SAN JOSÉ STATE UNIVERSITY
URBAN AND REGIONAL PLANNING DEPARTMENT
URBP 232 – URBAN DESIGN STUDIO
DSIT/URBP 152 – INTRODUCTION TO URBAN DESIGN STUDIO
SPRING 2021

Instructor:	Gordon Douglas	Shahzia Shazi
Office location:	Washington Square Hall WSQ 218A
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Office hours:	Wednesdays 12:30 – 2:00 PM (by appointment please)
Class days/time:	Tuesdays 4:30 – 7:00 PM
Classroom:	Zoom!
Prerequisites:	232: URBP 231, or instructor consent
Units:	4

Course Catalog Description

URBP 232: Through fieldwork and laboratory assignments, the student applies urban design theories, methods and principles to a current urban development issue.

URBP 152/DIST 152: Introduction to the analysis of alternative urban design policies to direct urban form development. Course may be repeated for credit when topic changes.

Course Description and Course Learning Objectives

The field of urban design involves the thoughtful creation and integration of a variety of elements from plazas, walkways, seats, and landscaping to streets, blocks, and buildings that contribute to urban form, flow, character, and vitality. As a discipline, it thinks about circulation, density, urban form, history, and social demographics. In this course we will explore opportunities to create

pandemic to movements for social and racial justice to the growing challenges of climate change, and how all of these impact the built environment.

Course themes this semester include the Covid-19 pandemic (both "covid urbanism" tactical responses and other implications for cities), police violence and the Movement for Black Lives (justice and equity considerations in planning and the role of streets and public space for protest, murals, policing, penal facilities, etc.), urban design response to the coming climate crisis (from sea level rise to wildfires), and the everyday disasters of poverty, displacement, and homelessness.

The class will address design problems through studio work, which will act as an outlet for student creativity, critical thinking, and knowledge sharing. Students will conduct qualitative and quantitative research, perform field studies, and prepare professional design presentations. These activities will be supplemented with lectures, discussions, and media sessions. Working individually and in teams, students will have the opportunity to engage with real-world design problems and innovative solutions to develop proposed design interventions and implementation strategies for specific sites in Downtown Oakland. There will be some days when we meet as a class in the field to visit project sites or meet with community members.

Upon successful completion of the course, students will be able to:

1. Collect, synthesize, and communicate data for urban settings through visual representation.

2. Think critically about the public realm through the lenses of social equity, history, economic development, ecology, and mobility.

3. Apply principles of urban design to real world planning problems with real clients such as community citizens, and professional planners and designers.

4. Familiarize themselves with the significance of case studies and contemporary solutions to inform current and future urban development.

5. Work on urban design problems at multiple scales, from small elements such as pedestrian improvements, parks, and streetscapes that contribute to the public realm, to larger scale analysis of neighborhoods, districts, and regional networks.

6. Develop ideas and concepts, and translate them into design conventions untilizing a variety of tools and techniques such as sketching, computer aided drawing, and 3-D modeling.

7. Work effectively with classmates though hands-on team projects.

8. Speak to and collaborate with designers, policy makers, and everyday community members.

Planning Accreditation Board (PAB) Knowledge Components

Assignments	Due Date(s)	Percent of Course Grade	Course Learning Objectives Covered

warehouse to complete your site model. Create scenes
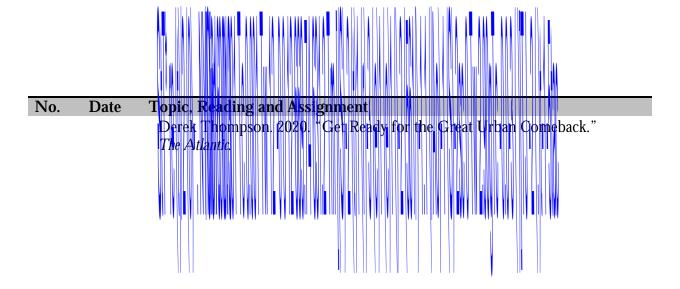and animation for the site.

DESIGN DEVELOPMENT FIRST

- Using a sentence (or even a part of a sentence) that someone else wrote without identifying the language as a quote by putting the text in quote marks and referencing the source.

- Paraphrasing somebody else's theory or idea without referencing the source.

- Using a picture or table from a webpage or book without reference the source.

- Using data some other person or organization has collected without referencing the source.

The University of Indiana has developed a very helpful website with concrete examples about proper paraphrasing and quotation. See in particular the following pages:

- Overview of plagiarism at www.indiana.edu/~istd/overview.html

- Examples of plagiarism at www.indiana.edu/~istd/examples.html

- Plagiarism quiz at www.indiana.edu/~istd/test.html

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URBP 232 – U

No.	Date	Topic, Reading and Assignment
		Derek Thompson. 2020. "Get Ready for the Great Urban Comeback." *The Atlantic.*

No.	Date	Topic, Reading and Assignment
		Mallory Moench. 2020. "California has a 'new climate': Charts show how rising temperatures and drought landed the state in crisis." *San Francisco Chronicle* online. https://www.sfchronicle.com/projects/2021/california-climate-crisis/

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