

**San José State University**  
**Department of World Languages & Literatures**  
**SPAN 102B: Hispanic-American Culture (Section 1) Fall**

class utilizes documentaries, music, and artifacts; class sessions include lectures, discussions and oral presentations by students.

## Student Learning Objectives

Upon successful completion of this course, students will be able to:

1. [CLO 1] demonstrate knowledge of basic cultural features (human cultural expression) of Spanish America; [*Mid-term exam and final exam*]
2. [CLO 2] systematically compare and contrast cultural encounters shared by Latin America and the U.S. (e.g. African slavery and the encounter with Native American populations); [*Midterm exam, final exam and essays*]
3. [CLO 3] recognize the role of history in the development of ideas and concepts (e.g. the “Black Legend” and “Manifest destiny”) that link the Americas; [*Mid-term exam, final exam and quizzes*]
4. [CLO 4] show awareness of how pressures – both internal and external – have impacted Latin American culture; [*Maps, quizzes, essays*]
5. [CLO 5] manifest an appreciation of the diversity of contemporary Spanish America and how it was formed over time. [*Research exercise, oral presentation, essays*]

## Writing Objectives

Students will:

- Write both in and out of class
- Write on exams and quizzes
- Compose essays that show reflection and reaction based on analyses of readings
- Use reliable source material and learn to avoid plagiarism
- Cite academic references correctly
- Employ a variety of research tools
- Summarize assigned readings for a group oral presentation
- Write a Research report with appropriate documentation and editing.

## Required Texts

- *Latinoamérica: presente y pasado*, 4<sup>ta</sup> Edition by Arturo A. Fox.
- Readings by Nancy Alonso, Isabel Allende and others will be posted on Canvas.

## Library Liaison

The librarian liaison for World Languages and Literatures is Toby Matoush. Tel. (408) 808-2096 / Email: [toby.matoush@sjsu.edu](mailto:toby.matoush@sjsu.edu). Your computer library search should begin with **Academic Gateway** and proceed to /TT6 1 T .2 (a) 0i y

2. Complete all assigned readings prior to class, and discussions on Canvas, map work and class assignments
3. Take two exams, a mid-term and a final
4. Turn in three written reports (2 essays and a Research Paper)
5. Participate in an oral presentation that include a hard copy for the professor.

**Documentaries** - Throughout the semester, we will view documentaries related to the material we are covering. Some of these documentaries will be viewed in class, while others will be posted on Canvas. Usually, after these documentaries are viewed, there will be graded

of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.” See [University Policy S14-5](#) at <http://www.sjsu.edu/senate/docs/S14-5.pdf>.

### **Student Technology Resources For This Course**

The Department of World Languages and Literatures Media Center, in Clark Hall 208, is a resource for all students enrolled in foreign language classes. The Media Center has computers that facilitate compositions.

### **Useful Sites For This Class**

[www.cervantesvirtual.com](http://www.cervantesvirtual.com) This site has many literary works and good commentary.

[www.lanic.utexas.edu](http://www.lanic.utexas.edu)

### **Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the green sheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis. In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions wi 0. (w) eera.2 ho. 0.2 ( f) -0.5 (or t) 0.2 (hi) 0.2 (s) 0.2(y of) -0.5 ( t) 0.2 (h (i)

### **Academic Integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible](#)



mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit the Counseling and Psychological Services website at <http://www.sjsu.edu/counseling>.

## **SPAN 102B – Hispanic-American Culture (Section 01) Fall 2018**

### **(Tentative Course Schedule)**

This schedule is subject to change with fair notice – instructor will inform students in class regarding the schedule. Canvas for most updated

**Week**

Week	Date	Topics, Readings, Assignments, Deadlines
3	Wed, Sep. 5	<i>Latinoamérica</i> , capítulo 1 y 2 “las grandes civilizaciones precolombinas”. <i>Documental sobre los mayas</i> . Discusión sobre el documental. Cuestionario Entregar los posibles Temas de investigación (Research paper). <b>Quiz, capítulos 8, 1, 2.</b>
4	Mon, Sep. 10	<i>Latinoamérica</i> , capítulos 3 y 4 “Europa en la época del descubrimiento”/capitulo 4 “La conquista de América hispana. Entregar el mapa #2.
4	Wed, Sep. 12	Cont. Capítulos 3 y 4. Documental Imperio Inca (2.4 “Los hijos del sol” y la forja de un imperio” (Canvas). <b>Quiz, capítulos 3, 4.</b>
5	Mon, Sep. 17	<i>Latinoamérica</i> , capitulo 5,6 El sistema colonial/ capitulo 6 “Sociedad, vida y cultura en el mundo colonial”.
5	Wed, Sep.19	Con. <i>Latinoamérica</i> , capitulo 5 y 6. <b>Quiz, capítulos 5, 6.</b>
6	Mon, Sep. 24	<i>Latinoamérica</i> , capítulos 7 (7.3-7.7) “El siglo XIX: la independencia y sus consecuencias”.
6	Wed, Sep. 26	Cont. Cap.7 Documental: El precio de la libertad (el espejo enterrado). Entrega del ensayo #1.
7	Mon, Oct. 1	<i>Latinoamérica</i> , capitulo 9 “El Siglo XX Panorama Latinoamericano/ capitulo 10 “La escena cultural hasta la Segunda Guerra Mundial”.
7	Wed, Oct. 3	Cont. Capítulos 9 y 10. <b>Quiz, capítulos 7, 9, 10.</b>
8	Mon, Oct. 8	<i>Latinoamérica</i> , capítulos 11 y 12 “La escena cultural desde la Segunda Guerra Mundial” / capitulo 12 (12.1 Centroamérica y 12.2 México “La era de Porfirio Díaz”, “La Revolución Mexicana” y “los sucesos de 1968”.
8	Wed, Oct. 10	Cont. Capítulos 11 y 12. Entregar preguntas del documental Dramatic...). <b>Quiz, capítulos 11, 12.</b>
9	Mon, Oct. 15	

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
15	Mon, Nov. 26	Repaso para el examen final.
15	Wed, Nov. 28	Presentaciones orales. <b>Entrega del Ensayo #2.</b>
16	Mon, Dec. 3	Presentaciones orales.
16	Wed, Dec. 5	Presentaciones orales.
17	Mon, Dec. 10	Repaso para el examen final.
<b>Finals</b>	<b>Wed, Dec. 12</b>	<b>FINAL EXAM - Jueves, diciembre 13 de 2:45-5:00PM.</b>

