

528. ———. *Poems, 1924-1933*. Boston: Houghton Mifflin, 1933.

529. ———. *Public Speech*. New York: Farrar and Rinehart, 1936.

JSPL

530. McWilliams, Carey. *Factories in the Field*. Boston: Little, Brown, 1939.

"It is a complete and documented study of California agriculture past and present. It should be read by those people who are confused by the liars and lobbyists who have covered this situation for years."

--JS/EO, 30 July 1939 (SUL)

531.* Mailer, Norman. *The Naked and the Dead*. New York: Rinehart, 1948.

"... when the war was over, novels and stories by ex-soldiers, like *The Naked and the Dead*, proved so shocking to a public which had been carefully protected from contact with the crazy, hysterical mess."

--JS, *ONCE* (p. xii)

JSPL

532.* Mainwaring, Daniel. *One Against the Earth*. New York: Smith and Long, 1933.

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533. Malinowski, Bronislaw. *The Sexual Life of Savages*. New York: Halcyon House, 1929.

EFRL (purchased 28 December 1939)

534.* Malory, Sir Thomas. *The Birth, Life and Acts of King Arthur*.... Edited by F.J. Simmons. Introduction by John Rhys. Illustrated by Aubrey Beardsley. London: J.M. Dent, 1893-1894.

"... the *Morte d'Arthur* of majesty with drawings by Aubrey Beardsley, a sickly, warped creature, a strange choice to illustrate great, manly Malory."

--JS; *WOD*, Chapter V (pp. 74-75)

AN

535. ———. *The Boy's King Arthur*. Edited by Sidney Lanier. Illustrated by Alfred Kappes. New York: Scribner's, 1880; rptd. 1903.

"... a cut version called the Boy's King Arthur in about 1900 which was the one I cut my teeth on."

--Js/Mr. and Mrs. David Heyler, 19 November 1956 (*SLL*,

