

PRE-CONFERENCE EVENT WEDNESDAY, MARCH 20, 2002

7 p.m.

Student Center Theater North Campus

ROUND-TABLE DISCUSSION: "Reassessing Steinbeck in the 21st Century"

Robert J. DeMott Ohio University

Warren G. French Tallahassee, Florida

Mimi Gladstein The University of Texas at El Paso **Brian E. Railsback** Western Carolina University

Kathleen Hicks Arizona State University

Louis Owens University of California-Davis



Conference Directors

Ruth Prigozy Professor of English Hofstra University

Susan Shillinglaw Professor of English and Director of the Center for Steinbeck Studies San José State University

Conference Coordinator **Natalie Datlof Executive Director** Hofstra Cultural Center

Hofstra Cultural Center gratefully acknowledges the support of

Hofstra University Bookstore A service of **BARNES & NOBLE**

Thursday, March 21, 2002

5- 6:15 p.m. CONCURRENT SESSIONS

PANEL IV-A: STEINBECK AND THE BEATS

Rosalee Stilwell

Indiana University of Pennsylvania "Steinbeck's Epideictic Rhetoric and the Beat 'Ethos'"

Mark Dunphy

Lindsey Wilson College "On the Road With John Steinbeck: The Beat of the Beats Goes on in *Travels With Charley*"

Mari Miller-Lamb

State University of New York at Old Westbury "Comparing and Contrasting John Steinbeck With Jack Kerouac"

PANEL IV-B: NEW VOICES

Christopher Kocela

McGill University "Magic Materiality in Steinbeck's *The Winter of Our Discontent*"

Katharine Anne Rodger

San José State University "Mapping an Expedition: Uncovering Ricketts' Journal From *The Sea of Cortez*"

Kathleen Hicks

Arizona State University "John Steinbeck's Land Ethic: *The Grapes of Wrath*"

Amanda Southworth

San José State University "Ruth Comfort Mitchell as California Writer"

6:30-9:30 p.m.

COCKTAIL RECEPTION and BANQUET

Greetings	Stuart Rabinowitz President and Andrew M. Boas and Mark L. Claster Distinguished Professor of Law Hofstra University
Welcome	Ruth Prigozy Professor of English Hofstra University Conference Co-Director
	Susan Shillinglaw Professor of English and Director of the Center for Steinbeck Studies San José State University Conference Co-Director
Banquet Speaker	Thom Steinbeck Writer Oxnard, CA
	World premiere of jazz rendition of "The Turtle" by Flo Handy Cohn Katherine Cartwright, vocals San José State University Jazz Program Eric Doney, piano

Saturday, March 23, 2002

8 a.m3 p.m.	REGISTRATION Student Center Theater Lobby North Campus	
8-9 a.m.	CONTINENTAL BREAKFAST	
9-10 a.m.	SPECIAL ADDRESS John Seelye University of Florida "Why Do 'They' Read Steinbeck?	
10:15-11:45 a.m.	CONCURRENT SESSIONS	
	PANEL VIII-A: ENVIRONMENTAL PERSPECTIVES II	PANEL VIII-B: STEINBECK'S MORAL VISION
	Robert R. M. Verchick University of Missouri, Kansas City "Steinbeck, Ecology and Law"	Joseph G. Allegretti Siena College "Why Business Ethics Needs Steinbeck"
	Rodney P. Rice South Dakota School of Mines and Technology "Circles in the Forest: John Steinbeck and the Deep Ecology of <i>To a God Unknown</i> "	Brian E. Railsback Western Carolina University "John Steinbeck's Attempt at the Impossible: Encompassing 'ALL'"
	Derek Edward Gladwin California State University, Chico "Art and Science: The Exploration of John Steinbeck's Scientific Writing"	Toshihiro Inoue Mie University Mie, Japan "The Reciprocal Relationship Between Men and the Land"
	Patrick Dooley St. Bonaventure University "Human Bias, Judgments of Waste and the Revolutionary Ecology of John Steinbeck's <i>The Log From the</i> <i>Sea of Cortez</i> "	Michael J. Meyer DePaul University and Northeastern Illinois University "Steinbeck's Portrayal of Loneliness"

Saturday, March 23, 2002

10:15-11:45 a.m.PANEL VIII-C: THE GRAPES OF WRATH II:
STEINBECK'S VISION OF THE PEOPLE

William W. Bonney

Mississippi State University "Marxist Analytic Categories and the Aesthetics of *The Grapes of Wrath*"

Thomas E. Barden

The University of Toledo "'I'm Looking for Humanistic Stories': Steinbeck as Narrative Ethnographer"

Marilyn Wyman

San José State University "Affirming Whiteness: Farm Workers, John Steinbeck and California Agriculture"



1-2:15 p.m.

CONCURRENT SESSIONS

PANEL IX-A: STEINBECK AND MUSICAL THEATER

Richard Allan Davison

University of Delaware "The Genesis and Transformation of Steinbeck's *Of Mice and Men* From Novella to Play to Musical"

Jackson R. Bryer

University of Maryland, College Park "*Pipe Dream*: A 'Pale and Half-assed Success'"

John Ditsky

University of Windsor Windsor, Canada "'Stupid Sons of Fishes': Shared Values in John Steinbeck and the Musical Stage"

PANEL IX-B: EAST OF EDEN RECONSIDERED

Audry L. Lynch

Saratoga, CA "John Steinbeck, James Dean and Caleb Trask and How They Came Together in *East of Eden*"

M. Joan Angelis

Woodbury University "Steinbeck's 'Folk' in *East of Eden*"

Wakako Kakegawa

Tokyo University of Agriculture Hokkaido, Japan "Steinbeck's Setting of Adam Trask"

HOFSTRA CULTURAL CENTER

AND HOFSTRA USA PRODUCTIONS

present

a concert version of the rarely produced



music by Richard Rodgers book and lyrics by Oscar Hammerstein II based on the novel *Sweet Thursday* by John Steinbeck directed by Bob Spiotto musical direction by Frank DeMonaco

JOHN STEINBECK'S AMERICAS CONFERENCE REGISTRATION FORM

Mail to: John Steinbeck Conference Hofstra Cultural Center 200 Hofstra University Hempstead, NY 11549-2000 Tel: (516) 463-5669 Fax: (516) 463-4793

Make check(s) payable to: *John Steinbeck* Conference

Name
Address
City/State/Zip
Affiliation
Telephone
Fax No
E-mail

CONFERENCE FEES

REGISTRATION FEE		NO. OF PERSONS	AMOUNT
Regular	\$100		
Senior Citizens (over 65 with ID)			
Matriculated Non-Hofstra Students (include copy of current ID)			
Buffet Lunch (Thursday, March 21)			
Cocktail Reception and Banquet (Thursday, March 21, at 6:30 p.m.)			
Box Lunch (Friday, March 22)			
Tour to Sag Harbor (Sunday, March 24, 9 a.m4 p.m.)*			
Tour to New York City (Sunday, March 24, Noon-6 p.m.)* *(Subject to full bus — 44 adults)			
OKLAHOMA! Bus reservations only (Friday, March 22, at 5 p.m.)			
PIPE DREAM (a concert version). Regular:			
Senior Citizens (over 65) and matriculated non-Hofstra students with ID			
Please make selection from the following: Thurs. (3/21) at 8 p.m. Fri. (3/22) at 8 p.m. Sat. (3/23) at 8 p.m. Sun. (3/24) at 2 p.m.			
Т	OTAL		

OFFICIAL CONFERENCE HOTELS:

The Quality Hotel and Convention Center in Hempstead and the Long Island Marriott Hotel and Conference Center in Uniondale have been designated as the official conference hotels. Following are the room rates and cutoff dates for room reservations.

QUALITY HOTEL AND CONVENTION CENTER

80 Clinton Street Hempstead, NY 11550 Att: Reservations Manager Tel: (516) 486-4100 or (800) 343-7950 Fax: (516) 565-0745

Room rate: \$79 per night, single/double occupancy. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night's room deposit or secured by a major credit card. When making your reservation, please identify yourself as a participant in the *John Steinbeck* **Conference**. We recommend that reservations be made as early as possible.

Cutoff date: February 20, 2002

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd. Uniondale, NY 11553 Att: Reservations Manager Tel: (516) 794-3800 or (800) 832-6255 Fax: (516) 794-5936

Room rate: \$155 per night, single/double occupancy. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night's room deposit or secured by a major credit card.

Cutoff date: February 25, 2002

NOTE: Please make your reservations early, as the number of rooms is limited. When making your reservations, please identify yourself as a participant in the Hofstra University *John Steinbeck* Conference.

Scheduled complimentary transportation will be arranged between the Hofstra University campus, the Quality Hotel and Long Island Marriott. Schedules will be available at the Conference Registration Desk and at both hotels.

DINING FACILITIES ON CAMPUS:

There are several dining facilities on the Hofstra University campus. Only one dining facility, the Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648. Reservations are limited.

LOCATION OF HOFSTRA UNIVERSITY:

HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

LOCAL TAXI SERVICE:

All Island Taxi Service	(516) 481-1111
Pub Taxi Service	(516) 483-4433
Hempstead Taxi	(516) 489-4460

BY CAR:

Travel on the Long Island Expressway, Northern State Parkway or the Southern State Parkway to the Meadowbrook State Parkway to Exit M4 (Hempstead Turnpike); then proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

TRANSPORTATION FROM AIRPORTS:

The campus is located approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

Call in advance for reservations:

Horizon Transportation Service Personalized Transportation Service, (516) 538-4891

Hempstead Limousine Service Corporation

Personalized Transportation Service, (516) 485-4399

Long Island Airport Limousine Service (LIALS)

LIALS may be called upon arrival at either JFK or LaGuardia Airport, by public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

NOTE: Be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm with driver before starting your trip.

FOR INFORMATION:

HOFSTRA CULTURAL CENTER (HCC) 200 Hofstra University Hempstead, New York 11549-2000 Tel: (516) 463-5669 Fax: (516) 463-4793 E-mail: HOFCULTCTR@Hofstra.edu

ROOM ASSIGNMENTS WILL BE LISTED IN THE FINAL PROGRAM, WHICH WILL BE AVAILABLE AT THE CONFERENCE REGISTRATION DESK DURING THE CONFERENCE.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinaties its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-6976. Н