ES, [16 October 1949] (5UL)

162. Carman, Bliss, ed. The Oxfo rd Book of American Ve rse.
New York: Oxford Univ. Press, 1927.

EFRL (purchased between late November 1936 and 30 January
1939)

163. Carpenter, William. Zoology. 2 vols. London: William
Orr, 1847.

EFRL (gift of Webster Street, June 1939)

164. Carr, Albert. Juggernaut: The Path of Dictatorship. New
York: Viking Press, 1939.
JSPL

165. Carrol, Lewis [Pseudo of Charles L. Dodgson]. Alice's
Adventures in Wonderland. (1865). Edition Unknown.

"She [Kate] remembered the book--brown, with a silver
title, and the cloth was broken and the boards thick.
It was Alice in Wonderland."

- - J5, EE, Chapter 50, (p. 631)

24

166.

Catalogue Of

"The canneries thems elves fought the war by getting the limit taken off fish and catching them all. It was done for patriotic reasons, but that didn't bring the fish back. As with the oysters in Alic e, 'they'd eaten every one.'"
- - JS, ST, Chapter I (p. 1)

Sylvi e and Bruno(1889). Edition Unknown.

"Do you remember little Sylvie •.• ? She chose a little
charm which would make her love everybody and so naturally everybody loved Sylvie. I have always thought that
Sylvie never amounted to a damn."
- - JS/RC, 1 March 1927 (SUL)

167. Casanova. The Memoirs of J acque s Casanova de Seingelt.
(18th Century). Edition Unknown.

"I have just finished the autobiography of Cas anova .... "
- - JS/Edith Wagner, 1924 (SLL, p. 8)

168.* Cather, Willa. Death Comes f or the Archbishop. New York: Knopf, 1927.

169.

170.

171.

My Antonia. Boston: Houghton Mifflin, 1918.

o Pioneers! Boston: Houghton Mifflin, 1913.

The Profess or's Hous e. New York: Knopf, 1925.

"In my estimation Willa Cather writes the best prose in
America and William Saroyan the worst."
- - JS/Lewis Gannett, 10 May [1935] (Houghton)

"Suddenly the great ones stirred to life: Willa Cather .... "
- - JS, A&A, "Americans and the World" (p. 162)

JSPL

172. Cato, Marcus Porcius. De Agri Cultura. (ca. 160 BC).
Edition Unknown.

"He [James Flower] "had blindly followed the injunctions
of the shrewd elder Cato in dealing with his slaves."
- - JS, COG, Chapter Two (p. 57)

173. Cellini, Benvenuto. The Aut obiograph y of Benvenuto
Ce llini. Translated by J.A. Symonds. New York:
Collier, 1910.

"It [Florence] is one of my favorite cities in the world
• •.• I get an electricity out of sitting at Hachiavelli's

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desk, or walking in a little road Cellini talks about.
Lorenzo the Magnificent becomes very real and the angry
artists of the Renaissance."
- - JS/CS, 7 July 1956 (SUL)

JSPL

174. Cervantes, Miguel. Don Quixote. (Part I, 1605; Part II,
1615). Edition Unknown.

"For the Wayward Bus could be something like the Don
Quixote of Mexico."
- - JS/PC, 12 July [1945] (SLL, p. 284)

175. Don Quixote. Translated by Samuel Putnam.
2 vols. New York: Viking Press, 1949.

"And tonight I shall read a great swatch of Don Quixote
and who knows--maybe I will finish the second volume
some time. I can feel it'coming into the end now and
with such grandeur and mature sadness."
- - JS/ES, 14 October 1949 (SLL, p. 382)

"Miguel Cervantes invented the modern novel and with his Don Quixote set a high mark and bright."
- - JS/PC, [1952] (IN, p. 179; SLL, p. 438)

"It occurs to me that what was good enough for Cervantes should be good enough for me. But on the other hand there is no way of knowing whether Don Quixote would
go now."
- - JS/PC, 10 April 1952 (HRC)

"It is one thing to criticize and quite another to
make the criticized not only admit but accept and enjoy the criticism. I can think only of Cervantes and Rabelais who have succeeded in doing this before Capp."
- - JS, "Introduction," The World of Li'l Abner (p. [3])

"In Spain I am going to make a detailed (and photo-graphed) expedition through La Mancha to all of the places Cervantes wrote about."
- - JS/EO, 24 February 1954 (SUL)

"Reading Don Quixote again.
It takes on new shapes every
- - JS/EO, 23 March 1954 (SUL)

That good, good book.
time I re-read it."

"Am rereading Cervantes. He lived here [Seville] and was in prison here and the city has not greatly changed."
- - JS/EO, 21 April 1954 (SLL, p. 476)

JSPL

26 Catalogue Of

176. Six Exemplary Novels. Translated by Harriet de
Onis. New York: Barrons, 1960.

"I am outlining a play. It has two characters and it
is called A Colloquy of Bugs--somewhat in imitation of
A Colloquy of Dogs by Cervantes."
- - JS/EO, 25 June [1962] (LTE, p. 105)

JSPL

177. Chambers, E.K. Arthur of Britain. London: Sidwick
and Jackson, 1927.

178. English Literature at the Close of the Middl e

179.

Ages. Corrected ed. Oxford: Clarendon Press, 1947.

Sir Thomas Malory. London: Oxford Univ. Press,
1922.

"And with the sources, I read scholarly diggings and scrabblings--Chambers •... "
- - JS, ACTS (p. xii)

AN

180. Chapman, A.W. Flora of the Southern united States. New
York: Ivison, Blakeman, Taylor, 1872.

EFRL (accessioned June 1939)

181. Charnwood, Godrey. Abraham Lincoln. London: Constable,
19l7.

EFRL (purchased June 1940)

182. Chaucer, Geoffrey. The Cant e rbury Tales. Edited by
J.V. Nicholson. Illustrated by Rockwell Kent. New
York: Garden City Publishing, 1934.

"The conception that the Cycle was the property of the
few, the literate, the erudite. That was not so. Chaucer himself has given us the answer. He didn't invent the
form nor did Boccaccio."
- - JS/CH, 28 January 1959 (ACTS, p. 329)

AN

183. The Portable Chaucer. Edited by Theodore
Morrison. New York: Viking Press, 1949.

"I received yesterday the Viking portable of Chaucer.
Haven't had a chance to glance into it yet except to
see that I like the Modern English approach very well."
- - JS/PC, [October 1949] (S&C, p. 128)

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184.

"Pat [Covici) sent me the new Viking Portable Chaucer.
It looks very fine."
- - JS/ES, 2 November 1949 (SLL, p. 383)

JSPL

Chekhov, Anton.
Yarmolinsky.

The Portable Chekhov. Edited by Avrahm
New Yo rk: Viking Press, 1947.

" ••• but I do know that if I had only read Russian
history I could not have had the access to Russian
thinking I have had from reading Chekhov .... "
- - JS, A&A, "Americans and the World" (p. 164)
JSPL

185. Cheney, Sheldon. Expressionism. in Art. New York:
Liveright, 1934.

186. Primer of Modern Art. 7th ed. New York: Li-veright, 1933.

EFRL (desiderata)

187.* Chesterfield, Earl of. Letters to His Son. (1774). Edition Unknown.

"Do you remember how Chesterfield instructs his son
that the most effective flattery is that told to a third person and repeated?"
- - JS/RC, (1929) (SUL)

188.* Chretien de Troyes. Le Conte del Graal. (12th Century). Edition Unknown.

"When Malory started, he tried to keep intact the
Frensshe books--largely Chretien de Troyes."
- - JS/EO, 9 July 1958 (ACTS, p. 319)

189. Clark, Walter van Tilburg. The Ox-Bow Incident. New
York: Random House, 1940.

JSPL

190. Clarke, James. Ten Great Religions. Boston: Houghton
Mifflin, 1871.

EFRL (gift of Webster Street, June 1939)

191.* Clausewitz, Karl von. On War. Translated by O.S.M. Jolles. New York: Modern Library, 1943.

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"'Not very reassuring reading,' said Lee."
- - JS, EE, Chapter 43 (p. 560)

JSPL

Catalogue .·Of

192.* Clavigero, Don Franciso Javier. The History of [Lower] California. Translated by Sara Lake and A.A. Gray.
Stanford: Stanford Univ. Press, 1939.

"Clavigero, a Jesuit of the eighteenth century, had
seen more than most and reported what he saw with more accuracy than most."
- - JS & EFR, SOC, Chapter 1 (p. 5)

"Clavigero ••. emerges as a disciplined, competent, and significant writer."
- - JS & EFR, "General References," SOC (p. 581)

EFRL (purchased July 1938)

193.* Clay, Henry. The Speeches of Henry Clay. Edited by Calvin Colton. New York: Putnam, 1904.

"'I've [Ellen Hawley] been reading the speeches of Henry
Clay. He sure was good.'"
- - J5, WaD, Chapter XI (p. 183)

194. Collingwood, R.G., and J.N.L. Myres. Roman Britain
and the English Settlements. 2nd ed. Oxford: Clarendon Press, 1937.

"Collingwood establishes that there was an Ursus or
the Bear which in Celtic is Arthur and he quotes Nennius
as translating into Latin as Ursus horribilis."
- - JS/EO, 3 January 1957 (ACTS, p. 299)

AN

195.* Condon, Edward, and Philip Morse. Quantum Mechanics. New York: McGraw-Hill, 1929.

"I have been having a good bit of fun with the quantum theory, not that I understand it at all even in its
primer for the man in the street stage."
- - JS/RC, [1929] (SUL)

JSPL

196. Connelly, Marc. The Green Pastures. New York: Farrar,
Rinehart, 1929.

JS/GA, [1932] (Bancroft)

Steinbeck's Reading 29

197.* Conrad, Barnaby. The Death of Manolete. Boston: Houghton Mifflin, 1958.

198.

JSPL

Matador. Boston: Houghton Mifflin, 1952.
"I liked Matador for a number of reasons chief of which
was that I believed it."
- - JS/Barnaby Conrad, 29 December [1952] (SLL, p. 464)
JSPL

199.* Conrad, Joseph. The Arrow of Gold. Garden City, New
- York: Doubleday, Page, 1919.
JS/Katherine Beswick, [late February or early March 1928]
(SUL)

200. Letters from Joseph Conrad. Edited by Edward

201.

202.

Garnet. Indianapolis: Bobbs-Merri1l, 1928.

Lord Jim. (1900). Edition Unknown.
CB/RD, 21 September 1979

Mirror of the Sea. New York: Harper, 1906.
EFRL (purchased between late November 1936 and 30 January
1939)

203. The Shorter Tales of Joseph Conrad. Garden City, New York: Doubleday, Page, 1924.
JSPL

204. Conroy, Frank. Stop-Time. New York: Viking Press, 1967.
JB/RD, 14 June 1981

205. Coolidge, Dana, and Mary R. Coolidge. The Last of the
Seris. New York: Dutton, 1939.

"Some incidental natural history and geographic informa-
tion."

- - JS & EFR, "General References," SOC (p. 581)

206.* Cooper, James Fenimore. The Leather-Stocking Tales. (1823-1841). Editions Unknown.
"Cooper made up a fund of misinformation about American Indians •.•. "
- - JS, A&A, "Americans and the World" (p. 160)