

San José State University  
World Languages and Literatures Department  
SPAN 105 Spanish Phonology, Section 1, Spring 2018

Instructor: Juan A. Sempere  
Office Location: CL 431  
Telephone: 924-4592  
Email: [Juan.semperemartinez@sjsu.edu](mailto:Juan.semperemartinez@sjsu.edu)  
Office hours: Mondays and Wednesdays 5:00-6:00 p.m.  
Class days/Time: Wednesday, 6:00-8:45  
Classroom: CL 205  
Prerequisites: Spanish 25B completed at SJSU or the equivalent. The course is entirely conducted in Spanish.

**Course Description:** This course deals with the study of sounds and their articulation, perception (acoustics) and formal representation through phonetic notation such as the IPA (International Phonetic Alphabet). We will also deal with contrastive phonetics as it applies to Spanish and English and with dialectology in the Spanish speaking regions. In addition, we will review suprasegmental issues such as accent, including prosodic and orthographic

**Course Goals and Student Learning Objectives:** Understand the accentual and phonological system of Spanish. Identify the point and manner of articulation of sounds in Spanish and English. Learn the comparison and contrast of Spanish sounds with those of English. Learn to identify the main phonological features of Spanish and its dialects including suprasegmentals and syllabic structure. Apply the contrastive phonetic and phonological knowledge to the teaching of pronunciation to non-native speakers of Spanish.

**Course Content Learning Outcomes.** Upon successful completion of this course, students will be able to: Learn to use the IPA (International Phonetic Alphabet) as well as the phonetic alphabets traditionally used in Spanish and American linguistics. Produce and explain the rules of written accentuation in Spanish. Identify Spanish dialects through phonetic and sociolinguistic variation.

#### Textbook

Azevedo, Milton (2008). *Introducción a la lingüística española*. Prentice Hall, Upper Saddle River, NJ. ISBN13: 9780-205-647040. Available at the SJSU Spartan Bookstore.

Reader for SPANISH 210 Available at Maple Press. 330 S 10th St #200, San Jose, CA 95112, Phone (408) 2971000

### Course Requirements and Assignments:

There will be one report ("Tareas dialectales") on Spanish dialectology due on the last day of classes as well as a portfolio and a presentation on a specific dialect.

EXERCISES: There will be weekly assignments and homework from the reader.

### COURSE WORKLOAD

In addition to in-class instruction, this unit course includes a fundamental component of on-line research for which students will conduct weekly research on the phonology of Spanish dialects. Each student will be assigned a different dialect that has to be examined in detail. There will be weekly reports and a portfolio, due at the end of the semester, containing all the reports and summarizing the results. The analysis may include not only phonetic transcriptions, but also impressionistic representations of the dialects in literature. Also, every student will present a dialect in class. Please bring a sample of the dialect the day of your presentation.

Dialects to be covered:

- Andaluz
- Boliviano
- Castellano de España
- Costarricense
- Cubano
- Chicano
- Chileno
- Dominicano
- Ecuatoguineano

### Assignments and Grading Policy:

Exam on phonetics and phonology (Chaps. 3 y 4)	25%
Portfolio on a dialect and presentation	25%
Report ("Tareas dialectales")	25%
Final Exam	25%

100-97 = A+	96-94 = A	93-90 = A-
89-87 = B+	86-84 = B	83-80 = B-
79-77 = C+	76-74 = C	73-70 = C-
69-67 = D+	66-64 = D	63-60 = D-
59-0 = F		

University policies:

University's Credit Hour Requirement.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation, studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus."

Classroom Protocol

Please turn off your cell phones during the class session. Refrain from texting and from using any portable computers during the lecture. Laptops can be used only for class presentations.

Dropping and Adding

Consent for Recording of Class and Public Sharing of Instructor Material  
University Policy S12Z, <http://www.sjsu.edu/senat/docs/S12Z.pdf>, requires students to obtain instructor's permission to record the course.

- x "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the

student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

#### Final Examination or Evaluation

The final exam will include chapters 3, 4, 9, 10, 12 of Azevedo and the material from the Reader covered in class.

Final Exam. Wednesday, May 16, 5:15 – 7:30 p.m. at Clark Hall 205

#### Grading information

The report ("Tareas dialectales") will be evaluated on its content and format. You must draw the linguistic maps, instead of printing them from maps on line. You may either do the phonetic transcriptions manually or type them which case you will need to do manually. 2(n)-10(l)3(R)-3(C)-3( 1

- 7) March 7. Chap. 4 Práctica de fonética
- 8) March 14. REVIEW
- 9) March 21. EXAM
- 10) March 28 NO CLASS. SPRING BRAKE
- 11) April 4 Chap. 9: pp. 25264. Chap. 12: pp. 35355, Chap. 10: Pp. 28291. Presentar (4)
- 12) April 11. Dialectology. Presentaciones (5)
- 13) April 18 Dialectology. Presentaciones (5)
- 14) April 25 Dialectology. Presentaciones (5)
- 15) May 2 Estructura silábica y acentos. Presentaciones (5)
- 16) May 9 REPASO Turn in “tareas dialectales” and portfolio
- 17) Final Exam. Wednesday, May 16, 5:15 – 7:30 p.m. CL 205

ESP. 105 Readings from the textbook

#### CHAP. 1

1. Período prerrománico (antes de la llegada de los romanos en 218 a.C.)
2. Período del latín al romance peninsular (de 218 a.C. al siglo V)
3. Castellano medieval (del siglo V a 1500)
4. Formación del español moderno (1500–1700)
5. Español moderno (1700–1800)
6. Español contemporáneo (de 1800 hasta el presente)

Vasco, vascuence o euskera, romance, año 711, influencia árabe  
 Pp. 911 La formación de los romances hispánicos.  
 Pp. 1112 Los orígenes del castellano  
 Pp. 1245 La edad moderna

#### CHAP. 2

- P. 3435. Componentes lingüísticos. Tipos de gramática.  
 P. 3642. Lengua, macrodialecto, dialecto, idiolecto.  
 Variación temporal y cambio lingüístico.

