

**San José State University**  
**College of the Humanities and the Arts**  
**Department of World Languages & Literatures**  
**FORL 100W: Writing Workshop, Section 01, Fall 2018**

**Course and Contact Information**

**Instructor:** Anna Iacomini-Bernardi

**Office Location:**



Students will get on-site (MLK Library) instruction by the library liaison to our department. They will be introduced to the various databases at their disposal in the library and how to effectively search for relevant academic sources. Students will have to prove their competence to locate, organize, and synthesize information effectively by submitting a draft bibliography for their research paper in the middle of the semester, and subsequently by integrating information from these scholarly sources into their ideas articulated in their research paper (GELO 5).

## **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students should be able to:

(CLO 1) practice critical (close) reading strategies

(CLO 2) apply literary analysis techniques to texts and movies

(CLO 3) write in grammatically correct English with a reduced dependence on electronic proofreading tools for punctuation, sentence structure, and grammar issues

(CLO 4) present ideas and research in a clear, effective manner in writing

(CLO 5) evaluate the appropriateness of secondary source material for use in academic writing assignments

(CLO 6) practice the analysis of advanced scholarly and professional material and to identify the thesis and supporting points of that material

(CLO 7) research subjects effectively, gather evidence from a variety of sources, and use proper citation methods

(CLO 8) cite primary and secondary sources using the MLA citation system without the use of automatic citation formatting software.

Students will be instructed in the skill of critical (close) reading strategies from the very beginning of the semester. These analytical reading skills will be applied equally to the viewing and analysis of movies (CLO1 and CLO 2).

In writing essays, critical summaries, a research paper, and in responding to midterm and final exam questions, the students are expected to express themselves in a scholarly appropriate as well as grammatically and syntactically correct language (CLO 3).

In addition to correct and appropriate English, students will also be trained to express themselves in clear and concise writing (CLO 4). To achieve this course learning objective, students will have to analyze their own writing and be asked to revise their essays according to principles and strategies that streamline their ideas, reinforce their argument, and cut out repetitions and redundancies.

To achieve course learning outcome 5, students will receive instruction by a librarian on site (MLK Library) on how to locate scholarly sources. After these instructions, students will be asked to compile an extensive draft bibliography for their research paper. In individual sessions with the instructor during office hours, students will learn to select the relevant material for their own thesis to be articulated in their research paper (CLO 5).

Great importance will be placed on the appropriate use of sources available on the internet and how to distinguish serious contributions from individual articulations that lack intellectual rigor and editing/filtering (CLO 5 and CLO 7).

Students will be assigned to read and analyze various literary critical articles from academic journals. During class instructions, they will learn of how to properly read, understand, and evaluate such scholarly writing (CLO 6).

Students will be instructed in the proper use of the MLA documentation style and in subsequent essays, they are expected to apply these citation rules (CLO 7 and CLO 8).

Of great importance is to show the students the difference between researching, synthesizing, and incorporating scholarly sources into their own writing versus the inappropriate use of intellectual property of others in the expression of their own ideas (CLO 7). The goal is to encourage the use of scholarly sources (which is in essence research), and at the same time to prevent intended or unintended plagiarism.

## Required Texts/Readings

### Textbook

*Writer's Help 2.0*, Lunsford Version, Macmillan Learning, 2017. This is a feature on CANVAS and access is provided to all SJSU students through [https://sjsu.instructure.com/courses/1214075/external\\_tools/24799](https://sjsu.instructure.com/courses/1214075/external_tools/24799)

### Literary Texts

Camus, Albert: *The Stranger*. Translated into English by Matthew Ward; Publisher Alfred A. Knopf, 1993 ISBN 978-0-679-42026-2

Marquez, Gabriel Garcia: *Chronicle of a Death Foretold*. Translated into English by Gregory Rabassa; Publisher Vintage International, 2003 ISBN 0-394-53078-8

Dürrenmatt, Friedrich:

## Library Liaison

Toby Matoush (408) 808-2096 [toby.matoush@sjsu.edu](mailto:toby.matoush@sjsu.edu)

<http://libguides.sjsu.edu/foreignlanguages> Library website with guide to literary resources and databases.

## Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in class, and completing assignments.





## **Student Technology Resources**

### **The Carmen Sigler Media Center of the Department of World Languages & Literatures**

Located in Clark Hall 208. It is open Tuesday, Thursday, Friday 9.00AM-2.00PM. As long as you are enrolled in a WLL course, you can use the computers there if needed. Check website for more information.

[http://www.sjsu.edu/wll/student\\_resources/media\\_center/index.html](http://www.sjsu.edu/wll/student_resources/media_center/index.html)

## **SJSU Peer Connections**

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to



## Food Resources

There are many resources on and off campus to supplement your food supply for free should you experience any food insecurities. Please visit:

<http://www.sjsu.edu/wellness/foodresources/>

Click the menu bar to the right to find on and off campus resources.

No student should ever have to skip meals due to cost. To stay alert and focused on your studies, eat at least 3 times a day. A permanent location for a SJSU Food Pantry is in the process of becoming a reality shortly. In the meantime, please utilize the various **Food Shelves** at different campus locations and the monthly **Just In Time** program at SJSU to fulfill students' needs. Please navigate the above link for specific information about these food sources and many others available to you.

# FORL 100W: Writing Workshop – Fall 2018 -- Tentative Course Schedule

**\*\*Syllabus and Course Schedule are subject to change. All changes will be announced \*\***

**Week  
Assign**

**Assignments, Deadlines**



Week Assign	<p style="text-align: center;"><b>Assignments, Deadlines</b></p> <p style="text-align: center;"><b>Topics, Readings</b></p>
8 Oct. 15 Assign	<p><b>MIDTERM</b> / Choose a topic for research paper (1500 words)</p> <p><b>Assign Discussion Post #2</b> / Study <i>Research</i> in Writer's Help 2.0</p>

