

## **John and Carol Steinbeck Music Collection Catalog**

Music was a strong bond between Carol and John Steinbeck, who both admired music from many eclectic genres, ranging from flamenco, jazz, classical, blues, Cuban folklorico, swing, and Mexican rancheros. The Steinbecks had a superb sound system with large speaker cabinets, where together they listened to Bluegrass and folk music, like folk singer Woody Guthrie. Carol told a friend that, “Jazz let her forget herself”; She listened to blues singer Ma Rainey, Billie Holiday’s “Strange Fruit” and “Fine and Mellow,” singers Ida Cox and Trixie Smith, players like Count Basie, bandleader Eddie Condon, trumpeter Frankie Newton and Lu







A. Harry James and his Orchestra, “

C. Bob Crosby and his Orchestra, “[Boogie Woogie Maxine](#),” Decca (66220) 2848 A  
“[High Society](#),” Decca (66701) 2848 B

D. Bob Crosby and his Orchestra, “

Original Issue: 2543-D  
“Hot Trombones - Dee Blues” Columbia C46-2, 36008 (404599),  
Original Issue: 2543-D

C. [“Le puerta del vino,”](#) 17399-D (CO 34960)



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**10)**

A. Louis Armstrong -- Jazz Classics, Brunswick

Side 1 - 1 [Wild Man Blues](#)

2. [Melancholy \(1&2 with Johnny Dodd's Black Bottom Stampers\)](#)

3. [Georgia Bo Bo](#)

4.

C. Al Debbo, "Bokkie (Tradisioneel)," His Master's Voice, HS8 OAS 345  
"Alibama (Tradisioneel)," His Master's Voice, HS8 OAS 347

D. Louis Trichardt Choir, "Mdadjiwa," Decca, D.C.34 (XVZ.ABC. 187)  
"Siporo Si Temekile," Decca, D.C.34 (XVZ.ABC. 180)

[Note: Main label is Decca, smaller logo is "Bantu"]

E. Mameyiquidi & His Dancers / Solo Jojumtakati Mkwanzazi  
"Si Shimani Esehela Abafazi (Traditional),"  
"His Master's Voice," J.P.20 OAS.75  
The Zulu Minstrel, "U Dear Mntakwetu (Traditional)"  
"His Master's Voice," J.P.20 OAS.1

F. Separatist Church Hymn by Shembe's Church Choir  
"Waqali Izitha," Gallotone Bantu Singer Record, GE.996.T ABC.3197-B  
"Lalela Zulu," Gallotone Bantu Singer Record, GE. 996. T ABC.3196-A

G. Zululand War Dancers, "Intombi Etengwa Ngemali," Columbia, WEA. 1739 A.E.71  
"Qagela Lapa," Columbia, WEA. 1740 A.E.71

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12)

A. Samuel Aguayo, "[Noches del Paraguay](#)," RCA Victor, 27167-A [37683-B]  
"Cerro Core," RCA Victor, 27167-B [37892-B]

B. Alfredo de Angelis y su Orquesta Tipica  
"[Sirva Otra Copa](#)," Odeon, e 15182 55229 A  
"[Imaginacion](#)," Odeon, e 17928 55229 B

C. Waldir Azevedo, "[Brasileirinho Choro](#)," Sondor, 9026-B (2051)  
"[Delicado - Baiao](#)," Sondor, 9026-A (2391)

D. Sonny Burke y su Orquesta, "[Mambo Jambo](#)," Odeon, L 5447, 299015A  
"Mambo y Mas Mambo," Odeon, L5553, 299015 B

- E. Felix Perez Cardozo, "[Asuncion](#)," Odeon, C 17403 8174-A  
"[Tren Lechero](#)," Odeon, C 17402 8174-B
- F. Conjunto Folclorico 'Guarany', "[India \(Parts 1\)](#)," 1 5.195-A (10.276-1)  
"[India \(Parts 2\)](#)," 15. 195-B (10.277-1)
- G. Edgardo Donato, "[El Huracan](#)," Pampa, MAI 3 PM 11001 A  
"[Che Bandoneon](#)," MA I 4 PM 1 1001 B
- H. Mario Gennari Filho, "[Rio de Janeiro - Acuarela del Brasil](#)," Rio 8736 196388 B  
"[Casita Pequenita](#)," Rio 8735 196388 A

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**13)**

- A. Marian Anderson, "[Sometimes I Feel Like a Motherless Child](#)," Victor, 1982-A

“Partita No. 1 in 'B' Flat Major, Part 2 Courante-Sarabande,” Decca, 25346 B  
(95597)

(Note: Record is chipped)

F. The Philadelphia Orchestra- Eugene Ormandy, Conductor,

“[The Swan of Tuonela](#) (No. 3 of Lemminkainen Legend) (Part 1) (Sibelius, Op. 22)”

Victor, M750-3 17702-A (047823)

“The Swan of Tuonela (No. 3 of Lemminkainen Legend) (concluded) (Sibelius, Op. 22),”

Victor, M750-4 17702-B (047824)

(Note: Record is cracked)

G. Arthur Rubenstein, “[Toccata in C Major](#),” Victor, 8895-A

“Toccata in C Major,” Victor, 8895-B

H. Leopold Stokowski and the Philadelphia Orchestra,

“Toccata and Fugue in D Minor--Part 1,” Victor, 8697-A



F. Mood Accompaniment Library, "Sound Effect- Steamboat," Brunswick, 403L

G. Mood Accompaniment Library, "Sound Effect- War-Heavy Bombardment," Brunswick, 405L

H. Mood Accompaniment Library, "Sound Effect- Wind," Brunswick, 407L

I. Paul Tremaine and his Orchestra,

"When The Work's All Been Done," Columbia, 2229-D (150548)

["Steamboat Bill,"](#) Columbia, 2229-D (150549)

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## 16)

A. Original Dixieland 'Jazz' Band,

["Dixie Jazz Band One-Step,"](#) Victor, 18255-A

["Livery Stable Blues-](#) Fox Trot," Victor, 18255-B

B. Orquesta Tipica Mexicana 'Lerdo,

["Cancion Mexicana- Donde Estas Corazon,"](#) Columbia 8, 3043-X (96403)

["Alla en el Rancho Grande \(Arreglo de Silvano Ramos\)"](#), Columbia, 3043-X (96409)

C. Mike Riley and His Round and Round Boys,

"Cachita," Decca, 1662 A (63170)

"Oh Dear! What Can The Matter Be?" Decca, 1662 B (63173)

D. Len Spencer and George P. Watson,

["The Happy German Twins,"](#) Columbia, A460 (3433)

Henry Burr, ["Silver Threads Among the Gold,"](#) Columbia, A460 (18 10)

E. Jo Stafford with Paul Weston and his Orchestra and the Norman Luboff Choir,

["Jambalaya,"](#) Columbia, 39838 (RHCO 10260)

Jo Stafford with Paul Weston and his Orchestra,

["Early Autumn,"](#) Columbia 8, 39838 (RHCO 1 0202)

F. Voice of the Xtabay Yma Sumac, with Orchestra Conducted by Leslie Baxter

Side 1 - (H-244)Y

17)

A. Eddie Condon & His All Stars- Confidentially-- It's Condon, Design Records

Side 1: DLP-47-A Contents: 1. [That's A Plenty](#) 2. [Ballin' The Jack](#)

3. [Cherie](#) 4. [Sweet Georgia Brown](#) 5. [Wherever There's Love](#)

6. [What's New](#)

Side 2: DLP-47-B Contents: 1. [Ja Da](#) 2. [It's Been So Long](#)

3. [Royal Garden Blues](#) 4. [Sugar](#) 5. [Back In Your Own Back Yard](#)

J. Wummer, Flute; M. Tabuteau, Oboe; with The Prades Festival Orch, Pablo  
Casals, Conductor



E. Vol. 5, ML 4349 [Side 1] (XLP 3382) SL-161. Sonata No.1 in G Major for Cello and Piano.

Pablo Casals, Cello; Paul Baumgartner, Piano.

Band 1: First Movement: Adagio; Second Movement: Allegro me non tanto

Band 2: Third Movement: Andante

Band 3: Fourth Movement: Allegro moderato

[Side 2] (XLP 3381) SL-161. Sonata No. 2 in D Major for 'Cello and Piano.

Pablo Casals, Cello; Paul Baumgartner, Piano.

Band 1: First Movement: Adagio; Allegro

Band 2: Second Movement: Andante

Band 3: Third Movement: Allegro

F. Vol. 6, ML 4350. [Side 1] (XLP 3380) SL-161. Sonata No. 3 in G Minor For Cello and Piano.

Paul Casals, 'Cello. Paul Baumgartner, Piano.

Band 1: Vivace

Band 2: Adagio Band 3: Allegro

[Side 2] (F XLP 3 3 8 9) SL-161. Rudolf Serkin, Piano.

Band 1: Chromatic Fantasy and Fugue in D Minor Italian Concerto in F Major

Band 2: First Movement: Allegro

Band 3: Second Movement: Andante molto espressivo

Band 4: Third Movement: Presto giojoso

G. Vol. 7, ML 4351 [Side 1) (XLP 3383) SL -161. Concerto in C Minor for Violin and Oboe.

[Side 2] (XLP 3390) SL-161. Bach: Concerto in A Minor for Piano, Violin, and Flute.

Mieczyslaw Horszowski, Piano; Alexander Schneider, Violin; John Wummer, Flute.

Band 1: First Movement: Allegro

Band 2: Second Movement: Adagio; ma non tanto e dolce;

Third Movement : Alla breve

I. Vol. 9, ML 4353 [Side 1] (XLP 3391) SL-161. Concerto in A Minor for Violin.

Isaac Stern, Violin.

Band 1: Allegro, Band 2: Andante, Band 3: Allegro assai

Band 4: Toccata and Fugue in E Minor. Eugene Istomin, Piano.

[Side 2] (XLP 3394) SL-161. Concerto in F Minor for Piano. Clare Haskil, Piano.

Band 1: Allegro

Band 2: Largo; Presto

Trio Sonata for Violin, Piano and Flute. Isaac Stern, Violin;

**[Note: Information pertains to graphics found on case which holds records not otherwise related.]**

A. Benny Goodman and his Orchestra,

“[Changes-Fox Trot](#),” Victor, 25634-A

“[When It's Sleepy Time Down South-Fox Trot](#),” Victor, 25634-B

B. Benny Goodman and his Orchestra,

“[King Porter-Fox Trot](#),” Victor, 25090-A

“[Sometimes I'm Happy](#),” Victor, 25090-B

C. Paul Whiteman and his Orchestra Featuring Bix Beiderbecke and Frank Trumbauer,

“[San-Fox Trot](#),” Victor, 25367-A

Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, Frank Trumbauer and Izzy Friedman, “[When-Fox Trot](#),” Victor, 25367-B

- Victor, 17653-A (17640-B, 048838) DM 740-2  
 “Concerto No. 2 In B Flat Major For Piano and Orchestra.  
 Fourth Movement: Allegretto grazioso (Part 2) (Brahms, Op. 83),”  
 17653-B (17645-A, 048847) DM 740-11
- C. Vladimir Horowitz, pianist. “Concerto No. 2, In B Flat Major For Piano and Orchestra.  
 First Movement: Allegro non troppo (Part 3) (Brahms, Op. 83),”  
 Victor, 17654-A (17641-A, 048839) OM 740-3  
 “Concerto No. 2, In B Flat Major For Piano and Orchestra.  
 Fourth Movement: Allegretto grazioso (Part 1) (Brahms, Op. 83),”  
 17654-B (17644-B, 048846) OM 740-10
- D. Vladimir Horowitz, pianist. “Concerto No. 2, In B Flat Major For Piano and Orchestra.  
 First Movement: Allegro non troppo (concluded) (Brahms, Op. 83),”  
 17655-A (17641-B, 048840) DM 740-4  
 “Concerto No. 2, In B Flat Major For Piano and Orchestra.  
 Third Movement: Andante (concluded) (Brahms, Op. 83),”  
 17655-B (17644-A, 048845) DM 740-9
- E. Vladimir Horowitz, pianist. “Concerto No. 2, In B Flat Major For Piano and Orchestra.  
 Second Movement: Allegro appassionato (Part 1) (Brahms, Op. 83),”  
 17656-A (17642-A, 048841) DM 740-5  
 “Concerto No. 2, In B Flat Major For Piano and Orchestra.  
 Third Movement: Andante (Part 2) (Brahms, Op. 83)”  
 17656-B (17643-B, 048844) DM 740-8

21)

- A. Benny Goodman Quartet, “[Whispering-Fox Trot](#),” Victor, 25481-A  
 Benny Goodman Trio, “[Tiger Rag-Fox Trot](#),” Victor, 2 gm EOF 1-B
- B. Casa Loma Orchestra, “[The Dance of the Lame Duck/ El baile del pat o cojo](#),”  
 Brunswick, 6513 (B12 755)  
 “[Blue Prelude/ Preludio azul](#),” Brunswick, 6513 (B 13000)
- C. Eddie Condon and his Band,



[“Back o’ Town Blues,”](#) Columbia, 4-40587 (ZSP 37163)

B. Nat 'King' Cole. Orchestra Conducted by Nelson Riddle. Capitol.

[Side A] 1. [Love Is A Many-Splendored Thing](#)

2. [Breezin' Along With The Breeze](#) (Album EAP 1-9128) (FI-9128)

[Side B] 1. [Autumn Leaves](#)

2. [You Are My Sunshine](#) (Album EAP 1-9128) (F2-9128)

C. The Swing Era. Time Life Records. [Demonstration disk. Grooved only on one side; flexible].

[Grooved side] - 1. [Let's Dance](#). 2. [String of Pearls](#). 3. [Moonlight Serenade](#). 4.

Opus One. 5. Begin the Beguine.

H-2207-2. Produced in cooperation with Capital Records.

[Reverse] - "Advertisement. Remember the great music of The Swing Era?

Hear it again via this exciting Time-Life demonstration. For best sounding results be sure this page is lying perfectly flat on 33 1/3 R.P.M. turntable."

D. Johnny Mathis with Ray Conniff and His Orchestra,

[“Chances Are,”](#) Columbia, 4-40993 ZSP 42142

[“The Twelfth Of Never,”](#) Columbia, 4-40993 ZSP 42143

E. A San Francisco Original Gold Seal.

[Side A] The Medi-Cal Blues. Composed and Arranged by Earl 'Fatha' Hines.

An Exclusive Recording.

[Side B] “The Ballad of Governor MacHeath” Ron the Knife.

Arranged and sung by Earl 'Fatha' Hines. (With Thanks to "Mack The Knife").

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23)

A. Andre Kostelanetz and his Orchestra, Columbia Masterworks.

[Side 1]- 7458-M (XCO 36042) MM 622-2 Contents: 1. [I've Told Ev'ry Little Star](#)

2. [The Song Is You From “Music In The Air”](#)

[Side 2]- 7 458-M (XCO 355 10) MM 622-7 Contents: 1. [Only Make Believe](#)

2. [Bill From “Show Boat”](#)

B. Andre Kostelanetz and his Orchestra, Columbia Masterworks.

[Side1]-7361-M (XCO 25918). “Pavane Pour Une Infante Defunte  
(Pavane for a Dead Princess)”

[Side 2]- 7361-M (XCO 25919). “Clair de Lune (Moonlight).”

C. Andre Kostelanetz and his Orchestra, Columbia Masterworks.

[Side 1]- 7457-M (XCO 35511) MM 622-8 Contents: 1. [Why Do I Love you?](#)

2. You Are Love 3. [Ol' Man River From “Show Boat”](#)

[Side 2]- 7 457-M (XCO 36009) MM 622-1 Contents: 1. [\(When Your Heart's On Fire\)  
Smoke Gets In Your Eyes](#) 2. [Yesterdays \(From “Roberta”\)](#)

D. Leopold Stokowski and the Philadelphia Orchestra,

“Adagio From Toccata In C Minor,” Victor, 8495-A (75684) M 243-7

“Siciliano (Bach),” Victor, 8495-B (77874) M 243-8

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24)

A. Hoagy Carmichael and his Orchestra featuring Bix Beiderbecke, Benny Goodman,  
Tom Dorsey and Gene Krupa, [“Barnacle Bill, The Sailor-Fox Trot,”](#)

Victor, 25371-A P4-11

Hoagy Carmichael and his Orchestra featuring Bix Beiderbecke, Bud Freeman  
and Jack Teagarden, Victor, 25371 -B P 4-12

B. Tommy Dorsey and his Orchestra, [“Lightly and Politely,”](#) Victor, 26085-A

[“Washboard Blues,”](#) Victor, 26085-B

C. Chicago Rhythm Kings, [“Madame Dynamite,”](#) UHCA Release, UHCA No. 63.

Electronically recorded for Brunswick in 1933. Not issued in U.S.A. until May, 1939,  
when released for U.H.C.A. members.

“Tennessee Twilight,” UHCA Release, UHCA No. 64.

Issued by the Commodore Music Shop.

D. Coleman Hawkins and his Orchestra, [“Chicago,”](#) 661 A (AM 177)

[“Netcha's Dream,](#)









C. The King Cole Trio, Vocal by King Cole,

“It's Only A Paper Moon,” Capitol, 20012 (141-A) Album A-8

“Easy Listenin' Blues,” Capitol, 2001 2 (213-2-A) Album A-8

D. The King Cole Trio, Vocal by King Cole,

“That's The Beginning of the End,” Capitol, 328 (988)

“She's My Buddy's Chick,” Capitol, 328 (1095)

E. The King Cole Trio, Vocal by King Cole,

“



Commodore, Classics in Swing, 1501 B 22833-1  
Electronically recorded April, 1938

C. Marie Greene and Joe Dosh, "It Had To Be You," Army-Navy-Marine Corps-Coast Guard.  
Outside Start: V Disc. Produced by the Music Branch, Special Services Division, Army  
Service Forces. JDB-VP 1755 Vocal "FF" Release No. 629a

D. Port of Harlem Seven. Improvisation by Port of Harlem Seven.

["Blues For Tommy \(In Memory of Tommy Ladnier\),"](#)

Sidney Bechet, soprano saxophone; Frank Newton, trumpet;

J.C. Higginbotham, trombone; Meade 'Lux' Lewis, piano; Teddy Bunn, guitar;

John Williams, bass; Sidney Catlett, drums. Blue Note, 7-A (GM 532X-12)

J.C. Higginbotham Quintet. Improvisation by J.C. Higginbotham Quintet,

["Basin Street Blues](#)

G. Paul Whiteman and his Concert Orchestra,

[“Rhapsody In Blue - Part 1,”](#) Victor, 35822-A

[“Rhapsody In Blue - Part 2,”](#) Victor, 35822-B

Rex Stewart's Big Seven,

[“Solid Rock,”](#) Hot Record Society Originals Released by H.R.S.

Record Shop. HRS 2005 (76397-AA)

[“Bugle Cell Rag,”](#) Hot Record Society Originals. Released by H.R.S.

Record Shop. HRS 2005 (76398-AA)

H. Paul Whiteman and his Concert Orchestra,

[“When Day Is Done \(Al Acabar el Dia\),”](#) Victor, 35828-A

[“Soliloquy \(Soliloquio\),”](#) Victor, 35828-B

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### 31)

A. Louis Armstrong Classics. New Orleans to New York. Decca.

Side 1. DL 5225 (MG 1600). Contents:

1. [When The Saints Go Marching In.](#)
2. [Bye and Bye.](#)
3. [West End Blues.](#)
4. [Mahogany Hall Stomp.](#)

Side 2. DL 5225 (MG 1601). Contents:

1. [Dipper Mouth Blues](#) (with Jimmy Dorsey and his Orchestra)
2. [Save it Pretty Mama](#)
3. [\(I'll Be Glad When You're Dead\) You Rascal You](#)
4. [When It's Sleepy Time Down South](#)

B. Louis Armstrong and The All Stars. Volume 1 New Orleans Days. Decca.

Side 1. DL 5279 (MG 1798). Contents: 1. [Panama.](#)

2. [New Orleans Function- Flee As A Bird- Oh, Didn't He Ramble](#)

Side 2. DL 5279 (MG 1799). Contents: 1. [My Bucket's Got A Hole In It.](#)

2. [Bugle Call Rag-- Introducing “Ole Miss”](#)

[Both sides feature:] Louis Armstrong, trumpet; Barney Bigard, clarinet;

Jack Teagarden, trombone; Earl Hines, piano; Arvell Shaw, bass; Cozy Cole, drums.

C. Sidney Bechet, Vol. 1. Jazz Panorama.

Side 1. 1801 A Contents:

1. [Maple Leaf Rag](#)
2. [Lay Your Racket](#)
3. [Sweetie Dear](#)
- 4.

1. [I Can't Give You Anything But Love](#); 2. [The Things We Did Last Summer](#)
3. [Polka dots and Moonbeams](#); 4. [One For My Baby](#)

F. The Billy Taylor Trio, Prestige.

[Side 1]. PRLP 139 A.

Track No. 1 [Little Girl Blue](#) Track

Track No. 2 [Lover](#), Billy Taylor, piano; Earl May, bass; Charlie Smith, drums.

[Side 2]. PRLP 139 B.

Track No. 1 [They Can't Take That Away From Me](#)

Track No. 2 [All Too Soon](#)

Track No. 3 [Accent On Youth](#)

Track No. 4 [Give Me The Simple Life](#)

Billy Taylor, piano; Earl May, bass; Charlie Smith, drums.

G. Billy Taylor Trio. Vol. 2, Prestige. prLP 1 65.

[Side1]. PRLP 165 A No. 1. [Men With A Horn](#); No. 2. [Let's Get Away From It All](#)

No. 3. [B.T.'s DT's](#)

[Side 2]. PRLP 165 B

No. 1. [Who Can I Turn To](#); No. 2. [My One and Only Love](#)

No. 3. [Hey Lock!](#)

Billy Taylor, piano; Earl May, bass; Charlie Smith, drums

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32)

A. Bach. Sonatas For Harpsichord and Violin- Volume 1 Columbia Masterworks, ML 2109.

Side 1. (LP 2327) Sonata No.1 in B Minor.

Band No.1: Adagio

Band No. 2: Allegro Band

Band No. 3: Andante



Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

B. Bach. Sonatas For Harpsichord and Violin- Volume 11. Columbia Masterworks, ML 2110

Side 1. (LP 2329) Sonata No. 3 In E Major.

Band No. 1: Adagio

Band No. 2: Allegro

Band No. 3: Adagio ma non fanto

Band No. 4: Allegro

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

Side 2. (LP 2330) Sonata No. 4 In C Minor.

Band No. 1: Siciliana

Band No. 2: Allegro

Band No. 3: Adagio

Band No. 4: Allegro

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

C. Bach. Sonatas For Harpsichord and Violin. Volume 111. Columbia Masterworks ML 2111

Side 1. (LP 2331) Sonata No. 5 in F Minor.

Band No. 1: Largo

Band No. 2: Allegro

Band No. 3: Adagio

Band No. 4: Vivace

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

Side 2. (LP 2332) Sonata No. 6 in G Minor.

Band No. 1: Allegro

Band No. 2: Largo

Band No. 3: Allegro

Band No. 4: Adagio

Band No. 5: Allegro

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

D. Beethoven. Serenade in D Major For Flute, Violin and Viola. Op. 25.

Columbia Masterworks ML 2124

Side 1. (LP 2534).

Band 1: Entrala







A. Symphony in D Major ("Haffner"). First Movement: Allegro con spirito  
(First Part). S-70084-D (CAX 8396) MM 399-1  
[Reverse of disc blank, groove-less]

B. Symphony in D Major ("Haffner"). First Movement: Allegro con spirito (conclusion);  
Second Movement: Andante (First Part). 70085-D (CAX 8609) MM 399-2  
Symphony in D Major ("Haffner"). Fourth Movement: Finale  
(Presto). 70085-D (CAX 8610) MM 399-5

C. Symphony in D Major ("Haffner"). Third Movement (????) and Trio.  
70086-D (CAX 8604) MM 399-4?  
Symphony in ? Major ("Haffner"). Second Movement: Andante (conclusion).  
70086-D (CAX 8605) MM 399-3

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**36) Bach. Concerto in D Minor (Piano). A Victor Musical Masterpiece.**

[Includes booklet-- Musical Masterpiece Series M-252]

A. Concerto in D Minor. 1st Movement-Allegro. 8570-A (86153) M 252-1  
Concerto in D Minor. 1st Movement-Allegro. 8570-B (86154) MM 252-2

B. Concerto in D Minor. 2nd Movement-Adagio. 8571-A (86 155) M252-3  
Concerto in D Minor. 2nd Movement-Adagio (concluded). 8751-B (86156) M 252-4

C. Concerto in D Minor. 3rd Movement-Allegro. 8572-A (86157) M 252-5  
Concerto in D Minor. 3rd Movement-Allegro (concluded). 8572-B (86158) M 252-6

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**37) Bach. Fantasia and Fugue in G Minor (Transcribed by Dimitri Mitropoulos).**

Dimitri Mitropoulos conducting the Mintropoulos Symphony Orchestra.  
Columbia Masterworks Set MX-244.

A. Fantasia (Beginning). 11995-D (XCO 32650) MX 244-1 Wir Glauben All'an Einen Gott  
("We all believe in one God") Chorale- Prelude (Peters Vol. VII, No. 60)  
- trans. Herman Boessenroth. 11995-D (XCO 32653) MX 244-4

B. Fugue. 11996-D (XCO 32652) MX 244-3

Fantasia (conclusion) 11996-D (XCO 32651) MX 244-2

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**42) Esquire's All American Hot Jazz. Volume 2. RCA Victor Records.**

A. Side 1. [Rockabye River](#). Duke Ellington and his Orchestra ft. Johnny Hodges, Alto Sax.

HJ 1 O 40-0134-A

Side 2. [Blow Me Down](#). Esquire All-American Award Winners featuring

Charlie Shavers, trumpet; Teddy Wilson, piano; Harry Carney, baritone sax;

with Buck Clayton, trumpet; J J ohnson, trombone; Coleman Hawkins, tenor sax;

John Collins, guitar; Shadow Wilson, drums; Chubby Jackson, bass. HJ 1O 40-0134-B

B. Side 3. [Jivin' With Jervis](#). Lionel Hampton and The King Cole Trio. Lionel Hampton, vibes;

Nat (King) Cole, piano; Oscar Moore, guitar; Wesley Prince, bass; Al Spieldock, drums.

HJ 1O 40-0135-A

Side 4. [Buckin' The Blues](#). Esquire All-American Award Winners featuring

Buck Clayton, trumpet; John Collins, guitar; Charlie Shavers, trumpet;

with Coleman Hawkins. tenor sax; J.J. Johnson, trombone; Harry Carney, baritone sax;

Teddy Wilson, piano; Shadow Wilson, drums; Chubby Jackson, bass. HJ 1O 40-0135-B

C. Side 5. [Indian Summer](#). Esquire All-American Award Winners featuring Coleman Hawkins.

tenor sax; with Buck Clayton, trumpet; J.J. Johnson, trombone; Harry Carney, baritone

sax; Teddy Wilson, piano; John Collins, guitar; Shadow Wilson, drums;

Chubby Jackson, bass. HJ 1O 40-0136-A

Side 6. [Sugar](#). Louis Armstrong and his Hot Six. Louis Armstrong, trumpet and vocal;

Barney Brigrad, clarinet; Vic Dickenson, trombone; Charlie Beal, piano; Allen Reuss,

guitar; Zutty Singleton, drums; Red Callender, bass HJ 1O 40-0136-B

D. Side 7. "[Indiana Winter](#)." Esquire All-American Award Winners

Featuring: Charlie Shavers, trumpet; J.J. Johnson, trombone; Coleman Hawkins, tenor sax;

with Buck Clayton, trumpet Harry Carney, baritone sax; Teddy Wilson, piano;

John Collins, guitar; Shadow Wilson, drums, Chubby Jackson, bass. HJ 1O 40-0137-A

Side 8. [I Cried For You](#). Benny Goodman Quintet.

Benny Goodman, clarinet; Lionel Hampton, vibes; Teddy Wilson, piano;

Buddy Schutz, drums; John Kirby, bass. HJ 1O 40-0137-B





**44) Stabat Mater (Pergolesi). The Nottingham Oriana Choir. Conductor Roy Henderson. The Boyd Neel Orchestra. Soloists Joan Taylor, Soprano; Kathleen Ferrier, Contralto. Decca ffrr London. AK 1517-21**

A. No. 1. Stabat Mater Dolorosa. AR.10287 A AK.1517

No. 2. Cujus Animam. Gertentem. AR.10288 A AK.1518

“You've Been A Good Ole Wagon,” Columbia, 35672 (140251) C 31-2.  
Original Issue: Columbia 14079-D

C. Bessie Smith. Trombone, Charlie Green; Piano, Porter Grainger;  
“Empty Bed Blues (Part I),” Columbia, 35675 (145785) C 31-7.  
Original Issue: Columbia 14312-D. Recorded March 20, 1928.  
“Empty Bed Blues (Part II),” Columbia, 35675 (145786) C 31-8.  
Original Issue: Columbia 14312-D. Recorded March 20, 1928.

D. Bessie Smith. Trumpet, Joe Smith; Piano, Fletcher Henderson;  
“Lost Your Head Blues,” Columbia, 35674 (CO 27487) C 31-5.  
Original Issue: Columbia 14147-D. Recorded May 4, 1926.  
“Baby Doll,” Columbia, 35674 (142147) C 31-6.  
Original Issue: Columbia 14147-D. Recorded May 4, 1926.

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Side 1. [Contents]. 1. [Original Dixieland One-Step](#)  
2. [Sensation](#) 3. [Dixieland Shuffle](#) 4. [Careless Love](#) (H-183) V H-163

Side 2. [Contents]. 1. [At A Georgia Camp Meeting](#) 2. [When The Saints Go Marching In](#)  
3. [What's Your Story](#) 4. [I Want To Linger](#) (H-183) Z H-183

D. Maxie Kaminsky. Dixieland Horn. Commodore, FL 20,019

Side 1. [Contents]. 1. [Back In Your Own Back Yard](#). 2. [Eccentric](#) 3. [Love Nest](#)  
4. [Fidgety Feet](#). FL-20,019 (FL-45A)

Side 2 [Contents]. 1. [All the Wrongs You've Done To Me](#) 2. [Guess Who's In Town](#)  
3. [Everybody Loves My Baby](#) 4. [Don't Leave Me Daddy](#). FL-20,019  
(FL-46A)

E. Rex Stewart and his Orchestra. Ellingtonia. Dial. 215.

[Side 1]. 215-A. Rex Stewart, trumpet; Sandy Williams, trombone; Vernon Story, tenor sax;

Side 4. (1) Greensleeves (2) Mother, I Would Marry. 10-1281-B. M1107.

C. Side 5. (1) [A Mighty Ship](#) (2) [Jennie Jenkins](#), 10-1259-A. M1086

Side 6. (1) [My Love Is Like A Red, Red Rose](#) (2) [The Soldier and the Lady](#). 10-1259-B.  
M1086

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**53) Teddy Grace. Decca Presents an Album of Blues Sung By Teddy Grace.  
Decca Album No. 59. [Includes booklet]**

A. Teddy Grace (Billy Kyle, piano; Buster Bailey, clarinet; Dave Barbour, guitar;  
Delmar Kaplan, bass; O'Neil Spencer, drums,

["Betty and Dupree,"](#) Decca. 2602 A. (65557) Album 59 (10 sides-1).

["Arkansas Blues,"](#) Decca. 2602 B. (65558). Album 59 (10 sides-2)

B. Teddy Grace [and] Billy Kyle, piano; Sonny Lee, trombone; Dave Barbour, guitar;  
Delmar Kaplan, bass; O'Neil Spencer, drums,

["Mama Doo-Shee,"](#) Decca. 2603 A. (65627).Album 59 (10 sides-3) Teddy Grace  
[with personnel same as 2602 A.],

["The Down Home Blues,"](#) Decca. 2603 B. (65559). Album 59 (10 sides-4)

C. Teddy Grace [with personnel same as 2603 A]

["Hey Lawdy Papa,"](#) Decca. 2604 A. (65626). Album 59 (10 sides-5)

Teddy Grace [and] Billy Kyle, piano; Charles Shavers, trumpet; Dave Barbour, guitar; Delmar  
Kaplan, bass; O'Neil Spencer, drums, ["Low Down Blues,"](#) Decca. 2604 B. (65588).  
Album 59 (10 sides-6)

[Note : Record is chipped].

D. Teddy Grace [with personnel same as 2604 B.],

["You Don't Know My Mind Blues,"](#) Decca. 2605 A. (65587) Album 59 (10 sides-7)

["Gulf Coast Blues,"](#) Decca. 2605 B. (65585) Album 59 (10 sides-8)

E. Teddy Grace [with personnel same as 2603 A.],

["Graveyard Blues,"](#) Decca. 2606 A.(65625). Album 59 (10 sides-9)

Teddy Grace [with personnel same as 2604 B.1,

["Oh Daddy Blues \(You Won't Have No Mamma At All\),"](#)





Side 4. [The Ballad of Barbara Allen](#). 10-1258-B. M 1086.

C. Side 5. (1) I Know My Love (2) The Three Gulls. 10-1282-A. M 1107.

Side 6. Lord Randall. 10-1282-B. M 1107.

[Note : Record is chipped.]

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**57) Frank Loesser. The Most Happy Fella with the original Broadway Cast.**

**Columbia Masterworks, 03L-240. [Includes Booklet.] Orch., Choral Dir. By Herbert Greene.**

**Orchestrations by Don Welker.**

A. Side 1. 1. Prelude to Act 1 Act 1, Scene 1: A restaurant in San Francisco, January, 1927.

2. Act 1, Scene 2: Main Street, Napa, California, In April. OL 5120 (x"lp"38330)

Side 2. 1. Act 1, Scene 2 (Conclusion)

2. Act 1, Scene 3: Tony's Barn. A few weeks later

[Side 2]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). First Movement:  
Allegro moderato (Conclusion)

Second Movement: Andantino sostenuto e cantabile (Beginning). MM 650- 6. 7 187 1 - D  
( XCO 35469)

B. [Side 1]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). Third Movement:  
Rondo (Allegro). MM 650-8 71870-D (XCO 35471)

[Side 2]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). MM 650-5. 7 1870-D  
(XCO 35468)

C. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379). MM 650-9. 7 1869-D  
(XCO 35472)

[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-4. 71869-D (XCO  
35467)

D. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379). MM 650-10. 71 868-D  
(XCO 35473)

[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-3. 71868-D (XCO  
35466)

E. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379) MM 650-11. 71867-D  
(XCO 35474)

Band 1. [Carnival Is Bacchanal](#) Band 2. [Mary Anne](#)  
Band 3. [Druscilla](#) Band 4. [Cousin Family](#)  
Band 5. [Dorothy One Morning](#) FP8A. SF 12192

Side 2. Meringues.

Band 1. [Nous Allons Dodo \(We Are Going to Sleep\)](#)  
Band 2. [Trois Fois Trois \(Three Times Three\)](#)  
Band 3. [Angelique, Oh \(Angelice, Oh\)](#)  
Band 4. [Menage Qui Belle \(Beautiful Sweetheart\)](#) With Jazz Majestic Orchestra.

Recorded in Haiti by Harold Courlander. FP 8 B. SF 12 193

B. Robert Frost Reading His Own Poems. Recorded and Processed on Vinylite by RCA Victor.  
Produced and Distributed by The National Council of Teachers of English.

Contemporary Poets Series.

[Side 1]. Mending Wall; Neither Far Out Nor In Deep; Two Tramps In Mud Time; Tree  
At My Window; One Step Backward; Desert Places; Fire and Ice; Dust of Snow.

From The Complete Poems of Robert Frost, Copyright 1930-39-43-46-49 by Henry Holt  
& Co.; Copyright 1936 By Robert Frost. E 1-LCB-1943.

(3) [The Yodeling Goldfish DL 5453 \(MG 3022\)](#)

F. Carl Sandburg. New Songs From The American Songbag. Lyrichord. LL 4.

Side 1. [He's Gone Away](#); [Boll Weevil Song](#); [Cereless Love](#); [Mama Have you Heard The News](#); [Saddle Song](#); [In De Vinter Time LL 4A](#)

Side 2. Sam Hall; [Moanish Lady](#); [Foggy, Foggy Dew](#); I Wish I Was A Little Bird; [I'm Sad, I'm Lonely](#); [Cigarettes Will Spoil Yer Life](#); Man Goin' Roun'; [The Horse Named Billy](#); Jay Gould's Daughter LL 4B

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60) Louis Armstrong. Satch Plays Fats. A Tribute to the Immortal Fats Weller  
by Louis Armstrong and his All-Stars. Columbia, CL 708.

Louis Armstrong, trumpet; Trummy Young, trombone; Barney Brigard, clarinet;  
Billy Kyle, piano; Arvell Shaw, bass; Barrett Deems, drums.

Vocals by Louis Armstrong and Velma Middleton.

[Side 1]. 1. [Honeysuckle Rose](#) 2. [Blue Turning Grey Over You](#) 3. [I'm Crazy 'Bout My Baby and My Baby's Crazy 'Bout Me](#) 4. [Squeeze Me](#) 5. [Keepin' Out Of Mischief Now](#)

CL 708 (x"Lp"35870)

[Side 2]. 1. [All That Meat and No Potatoes](#) 2.

Side 4. 1. Medley: Taking A Chance On Love -- I'm In The Mood For Love 2. Lemon Drop  
3. Some of These Days 4. People KG 32557. C 32559. BL 32559.

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62)

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**63) Lena Horne. Little Girl Blue. Phil Moore, Conducting. Black & White. A 70**

A. Lena Horne, "[Little Girl Blue](#)," Black & White, 815 A (BW 540)

    "[Whispering](#)," Black & White, 815 B (BW 5??)

B. Lena Horne, "[Old Fashioned Love](#)," Black & White, 816 A (BW 539)

    "[I Don't Want To Cry Anymore](#)," Black & White, 816 B (BW 537)

C. Lena Horne, "[Glad To Be Unhappy](#)," Black & White, 817 A (BW 538)

    "[At Long Last Love](#)," Black & White, 817 B (BW 541)

D. Lena Horne, "[More Than You Know](#)," Black & White, 818 A (BW 542)

    "[Blue Prelude](#)," Black & White, 818 B (BW 543)

[Note: Record is chipped]

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**64) George Kainapau with Danny Stewart's Hawaiians and Sam Koki and his Paradise Islanders. Souvenirs of Hawaii, Decca. DL 5319**

Side 1. (1) I Will Remember You (2) [Beyond The Reef](#)

    (3) [Ke Kali Nei Au - Wedding Song](#) (4) [Mei Poina Oe la'u](#) DL 5319 (MG 2026)

Side 2. (1) Kealoha (2) [E Kuu Lei](#) (3) Remember I gave My Aloha (4) E Huli Hoi Mai

    DL 5319 (MG 2027)

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**65) Mexican Cowboy Songs. Sung by Los Rancheros. Decca Album No. 276-18M Series.**

A. Los Rancheros, "[Soldado de Levita](#)," Decca, 18208 A (65413) Album No. 276 (Side-1)

“Coplas A Mi Morena,” Decca, 18210 B (65414) (Side-6)

D. Los Rancheros, “Cielito Linda Huasteco.” Decca, 18211 A (67767) Album No. 276 (Side-7)

“Chiquitita,” Decca, 18211 B (67761) (Side-8)

E. Los Rancheros, “Las Canastas,” Decca, 18212 A (65416) Album No. 276 (Side-9)

“Centinel Maulipeco,” Decca, 18212 B (65410) (Side-10)

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66)

A. John Kirby and his Orchestra, “Anitra’s Dance,” Vocalion, 4890 (W24677)

“Drink To Me Only With Thine Eyes,” Vocalion, 4890

(W24679)

B. John Kirby and his Orchestra, “It Feels Good,” Vocalion, 4624 (23935)

“Effervescent Blues,” Vocalion, 4624 (23936)

C. John Kirby and his Orchestra, “The Turf,” Vocalion, 4653 (23937)

“Dawn on the Desert,” Vocalion, 4653 (23938)

D. John Kirby and his Orchestra, “Royal Garden Blues,” Vocalion, 5187 (W24946)

“Blue Skies,” Vocalion, 5187 (W24996)

E. John Kirby And His Onyx Club Boys, “Undecided,” Vocalion, 2216 A (64711)

I. Tommy Ladnier and Orchestra,

“[Weary Blues](#),” Bluebird, B-10086-A. [Featuring same lineup as Bluebird B-10089-A]

“[Ja-Da](#),” Bluebird, B-10086-B. [Featuring same lineup as Bluebird B-10089-A]

J. Tommy Ladnier and Orchestra, “[When You And I Were Young, Maggie](#),” Bluebird, B-10089-A

[Featuring] T. Ladnier, Trumpet; M. Mezzrow, Tenor Sax; “Pops” King, Clarinet & Soprano Sax; E. James, Bass; M. Johnson, Drums; T. Bunn, Guitar; Jackson, Piano.

Orch. selected by Hughes Panassie



69995-D (CLX 2029). MM 356-6.

D. Concerto No. 24, In C Minor. Third Movement: Allegretto (completion),

69994-D (CLX 2030). MM 356-7.

Rondo In D Major. 69993-D (CLX 2023). MM 356-8.

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**68)**

A. The Benson All Star Orchestra (Direction of Edger A. Benson),

“Mia Bella Rose,” Columbia, 1654-D (147520)

“[Sally Of My Dreams \(Sally de Mis Sueños\)](#)”

Theme Song from Motion Picture ‘Mother Knows Best’, Columbia, 1654-D (147512)

B. May Singhi Breen. Singing and announcements by Vaughm De Leath.

Piano accompaniment-Peter De Rose

“Ukulele Lesson- Part 1,” Victor, 19740-A

“Ukulele Lesson- Part 2,” Victor, 19740-B

C. Mabel Garrison, “[The Quilting Party \(Seeing Nellie Home\)](#),” Victrola, 64815

[Reverse label blank; record is grooveless]

D. Q(, 1 90 547.023 cm BT 12 0 0 12 307.2598 0Tm /TT2 1 Tf lText (0l3510 1 s2 1f)26 cm BT C

“Comrades,” Columbia, A2866 78878

C. Third Movement: Menuetto (Allegretto) (Beginning). 71434-D (XCO 32817). MM529-5.

Third Movement: Menuetto (Allegretto) (Conclusion). 71433-D (XCO 32815). MM529-6

D. Fourth Movement: Allegro vivace (Beginning). 71432-D (XCO 32819). MM529-7



