

San José State University
Humanities and Arts/World Languages and Literatures
SPAN 140B: Spanish American Literature, Spring 2018

Course and Contact Information

Instructor: Prof. Cheyla Samuelson
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Office Hours: Wednesday 130 - 230pm/ Thursday 330 - 430pm and by appointment
Class Days/Time: Tuesday / Thursday 5pm - 6:15pm

system through MySJSU at <http://my.sjsu.edu>, and on Canvas to learn of any updates.

Course Description

SPAN 140B: Spanish American Literature. Notable works from beginning to present.

Expanded description: This course offers a panoramic study of Latin American literature from early 20th century *Modernismo* to contemporary literature. In class, we will analyze diverse genres (poetry, short stories and essays) in historical and cultural contexts. Students will develop an extended written project focusing on one of the texts studied.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO 1) Demonstrate proficiency in reading unabridged works of Spanish American literature;
- CLO 2) Demonstrate knowledge of Spanish American culture from the early 20th century to modern times.
- CLO 3) Demonstrate knowledge of literary terminology and analysis;
- CLO 4) Demonstrate awareness of indigenous perspectives, women writers, and Hispanic American literary expression.
- CLO 5) Demonstrate ability to engage in comparative perspectives on literature;

CLO 6) Demonstrate knowledge of Information Literacy – How to access and use sources appropriately for oral and written reports.

Required Texts/Readings

Textbook

Required Texts/Readings

Voces de Hispanoamérica 5th edition, Chang Rodríguez and Filer

With each movie you will:

1. Watch the complete movie before the due date indicated. Most are on youtube, but several will be available at the Media Center at Clark Hall 208.
2. Select *one scene* and analyze it in the context of what you have read and learned in class. Don't forget to describe the style and technique of the scene. (write at least 250 words). This is not a description of the action, but rather your judgment about what the scene *means* or how and why it impacts the viewer.
3. Save your observation to the Canvas discussion group for that film.

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SPAN 140B / Spanish American Literature, Spring 2018 Course Schedule

1	25 Jan	<p><i>¿Por qué leer la literatura de anteaer?</i></p> <p>Introducción al curso/Introducción a la literatura latinoamericana temprana</p> <p><i>Prueba: Canvas Discussion Groups</i></p>
2	30 Jan	<p><i>Voces: La realidad americana y la renovación literaria (1882-1910)</i></p> <p><i>Voces: José Martí "Mi caballero" "versos sencillos" "Poética" "Nuestra América"</i></p> <p>Discusión del cine: <i>José Martí: ojo del canario</i></p> <p><i>Voces: Manuel Gutiérrez Nájera "La duquesa Job"</i></p>
3	1 Feb	

21	5 Apr	Voces: Consolidación y expansión (1960-1975) Voces: Julio Cortázar "Continuidad de los parques"
22	10 Apr	Voces: Octavio Paz "Todos santos, día de muertos" "Himno entre las ruinas"
23	12 Apr	Voces: Rosario Castellanos "Valium" "Poesía no eres tú" "Costumbres mexicanas"
24	17 Apr	Voces: Carlos Fuentes "Chac Mool" Discusión de cine: Como agua para chocolate
25	19 Apr	Gabriel García Márquez "El ahogado más hermoso del mundo"
27	24 Apr	Voces: Elena Poniatowska "Las lavanderas" "Esperanza número equivocado"
28	26 Apr	Voces: Luisa Valenzuela "Los censores"
29	1 May	Voces: Carlos Monsiváis Discusión de cine: Me estás matando Susana
30	3 May	Voces: Carmen Boullosa "El sueño mexicano" "El muerto vivo"
31	8 May	Canvas: Luis Humberto Crosthwaite "Recomendaciones" y "La fila"
32	10 May	Repaso
	17 May	Examen Final