





421. ———. *Mexican Interlude*. New York: Macmillan, 1936.  
Inscribed: "For John and Carol Steinbeck, who helped us see Mexico. Especially to John for the kind things he said about this book, and for his graciousness in accepting without comment his appearance as an actor in its pages...."  
(5/27/36)

JSPL

422. ———. *Notes on a Drum; Travel Sketches in Guatemala*. New York: Macmillan, 1937.

Presentation copy to John and Carol Steinbeck

JSPL

423. ———. *Tintypes in Gold: Four Studies in Robbery*. New York: Macmillan, 1939.

"Finished your book last night and am delighted with it. I feel that this is the beginning of something definite with you. The general story of [Black] Bart is fine. I'm afraid a little subtle for Hollywood. It's a swell book."

--JS/JHJ, [December 1939] (Bancroft)

JSPL

424. Jackson, Kenneth. *A Celtic Miscellany*. Cambridge: Harvard Univ. Press, 1951.

AN

425. Jacob, E.F. *The Fifteenth Century*. Oxford: Clarendon Press, 1961.

AN

426. Jaeger, Edmund Carroll. *The California Deserts*. Stanford: Stanford Univ. Press, 1933.

EFRL (desiderata)

427. James the First. *Daemonologie, In Forme of a Dialogue*. (1597). Edition Unknown.

"His [James Flower's] reading had been tremendous. King James' 'Defense of Witchcraft' came into his hands, and he set about to prove it true."

--JS, COG, Chapter Two (p. 55)

- 428.\* James, William. *The Principles of Psychology*. 2 vols.  
New York: Henry Holt, 1890.
- "'In my [Samuel Hamilton's] basket, under my clothes, you'll find two new books--new, so be gentle with them. It's two volumes by a man the world is going to hear from. You can start reading if you want and it will raise up your lid a little. It's called *The Principles of Psychology* and it's by an Eastern man named William James.'"
- JS, EE, Chapter 17 (p. 216)
429. Jeans, Sir James. *Mysterious Universe*. New York: Macmillan, 1930.
- EFRL (purchased 14-15 May 1937)
- 430.\* Jeffers, Robinson. *Cawdor and Other Poems*. New York: Boni and Liveright, 1928.
- EFRL (purchased March 1937)
431. ———. *Dear Judas and Other Poems*. New York: Boni and Liveright, 1929.
- EFRL (purchased through JS and Viking Press, January 1940)
432. ———. *Give Your Heart to the Hawks and Other Poems*. New York: Random House, 1933.
- EFRL (gift, Christmas 1936)
433. ———. *Roan Stallion, Tamar and Other Poems*. New York: Boni and Liveright, 1925.
- "After the Roan Stallion, I thought Jeffers would do it [capture the mythos of California's landscape] but he hasn't.... He wrote the greatest poetry since Whitman but he didn't write my country. Perhaps he didn't want to."
- JS/RB, [1932] (HRC)
- JSPL
434. ———. *The Selected Poetry of Robinson Jeffers*. New York: Random House, 1938.
- JSPL
435. ———. *Solstice and Other Poems*. New York: Random House, 1935.
- EFRL (gift, Christmas 1936)

436. ———. *Such Counsels You Gave to Me and Other Poems*.  
New York: Random House, 1937.  
JSPL
437. ———. *Thurso's Landing and Other Poems*. New York:  
Boni and Liveright, 1932.  
EFRL (gift, Christmas 1936)
438. ———. *The Woman at Point Sur*. New York: Boni and  
Liveright, 1927.  
EFRL (purchased November 1939)
439. Jespersen, Otto. *The Growth and Structure of the English  
Language*. 9th ed. Garden City, New York: Doubleday,  
[1955].  
AN
440. Joad, C.E.M. *Guide to Philosophy*. New York: Random  
House, 1936.  
EFRL (desiderata)
441. Johnson, Myrtle E., and H.J. Snook. *Seashore Animals  
of the Pacific Coast*. New York: Macmillan, 1935.  
"The library contained all the separates then available  
on the Panamic and Gulf fauna. Primary volumes such  
as Johnson and Snook..."  
--JS & EFR, WFL, SOC, Chapter 1 (p. 12)  
"Although concerned primarily with animals north of  
Mexico, a great many overlap and some true Panamic  
forms are treated."  
--JS & EFR; "General References," SOC (p. 579)  
EFRL (purchased 14 July 1939)
442. Jones, Gwyn. *Welsh Legends and Folk-Tales*. 2nd ed.  
London: Oxford Univ. Press, 1956.  
AN
- 443.\* Jones, James. *The Thin Red Line*. New York: Scribner's  
1962.  
"Jones can write about combat convincingly because 99%  
of his readers have no access to the experience."  
--JS/PC, 28 January 1963 (S&C, p. 228)  
JSPL

















