

# **Department of World Languages and Literatures**

## **120A**

### **Fall 201**

Dr. Damian Bacich

Clark Hall 421D

(408) 924-4608

damian.bacich@sjsu.edu

Tue 3:00-5:00pm or by appointment

Online

SPAN 101B, SPAN 102A or SPAN 102B (or equivalent)

Online, asynchronous

This course adopts a technology intensive delivery format. Students will need access to a computer or other internet-

- CLO 3. Demonstrate an understanding of the historical, social, and cultural influences on works of Spanish Medieval and Golden Age literature.
- CLO 4. Analyze literary works.
- CLO 5. Compose well-organized texts in Spanish appropriate for an academic course, demonstrating command of a wide range of vocabulary, idiomatic expressions, and linguistic structures. In particular, students will be able to write a cohesive summary of a literary text, as well as formulate and defend a hypothesis about that text.

Mujica, Bárbara. *Texto y Vida: Introducción a la literatura española*. (1990) Holt, Rinehart, and Winston, Inc. (ISBN-13: 978-0470002506).

*Other readings will be drawn from a number of texts available through the class Canvas site.*

Toby Matoush Tel: (408) 808-2096. Email: \_\_\_\_\_

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at

There will be occasional homework assignments linked to the class readings, which are neither quizzes nor discussion posts.

# 120A / Spanish Literature 1, Fall 201

## Course Schedule

*Subject to change with fair notice through Canvas.*

1	8/27	Course Introduction Métrica y formas estilísticas Historia de España Quiz Discussion post: <i>Presentaciones</i>
2	9/3	La Edad Media española (pp. 1-6) Las Jarchas (Canvas) <i>Auto de los Reyes Magos</i> (Canvas) <i>El Cantar del Mio Cid</i> (p.8-32)
3	9/10	Comienzos de la prosa española (pp. 32-35) <i>El libro de los ejemplos</i> del Conde Lucanor (pp. 36-

10	10/29	El barroco español (pp. 203-205) Quevedo (pp. 205-214) <i>Miré las murallas...</i> , <i>A una nariz</i> , <i>Soneto a Lisi</i> (Canvas) María de Zayas y <i>La fuerza del amor</i>
----	-------	--