Newstead

has proved her point all right, but what
she has proved is that certain kinds of folklore magically survive. "
- - JS/CH, 4 October 1957 (AN)

602a. Newton, Arthur Percival. The European Nations in
the West Indies, 1493-1688. London: Charles and
Adam Black, 1933.
JS/CH, 18 December 1957 (Bracken)

603. Nichols, Beverly. Twenty-Five. London: Jonathan Cape,
1926.

"Read [it] last night and am still a little sick."
- - JS/GA, [1931] (SLL, p. 49)

604. Niemann, Walter. Brahms. Translated by Catherine A.
Phillips. New York: Knopf, 1929.
EFRL {desiderata)

605. Nietzsche, Friedrich. Thus Spoke Zarathustra. (1883-
1892). Edition Unknown.
"'Oh, I've [Jim Nolan] read a hell of a lot. ..• Nietz-
sche .••.• "
- - JS, IDB, Chapter 1 (p. 8)
CS/RD, 13 May 1979

686. Nordhoff, Charles. Peninsular California. New York:
Harper, 1888.
EFRL (purchased 22 June 1939)

607. Nordhoff, Charles B., and James Norman Hall. Men Without
Country. Boston: Little, Brown, 1942. Stamped: From the Library of John Steinbeck
JSPL

608.* Norris, Frank. McTeague. (1899). Edition Unknown.

609. The Octopus. (1901). Edition Unknown.
CS/RD, 25 July 1979

Steinbeck's Reading 85

610.* Norris, Kathleen. Mother: A Story. New York: Grosset & Dunlap, 1911.

"I'm working on a devil of a long hard book. Having the
same troubles always ..•. I wish I could find a pattern
and stick with it the way Kathleen Norris does."
- - JS/Carl Wilhelmson, 2 December 1936 (SUL)

"In nature two things do not occur--the wheel and good
taste ••.. Robert Nathan always writes in good taste--
so does Kathleen Norris."
- - JS/PC, [1945] (SLL, p. 278)

JSPL

611. North, A.W. Camp and Camino in Lower California.
New York: Baker and Taylor" 1910.

"A popular account of wandering, hunting and exploring
the length of the peninsula."
- - JS & EFR, "General References," SOC (p. 582)

612. Novalis [Pseudo of Friedrich Hardenberg]. Dichtungen.
Leipzig: Insel-Verlag, 1936.

EFRL (purchased August 1937)

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613. Oakeshott, R.E. The Archaeology of Weapons. New York:
Praeger, 1960.

614. The Sword in the Age of Chivalry. New York: Praeger, 1964.

JSPL

615.* Odets, Clifford. six Plays. New York: Random House, 1939.

GG/RD, 3 December 1981

616. Three Plays. New York: Covici-Friede, 1935.

JSPL

617.* O'Hara, John. Appointment in Samarra. New York: Harcourt, Brace, 1934.

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618.

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620.

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622.

623.

Catalogue ()f

"Have you found too that the same people who kicked the hell out of Appointment when it carne out--now
want you to write it over and over?"
- - JS/John O'Hara [26 November 1951] (SLL, p. 432)

JSPL

Butterfield 8. New York: Harcourt, Brace,
1935.

JSPL

The Farmer's Hotel. New York: Random House, 1951.

"It's a hell of a good book."
- - JS/John O'Hara, [26 November 1951] (SLL, p. 432)

JBPL

Pal Joey. New York: Duell, Sloan & Pearce,
1940.

Pipe Night. New York: Duell, Sloan & Pearce,
1945.

GS/RD, March 1971

A Rage to Live. New York: Random House, 1949.

"O'Hara sent me his new book airmail special. I've read 120 pages and it is very good. Like a literate James Farrell. Hope it continues good. I want it to be good. He has a remarkably good ear."
- - JS/ES, 1 August [1949] (SUL)

JSPL

Ten North Frederick. New York: Random House,
1951.

JSPL

624.* o. Henry [Pseudo of William Sydney Porter]. The Four Million. New York: A.L. Burt, 1906.

JSPL

625. Olearius, Adam. Voyages in Muscovy, Tartary and Persia.
(1634). Edition Unknown.

626.*

JS, ARJ, Chapter 9 (p. 200)

O'Neill, Eugene. Nine Plays. Introduction by Joseph
Wood Krutch. New York: Liveright, 1932.

Steinbeck's Reading 87

"Suddenly the great ones stirred to life 0 'Neill .... "
- - JS, A&A, "Americans and the World" (p. 162)

JSPL

627. Origo, Iris. The Merchant of Prato. London: Jonathan
Cape, 1957.

"It is the Paston letters of Tuscany gleaned from one
hundred and fifty thousand letters of one business firm
in Prato in fourteenth and early fifteenth century
and a beautiful job."
- - JS/EO, 19 April 1957 (ACTS, p. 303)

JSPL

628.* Ossendowski, Ferdinand. Beasts, Men and Gods. New York: Dutton, 1922.

"There was truth in it. It showed."
- - JS/GA, [1933) (Bancroft)

JSPL

629.* Ouspenski, Vladimir. Tertium Organum. New York: Knopf, 1920.

"The investigations have so far been gratifying. I
find that •.. Ouspenski ..• is headed in the same direction
and the direction is toward my thesis. This in itself
would indicate the beginning of a new phalanx or group
unit."

- - JS/CS, 30 June 1933 (SUL)

EFRL (purchased March 1937)

630. Ovid. The Art of Love and Other Poems. Translated
by J.R. Mozley. New York: Dutton, 1929.

EFRL (desiderata)

631.* The Oxford English Dictionary. With Supplement. 13 vols. Oxford: Oxford Univ. Press, 1933.

"I am gradually accumulating a library which would delight you I think. It's a library of words--all dictionaries--12 [sic) vol. Oxford ... • "
- -JS/CS, 10 September 1952 (SLL, p. 457)

"I know no book I use more-nor value more. I hate to be away from it."
- - JS/PC, 7 January 1957 (SLL, p .522)

88 Catalogue Of

"I think the big Oxford is the greatest book in the
English language for people in our business."
- - JS/CH, 25 October 1957 (Bracken)

"Thank God for the big Oxford dictionary. A glossary
is a very unsatisfactory thing but that big Oxford
is the greatest book in the world. I find myself
running to it constantly."
- - JS/EO: 9 July 1958 (ACTS, p. 320)

JSPL

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632. Parker, Dorothy. The Collected Stories of Dorothy Parker. New York: Modern Library, 1942.

633. The Portable Dorothy Parker. Introduction by w. Somerset Maugham. New York: Viking Press, 1944.

JSPL

634. , and Arnaud d'Usseau. The Ladies of the Corridor. New York: Viking Press, 1954.

"Dorothy Parker wrote a wonderful play about these
women [widows]--a heartbreaking play."
- - JS, A&A, "The Pursuit of Happiness" (p. 117)

635.* Parkman, Francis. The Oregon Trail. Boston: Little, Brown, 1910.

JSPL

636. Partridge, Eric. A Dictionary of Slang and Unconventional English. 3rd ed. New York: Macmillan, 1950.

"I am gradually accumulating a library which would
delight you I think. It's a library of words ... die.
of slang .... "
- - JS/CS, 10 September 1952 (SLL, p. 457)

JSPL

637.* Pasternak, Boris. Dr. Zhivago. New York: Pantheon, 1958.

!!Why don't I read Dr. Zhivago? Because in four pages

Steinbeck's Reading 89

I knew it wasn't very good and was an echo of many
other things, and what I refuse to accept in others
I seem capable of doing myself."
- - JS/EO, [19 December 1958] (LTE, p. 103)

JSPL

638. The Paston Letters. Edited by James Gairdner. 6 vols.
London: Chatto and Windus, 1904.

"We know that people like the Pastons ... went to
great expense to acquire books, even paying heavily
to have some of them copied .... The fact that a book
was valuable and negotiable must have penetrated all
levels of society .... "
- - JS/CH, 4 October 1957 (AN)

"The Pastons speak of having the messenger read the
letter so that he could repeat it verbatim if it was
stolen. or lost."

- - JS/CH, 28 January 1958 (ACTS, p. 328)

JSPL

639. Pater, Walter. Marius the Epicurean. (1885). Edition
Unknown.

"Walter Pater whom I used to admire has slipped way back
for me ..•• "
- - JS/EO, 19 February 1962 (SUL)

640.* Patrick, Ted. The Thinking Dog 's Man. Illustrated
by Roy McKie. New York: Random House, 1964.

JSPL

641.* Paul, Louis. A Horse in Arizona. Garden City, New York: Doubleday, Doran, 1936.

JSPL

642. A Passion for Privacy. New York: Knopf, 1940.

JSPL

643. The Reverend Be n Pool. New York: Duell, Sloan
& Pearce, 1941.

"I am very grateful for it and will get to it immediately.
I read snatches of dialogue here and there and liked it
very well."
- - JS/Louis Paul, [1941] (SLL, p. 223)

JSPL

90

644.

Catalogu e Of

This is My Brother. New York: Crown, 1943.

"I only got to your book last night. It seems very
effective to me. Can't tell until a little time goes by but right now it seems very good indeed."
.!.':'JS/Louis Paul, [December 1943] (Barrett)

JSPL

645. The Wrong World. Garden City, New York: Double-day, Doran, 1938.

JSPL

645a. Peattie, Roderick. Geography and Human Destiny. New York: George W. Stewart, 1940.

Stamped: From the Library of John Steinbeck

JSPL

646. Pepys, Samuel. The Diary of Samuel Pepys. Edited by Henry B. Wheatley. 2 vols. New York: Random House,
1946.

"I am reading Pepys in bed at night. What a wonderful
thing it is. Have you read the uncut version? Such
a good man he was."
- - JS/ES, 1 November (SLL, p. 383)

" .•. without Pepys and Evelyn we would know what
happened in the 17th century but not what people
thought about it."
- - JS/Mr. Downie, 12 August 1963 (SRC)

JSPL

647. Perelman, S.J. -Look Who's Talking. New York: Random House, 1940.

Stamped: From the Library of John Steinbeck

JSPL

648.* Petrarch. Sonnets to Laura in Death. Translated by John M. Synge. In The Complete Works of John M.
Synge. New York: Random House, 1936.

"Do you realize that language reaches its greatest
height in sorrow and despair--Petrarca for Laura .... "
- - JS/ES, [25 July 1949] (SLL, p •. 371)

JSPL

Steinbeck's Reading 91

649. Phelps, Rev. W. History arid Antiquities of Somerset ....
2 vols. London: J.B. Nichols, 1839.

"What a joy!"
- - JS/CH, 11 April 1959 (ACTS, p. 334)

JSPL

650.* Pinchon, Edgcumb. Zapata the Unconquerable. New York: Doubleday, 1941.

JSPL

651.* Plato. The Dialogues of Plato. Translated by Benjamin Jowett. Introduction by William C. Greene. New
York: Boni and Liveright, 1927.

JSPL

652. Plimpton, George. Out of My League. New York: Harper,
1961.

653. Paper Lion. New York: Harper, 1966.

JSPL

654. Pliny the Elder. Natura1is Historia. (1st Century).
Edition Unknown.

"It is difficult for us to understand the reality of Democritus, of Aristotle, of Pliny, for they did not
see what we see and yet we know them to have been
careful observors. We must concede then that their
universe was different from ours or that they warped
it and to a certain extent created their own realities."
- - JS, BPT (p. v)

655. Plutarch. Parallel Lives. (1st Century). Edition
Unknown.

"My chief reading has been pretty immaculate. I have
re-read ... Plutarch .... "
- - JS/Amassa Miller, [1930] (SLL, p. 25)

"Actually [EE] will be a kind of parallel biography."
- - JS/PC, 12 February 1951 (IN, p. 7)

"Oddly enough the real depth of thought and style
I have found lately has been in Plutarch. What a great man that was."
- - JS/EO, 19 February 1962 (SUL)

92 Catalogue Of

656.* Poe, Edgar Allan. The Narrative of Arthur Gordon Pym. (1838). Edition UnknoWn.

657. Tales of the Grotesque and Arabesque. (1840). Edition Unknown.

NV/RD, 3 May 1974

658. Porter, Eleanor Hodgman. Pollyanna. Boston: Page, 1913.

659. Pollyanna Grows up. Boston: Page, 1915. JS/Marion Sheffield, 21 September [1923] (SUL)

660. Porter, Katherine Anne. The Ship of Fools. Boston:
Little, Brown, 1962.
"The Ship of Fools has been so far removed from reality
that it is a kind of reverse morality play."
- - JS/PC, 28 January 1963 (S&C, p. 228)

661.* Pound, Ezra. Personae: Collected Poems of Ezra Pound. New York: Boni and Liveright, 1926.
EFRL (desiderata)

662. Powys, John C. The Glastonbury Romance. New York:
Simon and Schuster, 1932.
AN

663. Pratt, Henry S. A Manual of Common Invertebrate Animals.
Rev. ed. Philadelphia: Blakiston, 1935.
EFRL (purchased 28 July 1939)

664. Prescott, William. History of the Conquest of Mexico
and History of the Conquest of Peru. New York:
Modern Library, 1936.
"'Oh, I've [Jim Nolan] read a hell of a lot .... Pres-
cott ..•. '"

- - JS, IDB, Chapter 1 (p. 8)
JSPL

665. Pushkin, Alexander. Boris Godunov. Translated by A.
Hayes. New York: Dutton, 1918.

666. The Prose Tales of Alexander Pushkin. Trans-lated by Thomas Keane. London: Bell, 1914.

steinbeck's Reading 93

"In a maniacal period this summer I went through
Pushkin and Turgenev."
- - JS/Edith Wagner, 1924 (SLL, p. 8)

NV/RD, 3 May 1974

667. The Works of Alexander Pushkin. Edited by Avrahm Yarmolinsky. New York: Random House, 1936.

" ... but I do know that if I had only read Russian
history I could not have had the access to Russian thinking I have had from reading ... Pushkin .... "
JS, A&A, "Americans and the World" (p. 164).

JSPL

668.* Pyle, Ernie. Brave Men. New York: Henry Holt, 1944.

669.

Presentation Copy: "For John and Gwyn--from Ernie-- 11/6/44"

JSPL

Last Chapter. New York: Henry Holt, 1946.
JSPL

Q

670. Quarles, Benjamin. The Negro in the Civil War.
Boston: Little, Brown, 1953.

JSPL

671. Quennell, Peter. The Profane Virtues: Studies of the
Eighteenth Century. New York: Viking Press, 1945.

"It is a very good book--a trifle labored in its theme
but well done never-the-Iess."
- - JS/PC, [12 July 1945] (HRC)
JSPL

672. Quinn, Arthur Hobson. The Literature of the American
People: An Historical and Critical Survey. New York: Appleton-Century-Crofts, 1951.

JSPL

94 Catalogue Of

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673. Rabelais, Francois. Gargantua and Pantagruel. Edited
by Donald Douglas .. New York: Modern Library, 1928.

674. The Portable Rabelais. Edited by Samuel Putnam. New York: Viking Press, 1946.

"It is one thing to criticize and quite another to make
the criticized not only admit but accept and enjoy
the criticism. I can think only of Cervantes and Rabelais who have succeeded in doing this before Capp."
- - JS, "Introduction," The World of Li'l Abner (p. (3))

JSPL

675. * Rahv, Philip. Image and Idea: Fourteen Essays on. Li terary Themes. Norfolk, Connecticut: New Directions, 1949.

JSPL

676. Rawlings, Marjorie Kinnan. The Yearling. New York:
Scribner's, 1938.

"I wish you would read the Yearling again. Just a little
boy named Jody has affection for a deer. Now I know
there is no plagiarism on the Red Pony."
- - JS/EO, 7 February 1941 (SLL, p. 225)

677.* Reed, John. Ten Days That Shook the World. New York: Modern Library, 1935.

EFRL (desiderata)

678. Rees, Alwyn, and Brinley Rees. Celtic Heritage. New
York: Grove, 1961.

AN

679. Renault, Mary. The Bull From the Sea. New York: Pantheon,
1962.

680.

JSPL

Reymont, Ladislas.
M.H. Dziewicki.

The Promised Land. Translated by
2 vols. New York: Knopf, 1927.

EFRL (purchased July 1938)

681. Rhys, Sir John, ed. Red Book of Hergest. 2 vo1s. Oxford:
J.G. Evans, 1887-1890.

AN

Steinbeck's Reading 95

682. Studies in Arthurian Legend. Oxford: Clarendon Press, 1891.

"I have finished •.• Rhys."
- - JS/CH, 4 October 1957 (AN)

683. ------, and David Brynmor-Jones. The Welsh People.
New York: Macmillan, 1900.

AN

684. Richardson, Samuel. Clarissa Harlowe. (1747-1748).
Edition Unknown.

JS/Kate Beswick, 10 March [1928] (SUL)

685'.* Ricketts, Edward, and Jack Calvin. Between Pacific Tides. Stanford: Stanford Umiv. Press, 1939.

"The library contained all the separates then available
on the Panamic and Gulf fauna. Primary volumes such
as ... Ricketts and Calvin .... "

- - JS & EFR, WFL, SOC, Chapter 1 (p. 12)

686. Riesenberg, Felix. Balboa: Swordsman and Conquistador.
New York: Random House, 1956.

JSPL

687.* Ritter, William Emerson. The Natural History of Our Conduct. New York: Harcourt, 1927.

EFRL

688.* Rivera, Diego. Portrait of Mexico. New York: Covici-Friede, 1937.

"I am very grateful for it. It is a valuable thing
and a beautiful job."
- - JS/PC, 28 February [1937] (SLL, p. 135)

JSPL

689. Roark, Garland. Wake of the Red Witch. Boston: Little,
Brown, 1946.

GG/RD, 3 December 1981

690. Robinson, Edwin Arlington. Tristram. New York: Mac-
millan, 1927.

EFRL (purchased 14 May 1939)

96

691. Rolvaag, O.E. Giants in the Earth.
Lincoln Colcord and O.E. Rolvaag.
1928.

JSPL

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Translated by
New York: Harper,

692. Le Romain de Balain. Edited by M. Dominica Legge. Intro-
duction by Eugene Vinaver. Manchester: Manchester
Univ. Press, 1942.

AN

693. Ross, James Bruce, and Mary Martin McLaughlin, eds.
The portable Medieval Reader. New York: Viking Press,
1949.

JSPL

694. Rotha, Paul. Documentary Film. New York: Norton, 1939.

With John Steinbeck Ownership Stamp

JSPL

695. Rousseau, Jean-Jacques. Con f essions. (1781-1788) .
Edition Unknown.

"I am re-reading it for the first time in 30 years
and am enjoying it thoroughly for the first time. What
a persecution complex that old boy had. But what
personal honesty too. I had forgotten how good it is
if I ever knew."
- - JS/EO, 27 March 1962 (SUL)

696.* Royce, Josiah. California. New York: Knopf, 1948.

JSPL

697. Russell, F.S., and C.M. Yonge. The Seas. Rev. ed.
London: Frederick Warne, 1936.

"The library contained all the separates then available
on the Panamic and Gulf fauna. Primary volumes such
as ... Russell and Yonge ..•. "
- - JS & EFR, WFL, soc, Chapter 1 (p. 12)

EFRL (purchased January-February 1939)

698.* Rustaveli, Shota. The Kni ght in the Ti ger Skin. (12th Century). Edition Unknown.

"And one ancient poet, Rust 'hveli, who wrote a long
epic poem called The Knight in the Tiger Skin, is

Steinbeck's Reading 97

honored almost as a national hero in Georgia, and his
verses are read and are memorized even by children, and
his picture is everywhere."
- - JS, ARJ, Chapter 8 (p. 162)

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699. Sackville-West, V. Saint Joan of Arc. New York: The

700.

701. *

702.

Literary Guild, 1936.

"I have read most of the histories, testimonies, novels
and plays which concern Joan [of Arc] and her times .... "
- - JS, "Joan" (p. 17)

Saint sbury , George.
Rise of Allegory.

The Flourishing of Romance and the
New York: Scribner's, 1897.

"And with the sources, I read the scholarly diggings
and scrabblings--Saintsbury •••• "
- - JS, ACTS (p. xii)

AN

Salinger, J.D. The Catcher in the Rye. Boston: Little, Brown, 1951.

Franny and Zooey. Boston: Little, Brown, 1961.

"And surely my eye for fiction has changed its focus ....
I know what Catcher in the Rye is about but I don't
know what Franny and Zooey is about. It seems to me
a time of brilliance, of despairing brilliance. M
- - JS/EO, 25 June [1962] (LTE, p. 106)

703.* Sandburg, Carl. Abraham Lincoln: The Prairie Years.
2 vols. New York: Harcourt, Brace, 1926.

704.

Signed: "J. E. Steinbeck, Salinas, California"

JSPL

Abraham Lincoln: The War Years. 4 vols. New
York: Harcourt, Brace, 1939.

Inscribed: "John Steinbeck, as between two soldier citizens and fellow strugglers--with affection-at~ good wishes, Carl Sandburg, Los Gatos,
1940"