

San José State University
School of Humanities and the Arts
Department of World Languages and Literatures
Spanish 102A, Spanish Culture, Section 01 Fall 2018

This class provides 4 Units of University credit.

Course and Contact Information

Instructor: Francisco de la Calle

Office Location: Clark Hall 410-F

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Email: francisco.delacalle@sjsu.edu (Best way to reach me)

Office Hours: Mondays and Wednesdays 1:00-12:00 PM, or by appointment

Class Days/Time: Mondays and Wednesdays 12:00-1:15 PM

Classroom: Clark Hall 206

Prerequisites:

Course Learning Outcomes in Detail

! Cultural Perspectives

- a. Demonstrate an understanding of how all of the cultural perspectives within nations and cultures associated with the target language interact to influence the development and evolution of the target cultures (e.g., worldview, core beliefs, values).
- b. Demonstrate familiarity with how the major physical and other geographical features of countries and cultures associated with the target language have influenced the cultures' development and evolution.
- c. Analyze how political factors have influenced the development and evolution of cultures associated with the target language, including the interrelationship between geography and political systems.
- d. Demonstrate familiarity with significant individuals, key eras, and major historical events and developments within nations and cultures associated with the target language, and analyze their influence on the development and evolution of the target cultures.
- e. Demonstrate an understanding of how the political, religious, social, economic, and educational systems and institutions in nations and cultures associated with the target language have been shaped by and have influenced the development and evolution of the target cultures (e.g., traditions, social conventions, social relationships, and social status).

! Cultural Practices

- a. Demonstrate an understanding of how cultural practices exemplify cultural perspectives. For example:
 - rituals and traditions
 - social institutions such as marriage and family
 - social status and social relationships
 - holidays and festivals
 - health practices and traditions
 - patterns of work and leisure
 - culinary traditions and practices
- b. Analyze cultural stereotypes and their effects on the perceptions of and attitudes toward the target cultures.

! Cultural Products

- a. Demonstrate an understanding of how the products of a target culture exemplify cultural perspectives. For example:
 - architecture
 - works of art (e.g., painting, sculpture, handicrafts)
 - artistic performance (e.g., music, dance, drama)
 - literature
 - technology and media (e.g., Web sites, advertisements)

Required Texts/Readings

Textbook

The recommended book is from Pedro M. Muñoz, Marcelino C. Marcos *España: Ayer y hoy* - 2nd edition
Copyright 2010 by Pearson Education, Inc. publishing as Prentice Hall ISBN 10: 0-205-64703-0

Other Readings

Students will need one additional book for their course research assigned by the instructor. The selection of books is the following:

Imperiofobia y leyenda negra, by María Elvira Roca Barea
Iberia

Course Requirements and Assignments

There will be no extra credits with additional assignments. However, any lost points out of 20 points of "assignments," may be recuperated proportionally in the final exam. Thus, for instance, the final exam of a student who accrued 8 points of assignments (out of 20) will be worth up to 22 point (10 plus 12).

All exams will have special questions (sine qua non), or red questions. These are essential questions. You need to respond correctly ALL these red questions in each exam in order not fail the exam with 0 points. Students will know which questions are red in advance.

There will be a penalty of 20% of the project per natural day when submitting the course project late.

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

There are two course projects. Project 1 is an interview to a Spaniard

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This is a tentative study program.

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