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54) (1) Call number

(2) Album Title - Carlos Montoya. Discos Selectos Buen Tono . El Flamenco Guitar Solos.
Asch Records SP100. - (3) Album number

(4) Catalog number (5) Record side

A. Carlos Montoya, "Bulerias," Asch Records, 802 SP100 1A 11244A
"Tanguillo de Cadiz," Asch Records, 803 SP100 1B 11244B

(6) Publisher or Distributor Number

1 - The Call number is the file number assigned by the library.

2

4 - A Catalog number assigned by the record company to identify that particular release.

5 - The side of the record. A or B.

6 - The number identifying the Publisher or Distributor.

1)

- A. Lu Watters, "Doin' the Hambone," Down Home, 1 (DH-1)
"Oh Boy Jingo!" Down Home, 1 (DH-2)
(Recorded at Hambone Kelly's Dec. 7, 1949).
- B. Lu Watters, "Terrible Blues," Jazz Man, 15 (MLB-1 21)
"High Society," Jazz Men, 15 (MLB-129-A)
(Recorded Mar. 1942)
- C. Lu Watters, "Bees Knees," Down Home, 2 (DH-3)
"Aunt Hager's Blues," Down Home, 2 (DH-4)
(Recorded at Hambone Kelly's Dec. 7, 1949)
- D. Lu Watters, "Sage Hen Strut," West Coast, 116(WC 116-A-0D 1)
"Climax Rag," West Coast, 116(WC 143-A-0D 1)
(Recorded May, 1946)
- E. Eddie Condon, "Pretty Doll," Commodore, 535A (29057-1)
"Oh Sister Ain't That Hot," Commodore, 535B (290 5-2)

- B. Ida Cox, "Pink Slip Blues," Vocalion, 05258 (W 26240)
 "Take Him Off My Mind," Vocalion, 05258 (W 26242).

- C. Ida Cox, "Four Day Creep," Vocalion, 05298 (W 26239)

D. Lu Watters Yerba Buena Jazz B

10)

- A. Shorty Bob Parker, "Ridin' Dirty Motorsickle," Decca, 7488 A (64054)
"Tired of Being Drug Around," Decca, 7488 B (64055)

- B. David Rose and his Orchestra -- A Cole Porter Review, RCA Victor
Side 1 - Band 1: Begin the Beguine; Band 2: Night and Day
Band 3: I Get a Kick Out of You LPM 32 E 1-LVB-3154
Side 2 - Band 1: In The Still of the Night; Band 2: Easy to Love;

"I--Njinana," Columbia, AE 6 7 (WEA 1879)

- F. Louis Trichardt Choir, "Mdadjiwa," Decca, D.C.34 (XVZ.ABC. 187)
"Siporo Si Temekile," Decca, D.C.34 (XVZ.ABC. 180)
[Note: Main label Decca, smaller logo "Bantu")
- G. Separatist Church Hymn by Shembe's Church Choir
"Waqali Izitha," Gallotone Bantu Singer Record, GE.996.T ABC.3197-B
"Lalela Zulu," Gallotone Bantu Singer Record, GE. 996. T ABC.3196-A
- 12)
- A. Waldir Azevedo, "Brasileirinho Choro," Sondor, 9O26-B (2051)
"Delicado - Baiao," Sondor, 9O26-A (2391)
- B. Alfredo de Angelis y su Orquesta Tipica
"Sirva Otre Copa," Odeon, e 15182 55229 A
"Imaginacion," Odeon, e 17928 55229 B
- C. Mario Gennari Filho, "Rio de Janeiro - Acuarela del Brasil," Rio 8736 196388 B
"Casita Pequenita," Rio 8735 196388 A
- D. Edgardo Donato, "El Huracan," Pampa, MAI 3 PM 11001 A
"Che Bandoneon," MA I 4 PM 1 1001 B
- E. Samuel Aguayo, "Noches del Paraguay," RCA Victor, 27167-A [37683-B]
"Cerro Core," RCA Victor, 27167-B [37892-B]
- F. Sonny Burke y su Orquesta, "Mambo Jambo," Odeon, L 5447, 299015A
"Mambo y Mas Mambo," Odeon, L5553, 299015 B
- G. Conjunto Folclorico 'Guarany', "India (Parts 1)," 1 5.195-A (10.276-1)
"India (Parts 2)," 15. 195-B (10.277-1)
- H. Felix Perez Cardozo, "Asuncion," Odeon, C 17403 8174-A
"Tren Lechero," Odeon, C 17402 8174-B
-

13)

- A. Jean Dennery, "Partita No. 1 in 'B' Flat Major, Part 1
Prelude and Allemande," Decca, 25346 A (95596)
"Partita No. 1 in 'B' Flat Major, Part 2 Courante-Sarabande,"
Decca, 25346 B (95597)
(Note: Record is chipped)
- B. Arthur Rubinstein, "Toccata in C Major," Victor, 8895-A
"Toccata in C Major," Victor, 8895-B
- C. Leopold Stokowski and the Philadelphia Orchestra,

"Toccatina and Fugue in D Minor--Part 1," Victor, 8697-A

"Toccatina and Fugue in D Minor--Part 2," Victor, 8697-B

- D. Chicago Symphony Orchestra, "Khatchaturian Gayne, Ballet Suite: Sabre Dance," 12-0209-A
Boston "Pops" Orchestra, "Khatchaturian Masquerade Suite: Waltz," 12-0209-B
- E. Adolf Busch and Arthur Balsam,
"Sonata in E Minor For Violin and Figured Bass (Peters Series 3, Vol. VII. No. 2)
1. Prelude (Allegro; Adagio ma non tanto), Columbia Masterworks, 71582-D (XCO 32838)
"Sonata in E Minor For Violin and Figured Bass (Peters Series 3, Vol. VII, No. 2)
2. Allemande 3. Gigue," 71582-D (XCO 32839)
- F. Leopold Stokowski and the Philadelphia Orchestra,
"Valse Triste (From 'Kuolema') (Sibelius, Op. 44)," Victor, 14726-A
"Berceuse from 'The Tempest' (Sibelius, Op/

"It's Grieving Me," Decca, (64191) 7542B

- F. Isham Jones' Juniors, "Nola," Decca, (60931) 834A
"Fan It," Decca, (60964) 834B
 - G. Gale Storm, "Teen Age Prayer," Dot, 15436 MB-9022
"Memories Are Made of This," Dot, 15436 MB-9025
 - H. Perry Como with Mitchell Ayres & His Orchestra and The Ray Charles Singers,
"Hot Diggity (Dog Ziggity Boom)," RCA Victor, 20-6427 (G2PB-1200)
"Juke Box Baby," RCA Victor, 20-6427 (G2PB-086 7)
 - I. Eddie Fisher with Hugo Winterhalter's Orchestra and Chorus,
"Everybody's Got A Home But Me," RCA Victor, 20-6337 (F2PB-7556)
"Dungaree Doll," RCA Victor, 20-6337 (F2PB-???)
-

15)

- A. Mood Accompaniment Library, "Sound Effect- War-Heavy Bombardment," Brunswick, 405L
"Sound Effect- War- Heavy Bombardment," Brunswick, 405L
 - B. Mood Accompaniment Library, "Sound Effect- Steamboat," Brunswick, 403L
"Sound Effect- Steamboat," Brunswick, 403L
 - C. Mood Accompaniment Library, "Sound Effect- Galloping Horses," Brunswick, 398L
"Sound Effect- Galloping Horses," Brunswick, 398L
 - D. Mood Accompaniment Library, "Sound Effect- Wind," Brunswick, 407L
"Sound Effect- Wind," Brunswick, 407L
 - E. Mood Accompaniment Library, "Sound Effect- Aeroplane," Brunswick, 389L
"Sound Effect- Aeroplane," Brunswick, 389L
 - F. Henry Busse and his Orchestra, "He's Just A Horn Tootin' Fool," Decca, (90647) 789A
"Ida Sweet As Apple Cider," (90649) 789B
 - G. Buddy Clark, "If you Were Only Mine," Columbia 187-8 38491 (HCO 3547)
"I Wanna Be Loved," Columbia B, C 187-7 38491 (HCO 3546)
 - H. Henry Busse and his Orchestra, "Aunt Hagar's Blues," Decca, 1 207 A (91117)
"Changes," Decca, 1207 B (91110)
 - I. Paul Tremaine and his Orchestra,
"When The Work's All Been Done," Columbia, 2229-D (150548)
"Steamboat Bill," Columbia, 2229-D (150549)
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16)

[Box set, 10 discs. Columbia Masterworks]

A. Vol. 1, ML 4345. Side 1 (XLP 3388) SL-

- J. Vol. 10, ML 4354 [Side 1] (XLP 3392) SL-161 Sonata in B Minor for Flute and Piano.
John Wummer, Flute; Leopold Mannes, Piano.
Band 1: First Movement: Andante
Band 2: Second Movement: Largo e dolce
Band 3: Third Movement: Presto; Allegro
Band 4: Prelude and Fugue No. B in E-Flat Minor
(From Well-Tempered Clavichord, Vol. 1) Yvonne Lefebure, Piano
[Side 2] (FXLP 3393) SL-161. English Suite No.5 in E Minor.
Mieczyslaw Horszowski, Piano.
Band 1: Prelude
Band 2: Allemande
Band 3: Courante
Band 4: Sarabande
Band 5: Passepied
Band 6: Gigue
-

- 19) Jerome Kern. Show Tunes. Al Goodman and his Orchestra. Columbia Records, Set C-34.
[Note: Information pertains to graphics found on case which holds records not otherwise related.]
- A. Benny Goodman and his Orchestra, "King Porter-Fox Trot," Victor, 25090-A
"Sometimes I'm Happy," Victor, 25090-B
- B. Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, "Sugar-Fox Trot," Victor, 25368-A
Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, Bing Crosby and
The Rhythm Boys, "From Monday On-Fox Trot," Victor, 25368-B
- C. Paul Whiteman and his Orchestra Featuring Bix Beiderbecke and Frank Trumbauer,
"San-Fox Trot," Victor, 25367-A
Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, Frank Trumbauer
and Izzy Friedman, "When-Fox Trot," Victor, 25367-B
- D. Benny Goodman and his Orchestra,
"Changes-Fox Trot," Victor, 25634-A
"When It's Sleepy Time Down South-Fox Trot," Victor, 25634-B
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17653-B (17645-A, 048847) DM 7 40-11

- C. Vladimir Horowitz, pianist. "Concerto No. 2, In B Flat Major For Piano and Orchestra.
First Movement: Allegro non troppo (Part 3) (Brahms, Op. 83),"
Victor, 17654-A (17641-A, 048839) OM 740-3
"Concerto No. 2, In B Fla

Benny Goodman Trio, "Tiger Rag-Fox Trot," Victor, 2 gm EOF 1-B

- G. The Three Deuces : Joe Sullivan, Piano; Pee Wee Russell, Clarinet; Zutty Singleton, Drums,
"The Last Time I Saw Chicago," Commodore-Classics in Swing, 537-A (R 4051-2)
"Deuces Wild," Commodore-Classics in Swing

- B. Andre Kostelanetz and his Orchestra, Columbia Masterworks.
 [Side 1]- 7457-M (XCO 35511) MM 622-8 Contents: 1. Why Do I Love you?
 2. You Are Love 3. Ol' Man River From "Show Boat"
 [Side 2)- 7 457-M (XCO 36009) MM 622-1 Contents: 1. (When Your Heart's On Fire)
 Smoke Gets In Your Eyes 2. Yesterdays (From "Roberta")
- C. Andre Kostelanetz and his Orchestra, Columbia Masterworks.
 [Side 1]- 7458-M (XCO 36042) MM 622-2 Contents: 1. I've Told Ev'ry Little Star
 2. The Song Is You From "Music In The Air"
 [Side 2)- 7 458-M (XCO 355 10) MM 622-7 Contents: 1. Only Make Believe
 2. Bill From "Show Boat"
- D. Andre Kostelanetz and his Orchestra, Columbia Masterworks.
 [Side 1]-7361-M (XCO 25918). "Pavane Pour Une Infante Defunte
 (Pavane for a Dead Princess)"
 [Side 2)- 7361-M (XCO 25919). "Clair de Lune (Moonlight)."
-

24)

- A. Improvisation by J.C. Higginbotham Quintet,
 "Weary Land Blues," Blue Note, 501-A (GM 513A-?)
 J.C. Higginbotham, trombone; Albert Ammons, piano; Teddy Bunn, guitar;
 John Williams, bass; Sidney Catlett, drums
 Improvisation by Frank Newton Quintet,
 "Daybreak Blues," Blue Note, 501-B (GM 512A-6)
 Frank Newton, trumpet; Albert Ammons, piano; Teddy Bunn, guitar; John
 Williams, bass; Sidney Catlett, drums
 [Note: record chipped]
- B. Coleman Hawkins and his Orchestra, vocal refrain by Thelma Carpenter,
 "(I Got A Women Crazy For Me) She's Funny That Way-Fox Trot)," Bluebird, B-10477-A
 Coleman Hawkins and his Orchestra,
 "Meet Doctor Foo-Fox Trot," Bluebird, B-1 0477-B
- C. Hoagy Carmichael and his Orchestra featuring Bix Beiderbecke, Benny Goodman,
 Tom Dorsey and Gene Krupa, "Barnacle Bill, The Sailor-Fox Trot,"
 Victor, 25371-A P4-11
 Hoagy Carmichael and his Orchestra featuring Bix Beiderbecke, Bud Freeman
 and Jack Teagarden, Victor, 25371 -B P 4-12
- D. Tommy Dorsey and his Orchestra, "Lightly and Politely," Victor, 26085-A
 "Washboard Blues," Victor, 26085-B
- E. Chick Webb and his Orchestra [with] Vocal Chorus by Ella Fitzgerald,
 "A-Tisket A-Tasket," Decca, 1840 A (63693)
 Chick Webb and his Orchestra,
 "Liza (All The Clouds'll Roll Away)," Decca, 1840 B (63708)
- F. Bennie Moten's Kansas City Orchestra,

"Kansas City Squabble (Rina de Kansas City)," Victor, V-38091-A
"Now Goofy"

H. Bessie Smith and Orchestra,

- E. Nat 'King' Cole with Orchestra and Chorus Conducted by Nelson Riddle,
"Darling Je Vous Aime Beaucoup," Capitol, 3027 11721
"The Sand And The Sea," Capitol, 3027 13326
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28) [Cover] - A Symposium of Swing.
Benny Goodman and His Orchestra
Tommy Dorsey and His Orchestra
Bunny Berrigen and His Orchestra
-Fats' Weller and His Orchestra Featuring, Victor Records, C 28 [Includes booklet]

- A. Benny Goodman and his Orchestra,
"Sing Sing Sing-Fox Trot- Part 1 ," Victor, 36205-A C 28-1
"Sing, Sing, Sing-Fox Trot- Part 2," Victor, 36205-B C 28-2

- B. Bunny Berigen and his Orchestra, Vocal refrain by Bunny Berrigan,
"I Can't Get Started- Fox Trot," Victor,g /P ~~MCID 119~~BDC q0.00000912 0 612 792 reW* nBT

4. "Soft Winds," Benny Goodman Sextet

5. "The Sergeant Was Shy," Duke Ellington & his Orchestra

6. "Foolish Man Blues," Bessie Smith.

Side 2. (x "LP" 41623) CL 1036

[Side 1]. PRLP 139 A.

First Movement: Merci a - Maestoso
Second Movement : Minuetto - Trio
Third Movement : Rondo - Allegretto
Edvard Fendler conducting the Vox Chamber Orchestra

- B. Raymond Scott Quintet and Raymond Scott and his New Orchestra.
Raymond Scott's Drawing Room. Columbia, cl 6083.
[Side 1]. CL 6083 (LP 1623)

Band No. 4: Vivace

R

G. Joe Daniels And His Hot Shots in 'Drumnasticks',
"Careless Love," Decca, (CE 7894) 1313 A
"Who?" Decca, (CE 7895) 1313 B

H. Rosette Howard with The Harlem Hamfats,

- A. Part I. 69070-D(XCO 21998-2)
Part II. 69070-0 (XCO 21999-1)
 - B. Part III. 69071-D (XCO 22000-2)
Part IV. 69071-D (XCO 22001-2)
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40)

- B. Side 3. Jivin' With Jervis. Lionel Hampton and The King Cole Trio. Lionel Hampton, vibes; Nat (King) Cole, piano; Oscar Moore, guitar; Wesley Prince, bass; Al Spieldock, drums. HJ 1O 40-0135-A
- Side 4. Buckin' The Blues. Esquire All-American Award Winners featuring Buck Clayton, trumpet; John Collins, guitar; Charlie Shavers, trumpet; with Coleman Hawkins. tenor sax; J.J. Johnson, trombone; Harry Carney, baritone sax; Teddy Wilson, piano; Shadow Wilson, drums; Chubby Jackson, bass. HJ 1O 40-0135-B
- C. Side 5. Indian Summer. Esquire All-American Award Winners featuring Coleman Hawkins. tenor sax; with Buck Clayton, trumpet; J.J. Johnson, trombone; Harry Carney, baritone sax; Teddy Wilson, piano; John Collins, guitar; Shadow Wilson, drums; Chubby Jackson, bass. HJ 1O 40-0136-

"Conga Brava," Victor, 26577-B

- G. Duke Ellington's Orchestra,
 - "Haunted Nights- Slow Fox Trot," (Noches Misteriosas) Victor, V-38092-A
 - "The Duke Steps Out (El Vacilador)," Victor, V-38092-B

- H. Duke Ellington and his Famous Orchestra,
 - "A Portrait of Bert Williams-Fox Trot," Victor, 2644-A
 - "Bojangles-Fox Trot," Victor, 2644-B

- I. Duke Ellington and his Famous Orchestra, trumpet solo by Cootie Williams,
 - "Do Nothin' Till You Hear From Me-Fox Trot," Victor, 20-1547-A
 - "Chlo-E-Fox Trot," Victor, 20-1547-B

49) Katherine Dunham and ensemble. Afro-

- C. Rex Stewart and his Orchestra. Ellingtonia. Dial. 215.
[Side 1]. 215-A. Rex Stewart, trumpet; Sandy Williams, trombone; Vernon Story, tenor sax;
Johnny Harris, alto sax; Hubert Rostaing, clarinet; Don Gais, piano; Czabanyick, bass;
Django Reinhardt, guitar; Ted Curry, drums.
[Contents]. 1. Carnival In Naples. 2. Deep South. 3.

B. Teddy Grace [and] Billy Kyle, piano; Sonny Lee, trombone; Dave Barbour, guitar;
Delmar Kaplan, bass; O'Neil Spencer, drums,
"Mama Doo-Shee," Decca. 2603 A. (65627).Album 59 (10 sides-3) Teddy Grace

- 56) Susan Reed with Zither or Irish Harp Accompaniment. Folk Songs and Ballads. RCA Victor, Red Seal Records. M 1086.
- A. Side 1. Black Is The Color Of My True Love's Hair. 10-1280-A. M1107.
Side 2. 1. I'm Sad and I'm Lonely 2. The Widow Malone 10-1280-B. M 1107
- B. Side 3. 1. If I Had A Ribbon Bow 2. The Old Women 10-1258-A. M1086.
Side 4. The Ballad of Barbara Allen. 10-1258-B. M 1086.
- C. Side 5. 1. I Know My Love 2. The Three Gulls. 10-1282-A. M 1107.
Side 6. Lord Randall. 10-1282-B. M 1107.
- [Note : Record is chipped.]
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- 57) Frank Loesser. The Most Happy Fella with the original Broadway Cast. Columbia Masterworks, 03L-240. [Includes Booklet.] Orch., Choral Dir. By Herbert Greene. Orchestrations by Don Welker.
- A. Side 1. 1. Prelude to Act 1 Act 1, Scene 1: A restaurant in San Francisco, January, 1927.
2. Act 1, Scene 2: Main Street, Napa, California, In April. OL 5120 (x"Lp"38330)
Side 6. 1. Prelude to Act 111 Act 111, Scene 1: The Barn, an Hour later
2. Act III, Scene 2: Napa Station. A little later OL 5120 (x"Lp"38352)
- B. Side 2. 1. Act 1, Scene 2 (Conclusion)
2. Act 1, Scene 3: Tony's Barn. A few weeks later
3. Act 1, Scene 4: Tony's front yard. Immediately following. OL 5121 (x"Lp"38331)
Side 5. 1. Act II, Scene 3: The Vineyards in June
2. Act 11, Scene 4: The Barn 3. Act 11, Scene 5: The Vineyards in July OL 5121 (x"Lp"38351)
- C. Side 3. Act 1, Scene 4 (Conclusion) OL 5122 (x"Lp"38332)
Side 4. 1. Prelude to Act 11 Act 11, Scene 1: The Vineyards in May
2. Act 11, Scene 2: Later in May OL 5122 (x"Lp"38333)
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- 58) Mozart. Sonatas for Violin and Harpsichord. Alexander Schneider (Violin). Ralph Kirkpatrick. Columbia Masterworks, set mm-650.
- A. [Side 1]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). Second Movement: Andantino sostenuto e cantabile (Conclusion). MM 650-7 71871-D (XCO 35470)
[Side 2]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). First Movement: Allegro moderato (Conclusion)
Second Movement: Andantino sostenuto e cantabile (Beginning). MM 650- 6. 7 187 1 - D (XCO 35469)
- B. [Side 1]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). Third Movement: Rondo (Allegro). MM 650-8 71870-D (XCO 35471)
[Side 2]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378).
MM 650-5. 7 1870-D (XCO 35468)

- C. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379). MM 650-9. 7 1869-D (XCO 35472)
[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-4. 71869-D (XCO 35467)
 - D. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379). MM 650-10. 71 868-D (XCO 35473)
[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-3. 71868-D (XCO 35466)
 - E. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379) MM 650-11. 71867-D (XCO 35474)
[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-2. 71867-D (XCO 35465)
 - F. [Side 1]. Sonata in G Major For Violin and Harpsichord (K.379). MM 650-12. 71866-D (XCO 35475)
[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-1. 71866-D (XCO 35464)
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- 59) Beatrice Lillie. Souvenir Album. Comedienne With Orchestra
Directed By Roy Ross. Decca Records, c.1953. DL 5453.
- A. Side 1. 1. Lady Windermere's Fan 2. Clop! Clip! Clop!
3. Wind 'Round My Heart DL 5453 (MG 3021)
Side 2. 1. Oh For A Night In The Ballroom 2. Honey Ma' Love
3. The Yodeling Goldfish DL 5453 (MG 3022)
- B. Liane, with the Boheme Bar Trio. A Continental Cocktail. Vanguard, VRS-7002.
[Side 1]. 1. Ou est tu, mon amour? 2. Medrid 3. Ich hab mich so an dich gewohnt
4. Hello, wer ist dort an der Tur? 5. Polka VRS-7002-A. TV 19931
[Side 2]. 1. Warum hast du mir weh getan? 2. Melodies of Old Vienna
3. Padam (Contet-Glanzburg) 4. Would I Love You (Spina-Russell)
5. Spanish dance VRS-7002-B. TV 19932
- C. Calypso, with: Duke of Iron, Lord Invader, Macbeth and Felix and his Internationals.
Meringues, with the Jazz Majestic Orchestra. Recorded in Haiti.
Folkways Records, L.P. record No. Foll 8
Side 1. Calypso.
Band 1. Carnival Is Bacchanal Band 2. Mary Anne
Band 3. Druscilla Band 4. Cousin Family
Band 5. Dorothy One Morning FP8A. SF 12192
Side 2. Meringues.
Band 1. Nous Allons Dodo (We Are Going to Sleep)
Band 2. Trois Fois Trois (Three Times Three)
Band 3. Angelique, Oh (Angelice, Oh)
Band 4. Menage Qui Belle (Beautiful Sweetheart) With Jazz Majestic Orchestra.
Recorded in Haiti by Harold Courlander. FP 8 B. SF 12 193
- D. Carl Sandburg. New Songs From The American Songbag. Lyrichord. LL 4.
Side 1. He's Gone Away; Boll Weevil Song; Cereless Love; Mama Have you Heard The News;
Saddle Song; In De Vinter Time LL 4A
Side 2. Sam Hall; Moanish Lady; Foggy, Foggy Dew; I Wish I Was A Little Bird; I'm Sad
And I'm Lonely; Cigarettes Will Spoil Yer Life; Man Goin' Roun';
The Horse Named Billy; Jay Gould's Daughter LL 4B
- E. Robert Frost Reading His Own Poems. Recorded and Processed on Vinylite by RCA Victor.
Produced and Distributed by The National Council of Teachers of English.
Contemporary Poets Series.

- D. Carl "Deacon" Moore and his Orchestra,
"Wait in' For The Evenin' Mail (Sittin' On The Inside, Lookin' At The Outside),"
Decca, 2051 A (64430)
"Evolution Mama," Decca, 2051 B (64431)
- E. Danny Kaye with The Harmonaires and Orchestra Directed by Vic Schoen,
"I've Got A Lovely Bunch of Cocoanuts," Decca Personality Series, 24784 (L 51 44)
Danny Kaye with Orchestra Directed by Vic Schoen,

E. E. "Comrades," Columbia, A2866~~X~~8878

D. ~~X~~ Eva Garza con El Charro Gil y sus Caporales, /MCID 64-BDC q0.000(

X X "Eso Si... Eso No.." Columbia, 6196~~X~~ (CO 35956)

~~X~~ E. ~~None, CBS, Columbia, 6196~~X~~ (CO 35953)~~

E. May Singhi Breen. Singing and announcements by Vaughm De Leath. X

Piano accompaniment-Peter De Rose. "Ukulele
"Ukulele

E.

- B. First Movement: Allegro, ma non troppo (Conclusion). 71432-D. (XCO 32814). MM 529-2.
Fourth Movement: Allegro vivace (Beginning). 71432- D. (XCO 32819). MM 529-7.
 - C. Second Movement: Andante con moto (Beginning). 71433-D. (XCO 3281 5). MM 529-3.
Third Movement: Menuetto (Allegretto) (Conclusion). 71433-D. (XCO 32818). MM 529-6.
 - D. Second Movement: Andante con moto (Conclusion). 71434-D. (XCO 32816). MM 529-4.
Third Movement: Menuetto (Allegret to) (Beginning). 7 14 34- D. (XCO 32817). MM 529-5.
-

72) Bach. Double Concerto In D Minor. Yehudi Menuhin and Goerges Enesco, Violinists.
Orchestra conducted by Pierre Monteux.

- A. Side 1. First Movement. Vivace. 11-8603-A(11-860 1-A) DM 932.
Side 4. Third Movement: Allegro. 11-8603-B (11-86 02- B) DM 932
- B. Side 2. Second Movement. Largo ma non tanto (Part 1).

- 75) Mozart. (K. 595). Concerto in B-flat Major (for Piano and Orchestra). Robert Casadesus (Pianist) with the Philharmonic-Symphony Orchestra of New York. John Barbirolli, Conductor. Columbia Masterworks Set M-490.
- A. First Movement: Allegro (Beginning). 1 1703-D. (XCO 316 78). MM 490-1.
1. Minuet 2. Gigue.11703-