























378. ———. *A Farewell to Arms*. New York: Scribner's, 1929.  
 With John Steinbeck signature (dated 1939)  
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379. ———. *The Fifth Column and the First Forty-nine Stories*. New York: Scribner's, 1938.  
 "I hope Pat [Covici] doesn't lose money on the short stories [Steinbeck's *LV*]. Competing with Hemingway isn't my idea of good business."  
 --JS/ALW, [July 1938] (*SLL*, p. 168)  
 EFRL (purchased through JS and Viking Press, January 1940)
380. ———. *For Whom the Bell Tolls*. New York: Scribner's, 1940.  
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381. ———. *The Old Man and the Sea*. New York: Scribner's, 1952.  
 "Just read Hemingway's new book. A very fine performance."  
 --JS/CS, 10 September 1952 (*SLL*, p. 457)  
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382. ———. *The Sun Also Rises*. New York: Scribner's, 1926.  
 "... a novelist, perhaps unconsciously, identifies himself with one chief or central character in his novels.... It is most simple and near the surface in Hemingway's novels.... the romantic [Jake Barnes], always maimed in some sense ... testicles. These are the symbols of his limitations."  
 --JS/EO and CH, 26 April 1957 (*SLL*, p. 533; *ACTS*, p. 304)
383. ———. *To Have and Have Not*. New York: Scribner's, 1937.  
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384. ———. *Winner Take Nothing*. London: Jonathan Cape, 1934.  
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384. Hemingway, John. *Quiet Cities*. New York: Knopf
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